



Dion Hartley – Key Grip
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Recent Feature Films

2013	Slow West The Hobbit – Pickups Millionaire's Unit - Doco Beyond The Edge Walking With Dinosaurs 3D	Key Grip Key Grip – Splinter Unit Key & Aerial Grip Key Grip & 3D Engineer Flighthead Technician, NZ Unit	Dir. John Maclean Dir. Christian Rivers Dir. Darroch Greer Dir. Leanne Pooley Dir. Neil Nightingale	DOP. Robbie Ryan DOP. Richard Bluck DOP. Richard Bluck DOP. Richard Bluck DOP. Peter James
2012	Jack The Giant Slayer	Key Grip, Prologue Unit	Dir. Christian Rivers	DOP. Richard Bluck
2011	The Hobbit	Head of Technology	Dir. Peter Jackson	DOP. Andrew Lesnie
2010	Yogi Bear	3D Fight Head Technician 2 nd Unit. Key Grip	Dir. Eric Brevig Dir. Jim Dyer	DOP. Peter James DOP. Andre Flueren
2009	Predicament Boy District 9	NZ Feature. Key Grip NZ Feature. Key Grip NZ VFX pickups. Key Grip	Dir. Jason Stutter Dir. Taika Waititi Dir. Neil Blomkamp	DOP. Simon Raby DOP. Adam Clark DOP. Simon Raby
2008	Over The Front The Lovely Bones Narnia – Prince Caspian	Museum Shoot. Key Grip NZ Shoot. Key Grip VFX Shoot. Key Grip	Dir. Peter Jackson Dir. Peter Jackson Dir. Dean Wright	DOP. Richard Bluck DOP. Andrew Lesnie DOP. Richard Bluck
2007	Eel Girl Dark Clyde Halo 3 Crossing The Line	Short Film. Key Grip Film Promo. Key Grip Game Release. Key Grip Red Prototype Shoot. Key Grip	Dir. Paul Campion Dir. Neill Blomkamp Dir. Peter Jackson	DOP. Richard Bluck DOP. Richard Bluck DOP. Trent Opaloch DOP. Richard Bluck
2006	Black Sheep X Men: The Last Stand The Waterhorse	NZ Feature. Key Grip NZ Visual Effects Unit. Key Grip 2 nd Unit. Best Boy	Dir. Jonhathon King Dir. Brett Ratner Dir. John Mahaffie	DOP. Richard Bluck DOP. Richard Bluck DOP. John Mahaffie
2005	King Kong Legend of Zorro	2 nd Unit Miniatures. Key Grip NZ Train Miniatures. Best Boy	Dir. Peter Jackson Dir. Martin Cambell	DOP. Richard Bluck DOP. Richard Bluck
2004	King Kong Stealth Van Helsing	2 nd Unit. Best Boy NZ Miniatures Unit. Best Boy NZ Visual Effects Unit. Key Grip	Dir. Peter Jackson Dir. Rob Cohen Dir. Steven Sommers	DOP. Richard Bluck DOP. Richard Bluck DOP. Richard Bluck
2003	Without a Paddle Lord of the Rings	Bear Unit. Key Grip Lava Miniatures Unit. Best Boy	Dir. Steven Brill Dir. Peter Jackson	DOP. Simon Raby DOP. Chuck Shuman
2002	Fracture Water	NZ Feature. Key Grip Short Film. Underwater Grip	Dir. Larry Parr Dir. Chris Graham	DOP. Fred Renata DOP. Richard Bluck
2001	The Other Side of Heaven	Feature. Underwater Grip	Dir. Mitch Davis	DOP. Brian J Breheny
2000	Lord of the Rings	Bluescreen Unit. Best Boy	Dir. Peter Jackson	DOP. Nigel Bluck

Plus numerous commercials including Subaru, Toyota, Air New Zealand, ASB and LTSA



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I am a Fitter and Turner with over 10 years experience. I have also spent time as a Commercial Diver, specializing in Underwater Welding and Salvaging Vessels. These days I am owner of Filmtec NZ Ltd, which deals in hiring film equipment, Grip Services, Fabrication and Electronics, both here and abroad.

Recently Built Specialized Rigs

Over the Front	<i>Designed multi camera systems for aerial and ground shoots using Red Cameras.</i>
Laundry Warrior	<i>Designed and built several flying rigs for Stunt Department.</i>
Crossing the Line	<i>Built camera cages and helicopter rigs for Red camera prototypes.</i>
The Waterhorse – Legend of the Deep	<i>Built levelling gimble for water work and descender rig.</i>
King Kong	<i>Co-designed Kong's robotic arm to fit motion base for SPFX Dept. Built and designed specialized motion control rigs for miniatures.</i>
Zorro	<i>Designed and built motorized camera platform to fit to miniature train.</i>
Louis Vuitton	<i>Co-designed and fabricated a horizontal tracking and vertical lifting stairway for 150th birthday celebration worldwide.</i>
Segway	<i>Modified a Segway for camera support using a new steering and control system.</i>
Yogi Bear	<i>Designed camera crane platform for jet boat.</i>
Helicopter rigs	<i>Designed multiple 3D aerial systems for several different projects.</i>
Panaconda Technocrane Base	<i>Designed and manufactured All-Terrain Technocrane Bases for Panavision UK & LA</i>
The Hobbit	<i>As the Head of Technology, I designed and manufactured many camera rigs and 3D systems used for the duration of filming.</i>

*Filmtec has a wide range of gear available for hire including Stabilized Heads and a 50ft Technocrane.
More information about projects and available gear can be viewed at
www.filmtec.co.nz*