

Michele Perry

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Referees

Dame Suzie Moncrieff, World of Wearable Art (WOW).
Email: moncrieff@xtra.co.nz
Peter King, Makeup and Hair designer The Hobbit,
Email: peter@swordsking.co.uk
Angela Mooar, Key Hair & Makeup Artist The Hobbit
Email: amooar@xtra.co.nz

Feature Films

- **2015 "Krampus"**
Makeup Artist
HOD/Designer Davina Lamont
Dir. Michael Dougherty. Universal Pictures & Legendary Pictures
- **2014 "The Hobbit: There and Back Again" Pickups**
Motion capture makeup artist
HOD/Designer Peter Swords King
Dir. Peter Jackson. 3Foot7 Productions & New Line Cinema
- **2014 "Sunset Song"**
Makeup artist and designers assistant (New Zealand)
HOD/Designer Katja Alexis
Dir. Terence Davies. Iris Productions
- **2014 "The Darkroom"**
Makeup, hair and prosthetics designer
Dir. Jason Stutter. Centron Pictures
- **2013 "What We Do In Shadows"**
Additional makeup artist
HOD/Designer Dannelle Satherley
Dir. Taika Waititi / Jemaine Clements. Shadow Productions
- **April 2011 to August 2013 "The Hobbit: There and Back Again"**
Makeup artist
HOD/Designer Peter Swords King

Dir. Peter Jackson. 3Foot7 Productions & New Line Cinema

■ **April 2011 to August 2013 "The Hobbit: The Desolation of Smaug"**

Makeup Artist

HOD/Designer Peter Swords King

Dir. Peter Jackson. 3Foot7 Productions & New Line Cinema

■ **April 2011 to June 2012 "The Hobbit: An Unexpected Journey"**

Makeup artist

HOD/Designer Peter Swords King

Dir. Peter Jackson. 3Foot7 Productions & New Line Cinema.

■ **May 2011 "Rise of Planet of the Apes"**

Motion capture Makeup artist

Dir. Rupert Wyatt. 20th Century Fox Pictures,

■ **March to April 2011 "Tintin"**

Motion capture Makeup artist

Dir. Steven Spielberg. Columbia & Paramount Pictures

■ **2008 "Diagnosis Death"**

Makeup artist

HOD/Designer Susan Durno

Dir. Jason Stutter. Affordable films

■ **2008 "The Lovely Bones"**

Additional makeup artist

Designer Peter Swords King

Dir. Peter Jackson. DreamWorks & Wingnut Films

■ **2008 "Separation City"**

Additional makeup artist

HOD/Designer Linda Wall

Dir. Paul Middleditch, New Holland Pictures.

■ **2007/08 "Avatar"**

Additional makeup artist

HOD/Designer Rick Findlater

Dir. James Cameron. 20thCentury Fox Pictures

■ **2006 "10 000 BC"**

Makeup artist

HOD/Designer Thomas Nellen

Dir. Roland Emmerich. Warner Brothers,

■ **2003 “Without A Paddle”**

Additional makeup artist

HOD/Designer Domine Till

Dir. Steven Brill. Paramount Pictures

Television

■ **2015 “Cleverman”**

Hair Technician (Knotting)

Weta Workshop

Pukeko Pictures

■ **2014 “Project L”**

Additional makeup artist

HOD/Designer Frankie Karena

Dir. Robert Sarkies, Condor encore

■ **2014 “How to murder your wife”**

Additional makeup artist

HOD/Designer Jayne Donaldson

Dir. Ric Pellzzeri, Screentime productions

■ **2013 “The Desolation of Smaug” premiere**

International press makeup artist

■ **2013 “Girl Vs Boy”**

Additional makeup artist

HOD/Designer Hil Cook

Dir. Thomas Robins/David Stubbs. KHF media

■ **2012 “The Hobbit” red carpet premiere**

International Press makeup artist.

■ **2010 “Tangiwai”**

Additional makeup artist

HOD/Designer Linda Wall

Dir. Charlie Haskell. Lippy pictures

■ **2010 “Reservoir Hill” season two**

HOD/Designer

Dir Thomas Robins/David Stubbs TVNZ, KHF media

■ **2009 “Reservoir Hill” season one**

HOD/Designer

Dir Thomas Robins/David Stubbs. TVNZ, KHF Media

■ **2009 “Until proven innocent”**

Additional makeup artist

HOD/Designer Linda Wall

Dir. Peter Burger. Lippy Pictures.

■ **2009 “Dancing with the stars NZ”**

Personal makeup artist Ronan Keating

Universal Music

■ **2004 - 2014 TV3**

Makeup Artist Wellington

■ **2007 Behind the scenes of “Avatar”**

Makeup Artist

Dir. Chris Cameron Microsoft USA

■ **2006 “Karaoke High”**

Additional makeup artist

HOD/Designer Linda Wall

TVNZ

■ **2005 “King Kong special”**

Presenter’s personal makeup artist

MTV Europe, Makeup Artist.

■ **2002 “The Tribe series five”**

Makeup Artist

Karen Winefield

Cloud Nine Productions

Theatre/Opera

■ **2010 till 2015 World of Wearable Arts” WOW**

HOD/Designer

Overseeing the design and budget for cast of 120 performers and heading a department of 25 makeup Artists.

■ **2007 till 2014 New Zealand Opera Company**

Makeup/wigs/hair for “La Traviata”, “The Flying Dutchman”, “The Marriage of Figaro” and “Macbeth”

Education

2000 "Cut Above Academy" Auckland,
Diploma in Makeup artistry with Merit (Scholarship)

1995-1999 "Victoria University"

Bachelor of Design (Major in Illustration)

1992 "New Zealand Film And Television training school" Christchurch,
Certificate in Film And Television production (Scholarship)

Skills

Versatile Skills

On-set standby

Overseeing a budget and supplies

Working independently and as part of a team.

Ability to learn new skills quickly with a high level of motivation and initiative

Assisting Designers with duties, i.e. fittings and prep

Designing for a large cast

Creative Skills

Makeup for Television, Film, Theatre and Print

Styling hair

Basic barbering

Wig application and styling/care for wigs (lace front)

Facial hair application and styling

Fashion makeup

Male grooming

Breakdown

SPFX wounds, inks, prosthetics, gelatin, silicone, latex and Tinsley's

Bald cap application

Motion capture marker application

Airbrushing

Body painting

Hair knotting and wefting