

**WORK HISTORY**

**Art Department**

**2016 - 2017**

**Power Rangers Ninja Steel – TV Series**

Props Master

Designer - Tracey Collins | *Power Rangers Productions*

**2016**

**Dirty Laundry – TV Drama**

Props Master / Buyer

Designer - Tracey Collins | *Filthy Productions*

**2015**

**Power Rangers Dino Charge – TV Series**

Props Master (Season 23) Props/Art Buyer (Season 22)

Designer - Tracey Collins | *Power Rangers Productions*

**2014**

**Operation Overdue – TV Docu/Drama**

Props Buyer

Designer - Tracey Collins | *Rogue Productions*

**Siones 2-Unfinished Business – Film**

Props/Art Buyer

Designer - Tracey Collins | *South Pacific Pictures*

**2012**

**Almighty Johnsons – TV Drama**

Props/Art Buyer

Designer - Tracey Collins | *South Pacific Pictures*

**2011**

**Billy – TV Film**

Props/Art Buyer

Designer - Tracey Collins | *Comedia Pictures*

**Costume**

**2015**

**When we go to War – TV Drama**

Costume Supervisor

Designer - Tracey Collins | *Jump Film and TV*

**Lord of the Flies – Theatre**

Costume Designer

Director - Collin McColl | *Auckland Theatre Company*

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# CV

## Kiri Rainey

Mobile: 021 773 121  
Email: kirir@ihug.co.nz

*Costume continued: –*

**2013**

**White Lies – Film**

Assistant Costume Designer  
Designer - Tracey Collins | *Medicinal Films*

**2011**

**The Twits – Theatre**

Costume Supervisor/Buyer  
Designer - Tracey Collins | *Auckland Theatre Company*

**2010**

**Horseplay – Theatre**

Costume Supervisor/Buyer  
Designer - Tracey Collins | *Auckland Theatre Company*

**Cancerman - The Sir John Scott Story – TV Docu Drama**

Costume Designer  
Producer - Richard Nauck | *Project Melting Pot*

**2009**

**Kaitangata Twitch – TV Series**

Costume Designer  
Producer - Chris Hampson | *Production Shed TV*

**2008**

**Diplomatic Immunity – TV Comedy Series**

Costume Supervisor  
Designer - Tracey Collins | *South Pacific Pictures*

**Under the Mountain – Film**

Costume Designer  
Director - Jonathan King | *Red Head Productions*

**Underworld - Rise of the Lycans – Film**

Extras Costumier/Buyer  
Jane Holland | *Lakeshore Entertainment*

**2007**

**We're here to help – Film**

Costume Designer  
Director - Jonathan Cullinane | *South Pacific Pictures*

**Love has no Language – Film**

Costume Designer  
Director - Ken Khan | *Media Network Corporation*

**2006**

**Orange Roughies Series 2 – TV Drama**

Costume Designer  
Producer - Chris Hampson | *Screenworks*

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# CV

## Kiri Rainey

Mobile: 021 773 121  
Email: [kirir@ihug.co.nz](mailto:kirir@ihug.co.nz)

*Costume continued: –*

**2005**

**Orange Roughies Series 1 – TV Drama**

Costume Designer

Producer - Chris Hampson | *Screenworks*

**Doves of War – TV Drama**

Costume Designer

Producer - Chris Hampson | *Screenworks*

**2004**

**Hercules – Film**

Costume Buyer

Designer - Marion Boyce

**2003**

**Skin and Bone – TV Drama**

Costume Designer

Producer - Chris Hampson | *Screenworks*

**In My Fathers Den – Film**

Costume Supervisor

Designer - Kirsty Cameron | *Little Bird Productions*

**2002**

**Street Legal – Series 4 – TV Drama**

Costume Designer

Producer – Chris Hampson | *Screenworks*

**Hard Out – TV Series**

Costume Designer

Producer – Chris Hampson | *Screenworks*

**2001**

**Street Legal – Series 3 – TV Drama**

Costume Design Assist

Designer - Sara Beale | *Screenworks*

**1997 – 2001**

**Xena Warrior Princess – TV Series**

Extras Production Manager

Ngila Dickson/Jane Holland | *Pacific Renaissance*

**CONTACT DETAILS:**

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**REFEREES:**

Tracey Collins – 021 670 923