

I am looking for work in art department, set dec or props. With a background in writing and editing for climbing and mountain biking media, I have sound research skills, a good understanding of detail and context, and a practical, hands-on approach.

As art director on short films and small-budget larger projects, I have run small art departments, planned and dressed sets, and sourced, made and managed props.

I have experience working with fabrics, painting walls, driving light trucks, making 'human innards' from offal, building mountain bike tracks, hefting furniture, working as a runner and in locations.

Art Department – Features

Production Designer *Hang Time* FF, writer-director Casey Whelan, SC Wheelbarrow and Sons

Art Department Runner - Daily *Mortal Engines* FF, set-dec leadman David Kolff

Art Department – Web-Series and Short Films

Props Standby Assistant *Do No Harm* SF, director Roseanne Liang, production designer Gary Mackay, Bebe Films, Midnight Shorts – Sundance Film Festival, Midnight Shorts – SXSW 2017

Production Designer *The Tender Grace* SF (<https://youtu.be/KkQAhJ0t0jc>), 48Hours Grand National Award – Best Cinematography, director Dan Lynch, DOP Matt Sharp, Cinetrance, 2016

Art Assist *Urupa*, director-DOP Brandon Te Moananui, art director Manan Fredriksson (in post)

Art Director *The Last* SF, #HP48MINUTES, director Gabriel Abreu, Cinetrance, 2016

Props Warehouse Runner Propeller Studios, Wellington

Production Designer *Stuntman* SF, director Pavel Kvatch, DOP Waka Attewell (in post)

Art Director *Stranger* SF, directors Kieran Charnock and Jonathan Watt, DOP Matt Sharp, Redface Pictures and Page Productions (in post)

Art Director *Bright Summer Night* 10-episode WS (<https://youtu.be/TFqTpKKwhLA>), directors Sally and Elsie Bollinger, DOP Jess Charlton, Good Times Productions, 2016

Costume Designer *Every Minute* SF, director Nic Learmonth, DOP Jonathan King (in post)

Art Director *REM* SF, director April Phillips, DOP Matt Sharp, Lady Godiva and Cut To The Dog, 2016

Art Director *The Pissy Tits Street Gang* SF, director Alice Ralston, The NZ Film School, 2015

Additional On-Set Experience

Locations Assist *Kiwi Christmas* FF, location managers Robin Murphy and Steve Godfrey, Kiwi Christmas Productions

Assistant Floor Manager *What Now* TV, Outdoor Broadcast, FM Kingsley Hockley, Whitebait Media

Locations PA, Unit Assist *The Changeover* FF, location manager Anthony Faifai, unit manager Jane Gray, Firefly Films

Driver, Unit Assist *Huawei* TVC, director Baillie Walsh, RSA Films Ltd and Honey Productions, 2016

Related Experience

Writer, Subeditor 2009–Jan 2015

For NZ and Australian mountain biking and climbing magazines and websites, including *SPOKE*, *The NZ Climber*, *Mountain Biking Australia*, *Geargals.com*, *The NZ Alpine Journal*, *Flow Mountain Bike*, *AMB*, and *Ride On*.

Qualifications

Certificate in Film and Television The New Zealand Film School, Whitireia NZ

English Literature University of Otago, University of Canterbury

St John's First Aid Certificate - Level Two

Full NZ Driver's License

Referees – available on request.
