

# JOSHUA BIRRELL

## PERSONAL

Address: 68A Sackville Street, Grey Lynn, Auckland

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## CAREER OBJECTIVE

To become a solid and well-rounded story teller using motion, stills and sound to create in-depth and beautiful stories.

## KEY SKILLS

- A well trained eye for visual beauty
- Sincerely passionate about the art of story telling
  - Very strong and fit
  - Ex Military
  - Full manual license and class 2
- Proficient in Premiere, Capture One, Logic Pro and Photoshop

## EDUCATION

2014: Certificate in Personal Training at NZIS

2013: Protocols Short Courses 101 and 110 at MAINZ

2011: Certificate in Film Production at South Seas

2010: Certificate in Media Arts at Wintec

## WORK HISTORY

### **Sep – Oct 2016: TV FILM**

Great Southern Television

*Why Does Love?*

DOP: David Paul

1st AC: Sam Mathews

ROLE: Camera Trainee

### **Jan – Jun 2016: FILM**

LBO Productions

*Ghost In The Shell*

DOP: Jess Hall

1st AC: David Elmes

ROLE: Camera Trainee

### **Nov – Dec 2015: CAMERA RENTAL HOUSE**

Panavision NZ

MANAGER: Paul Lake

ROLE: Intern

**Sep 2015: TVC**

8 Limited

*Tip Top "Top Notch"*

KEY GRIP: Karl Saunders

ROLE: Lighting Assist

**Aug – Oct 2015: STUDIO**

Kingsize Photography Studios

MANAGER: Luke White

ROLES: Studio Turnaround

Rental

Gear Testing

**Feb – May 2015: FILM**

Washtub Productions NZ Ltd

*Krampus*

PRODUCTION DESIGNER: Jules Cook

SET DECORATOR: Daniel Birt

ROLES: Set Dresser

Swing Gang

**Nov 2014 – Feb 2015: TELEVISION PILOT**

Ninth Floor Productions NZ Ltd

*Lumen*

PRODUCTION DESIGNER: Barry Robison

SET DECORATOR: Daniel Birt

ROLES: Set Dresser

Set Props Manufacturing

Swing Gang

**Jun – Oct 2014: FILM**

Iron Knight Productions

*Crouching Tiger, Hidden Dragon II*

PRODUCTION DESIGNER: Grant Major

SET DECORATOR: Daniel Birt

ROLES: Set Dressing Assistant

Set Dec Paint Assistant

**Feb 2012 – Jan 2014: TELEVISION SERIES**

South Pacific Pictures

*Shortland Street*

PRODUCTION DESIGNER: Nick Williams

ROLES: Art Assistant

Food Props

Set Dresser

Runner

## PHOTOGRAPHY ASSISTING

PHOTOGRAPHER: Tony Drayton

ROLE: Commercial shoot assisting

PHOTOGRAPHER: Stephen Tilly

ROLE: Fashion shoot assisting

PHOTOGRAPHER: James K Lowe

ROLE: Fine art shoot assisting

PHOTOGRAPHER: Lee Howell

ROLE: Corporate/automotive/film shoot assisting

Together Journal BTS

PHOTOGRAPHER: Karen Ishiguro

ROLE: Behind the scenes camera operator and editor

## REFERENCES

HENRY WEST

1st AC

*Ghost in the Shell; Marco Polo; The Dark Horse*

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TANE JARRETT

LEAD MAN, ART DIRECTOR, SET DRESSER, PROJECT AND  
CONSTRUCTION MANAGEMENT

*Crouching Tiger, Hidden Dragon II; Lumen; Krampus, King Kong, Sparticus*

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ABI WOOLLCOMBE

SET DECORATOR, SET DRESSER, SET DRESSING BUYER

*When We Go To War; Crouching Tiger, Hidden Dragon II; Lumen*

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