

SAM WILES



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my work <https://drive.google.com/>

PROFILE

A highly creative, motivated, passionate individual with over 3 years experience working in the UK television industry for the BBC with experience in the film industry. I have a strong work ethic adept at working within a team or independently, with experience in leading and training teams through various projects. I am highly versatile, capable of working simultaneously on long term projects and quick turnover projects for a tight deadline. I thrive under pressure applying logic and efficiency to decision making and developing new workflows. I have strong interpersonal skills confident in liaising face to face, on the phone or via email with internal staff and external clients. I have strong IT skills proficient in both Mac and Windows operating systems, trained in Microsoft office and video editing software, capable of learning new systems quickly. I am a well mannered and very approachable person received warmly by fellow employees, managers and clients.

INDUSTRY EXPERIENCE - TV

BBC SPORT LIBRARY, MEDIACITYUK MAY 2012 - NOVEMBER 2015

RESEARCHER

- Researching archive material for Sport News and TV Sport output. This includes: major documentaries for BBC News, daily headlines and bulletins, regular weekly output such as Match of the Day and Football Focus, and major events such as the Olympics and Wimbledon.
- Liaising with Producers and Editors to create output to the BBC high standard within a fast turnaround.
- Extensive knowledge of current affairs within sport
- Extensive knowledge of contractual rights to footage for usage in output.

MEDIA MANAGER

- Daily maintenance of the Sport Production System Server (EVS IPDirector) and the digital archive Server (EVS and Dalet Galaxy).
- Deleting or extending media in the Sport Production System in accordance with the strict retention policy.
- Supervising a team of loggers; monitoring quality of work, organising working hours and booking desk space.
- Logging and archiving media into the digital archive system.
- Overseeing a system change from EVS MediArchive Director to Dalet Galaxy; assisting in testing and training staff.
- Creating and editing spreadsheets through Microsoft Excel.

INGEST OPERATOR

- Scheduling line feeds for all material coming into the system.
- Digitizing various formats of tape, cards and drives into the system. Extensive knowledge of different media formats.
- Adding metadata and naming conventions to all clips entering the system. Extensive knowledge of the use of metadata in search engines.
- Extensive knowledge of all major British interest sporting individuals and teams.
- During my time as an ingest operator I worked on many major events including the FIFA World Cup 2014, Wimbledon and the Winter Olympics

VIDEO EDITOR

- BBC trained in video editing using Final Cut Pro

TV AND RADIO LOGGER

- Logging live and pre-recorded sporting events for output being edited and archive material.
- Having versatility to log for two different mediums using two different systems.
- Aiding in the digitization of the entire BBC Sport radio archive (1989 onwards) from minidisc to digital files.

CREDITS

- Oscar Pistorius : Blade Runner - Archive Assistant
- Review 2014 : The Year in Sport - Librarian
- Review 2014 : Brazilian Summer - Librarian
- Commonwealth Games 2014 - Post Production Ingest Team

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INDUSTRY EXPERIENCE - FILM

FILM DISTRIBUTION AND PUBLICITY ASSISTANT MARCH 2016 - NOW

Credited on the New Zealand made independent film "The Great Maiden's Blush". The role consists of preparing deliverables, liaising with cinemas and organizing fundraisers whilst publicizing the film through social media promotional videos.

PRODUCER, WRITER & EDITOR - SHORT FILMS AND PROMOTIONAL VIDEOS

I have produced a number of diverse, dramatic short films and music based promotional videos. My role as producer involved pitching ideas, budget management, casting, crew & cast management, distribution and promotion. I have written scripts for films that I have made and films I've yet to make and edit most of my own videos using Final Cut Pro.

BACKGROUND ARTIST AND RUNNER, BOSS CASTING NOVEMBER 2011 - JUNE 2013

Being a supporting artist on multiple productions allowed me to develop a greater understanding of the system of production through observing roles and techniques and communicating with the crew. Many productions allowed me to work as a Line Runner.

Productions: Blood (Film), Spike Island (Film), Tea Boys (Pilot), The Accused (Drama), Coup (Drama), Mrs Biggs (Drama), Savage (Drama), Coronation Street, Hollyoaks, Emmerdale, Shameless, Fresh Meat (Comedy), Co-op (Advert), CSL (Advert)

I have also had jobs in Customer Service, Retail, Sales, Hospitality and Property Inspection

EDUCATION

NORTHERN FILM SCHOOL, LEEDS METROPOLITAN UNIVERSITY - BA (HONS) DEGREE - FILM AND MOVING IMAGE PRODUCTION

SALE GRAMMAR SCHOOL SIXTH FORM - A LEVELS: BUSINESS STUDIES, MEDIA STUDIES, ECONOMICS & GENERAL STUDIES

SALE GRAMMAR SCHOOL - 10 GCSEs

HOBBIES AND INTERESTS

My passion from a young age has been film. I love watching all films from small independent production companies to huge studio blockbusters and everything in between. I love filmmaking and I believe it is the ultimate tool for exploring the human condition. Each day I try to further educate myself in order to continue growing as a filmmaker and as a person. I enjoy all sports particularly football. I like being with friends in the bustling city but also enjoy taking long walks in the secluded countryside. I love travelling, exploring new cultures and discovering nature.

SKILLS

Communication - comfortable communicating with clients and employees through various means within numerous circumstances

Project management - highly organized, time management, budget management, hitting deadlines under varying urgency

IT - Trained in: Microsoft Office, Final Cut Pro, EVS IPDirector & MediArchive Director (MAD), Dalet Galaxy, VCS Highlander, BBC Jupiter, Autorot & Redux. Also have worked with with Adobe Creative Suite and DaVinci Resolve. Proficient on Windows and Mac operating systems

Versatility - Worked on several projects simultaneously, experience in a diverse range of employment sectors

Reliability - Punctual, loyal, proven.

Full Clean NZ Driving License. I have a valid NZ work visa I am currently applying for residency.

REFERRALS

References available upon request