

CURRICULUM VITAE

Frida Elmstrom

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PROFESSIONAL SUMMARY

Versatile Camera Assistant with a background with various departments including Lighting and Art Department in New Zealand and Europe. Dedicated to any project involved in, with strength in clear communication and the ability of coming up with creative, as well as practical, solutions on set.

CAMERA DEPARTMENT

- *Focus Puller on “Agency”, web series, Stem Creative, NZ 2015-present
- *Focus Puller on “Turtle-Bank Hustler”, short film, NZ 2015
- *Second Assistant Camera on “Best In Heels”, short film, NZ 2014
- *Cameraman on UFO documentary, BigYolk, NZ 2014
- ***Camera and Light Assistant at Roy Andersson Film Production, Sweden, April 2011- June 2013**
Feature film “A Pigeon Sat On A Branch Reflecting On Existence” (2014), directed by Roy Andersson. Won the Golden Lion, first prize, at the Venice Film Festival 2014. The camera and lighting team for this film was very small, only consisting of the two D.O.Ps and myself. My main tasks included the lighting, camera maintenance and data wrangling. *See *Letter Of Recommendation*
Link to trailer: <http://vimeo.com/113381086>
- *Cameraman and Directors Assistant at ESfilm, Sweden, April 2010- April 2011,
Documentary Feature “Back From Jupiter” and various other documentary projects.
- *Cameraman at BigYolk, filming various musical performances, NZ, 2014
- *Director of Photography, Jacktup Ltd, “Perfection” short film, NZ, 2014

LIGHTING & ART DEPARTMENT

- *Set Dresser and Prop Buyer on “Hypothermia”, short film, NZ 2015
- *Art Director on Morfit, commercial, NZ 2014
- *Assistant Model Maker on “Thunderbirds” Stirling Road Production, NZ Nov-Dec 2014
Manufacturing, painting, On Set Art Department.
- *Standby Props on “You Can’t Be My girl”, short film, NZ 2014
- *Art Department Assistant on “The Rewrite”, Traces of Nuts, short film, NZ 2014
- *Gaffer on “Let The Best Sperm Win”, music video, Wolfpants Ltd, NZ, 2014
- *Gaffer Assistant at Centron Pictures, 2 days, NZ, 2014
- *Decorative Painter & Scenic Carpenter at Roy Andersson Film Production, Feb. 2011- June 2013
Feature “A Pigeon Sat On A Branch Reflecting On Existence” (2014), directed by Roy Andersson. The whole film is shot in studio, with a a minimal amount of digital solutions and a lot of creative work for the crew, building realistic looking parks from scratch etc. I painted various surfaces to look like marble or wood, did aging, built background houses and furniture, and did standby props on the shoots.
- *Gaffer on Fröken Underbar “Ah Ah Ah”, music video, Sweden, 2013
- *Light Assistant on “Circle Mirror Transformations”, Playhouse Theatre, Sweden 2013

EDUCATION

*Film Production, The New Zealand Film and Television School, NZ 2013-2014

Gained knowledge and experience in various areas of traditional film making. The main skills I acquired includes focus pulling and on location, low budget, set design.

*Documentary Filmmaking, Kulturama, Sweden, 2009

MORE

Full Drivers License

Editing skills in Adobe Photoshop, Avid, Final Cut Pro X.

REFEREES

Available upon request.

Letter of Recommendation for Frida Ekstrand Elmström

To whom it may concern,

For the past two years Frida has been working as one of my camera assistants on the third and final film, *A Pigeon Sat on a Branch Reflecting on Existence*, of the Roy Andersson Trilogy. This film uses a lot of unconventional solutions for light and set design. To resolve this we often have to come up with new and creative solutions. Frida has been of great assistance to me in this, often coming up with creative and good solutions to these problems. She has very good work ethic and always keeps focused in order for us to achieve the best result.

She is probably one of the most talented assistants who I have worked with during my career. She has an excellent eye for light and nuances and is also good in the practical realizations of these.

She is also good as a gaffer and set designer. She is good with digital equipment and uses it accurately. Furthermore, her positive attitude has often helped in difficult situations during the production.

I would warmly recommend her.

István Borbás

D.O.P

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2013-May-30