

# Curriculum Vitae

## Personal Details

<b>Name</b>	Thomas Boniface-Webb	<b>Date of Birth</b>	17 <sup>th</sup> March 1981
<b>Address</b>	1/178a Riddiford Street Wellington, 6021 New Zealand	<b>Telephone</b>	+64 21 0245 3322
		<b>E-mail</b>	<a href="mailto:tomrequiem@gmail.com">tomrequiem@gmail.com</a>

## Employment History

(March 2017 – July 2017)

### **Production Assistant (2<sup>nd</sup> Unit)**

- MORTAL ENGINES – Hungry City Ltd. dir. Christian Rivers, pro. Peter Jackson/ Fran Walsh

(January 2017 – March 2017)

### **Assistant to the Producers**

- Miss Conception Films/ Miss Piki Films – Georgina Condor & Ainsley Gardiner

(December 2016)

### **Casting Assistant**

- Danonino TVC – Sweet Shop Auckland, production company

(September 2016 – November 2016)

### **Director's Assistant**

- PALISADE – Stephen David Entertainment, dir. John Ealer

(January 2016 – September 2016)

### **Post-Production Coordinator**

- ONE THOUSAND ROPES – dir. Tusi Tamasese; pro. Catherine Fitzgerald

(October 2015 – December 2015)

### **Production Coordinator**

- ONE THOUSAND ROPES – dir. Tusi Tamasese; pro. Catherine Fitzgerald; line pro. Nicola Olsen

(June 2015 – present)

### **Development Coordinator**

- Blueskin Film – pro. Catherine Fitzgerald

(March 2015 – October 2015)

### **Assistant to the CEO (part time)**

- The Gibson Group – CEO Victoria Spackman

(July 2011 – March 2015)

**Programme Department Coordinator**

- The British Film Institute, London

**Short Films (high-lights)**

<b>Production Company</b>	<b>Production/Title</b>	<b>Role</b>	<b>Awards</b>
Blueskin Films	<i>Boxes</i> (Jack Barrowman, 2016) (NZFC Fresh 10)	Producer	New Zealand International Film Festival, 2017
Keen City/ Collabor8te	<i>Time Tramp</i> (George Watson, 2015)	Producer	London Short Film Festival, 2015
Keen City	<i>Twelve</i> (George Watson, 2014)	Producer	London Short Film Festival, 2014; Southend Film Festival, 2014; CinemadaMare Festival Sicily, 2014
Central Film School	<i>Loose Ends</i> (Kim Strobl, 2011)	Writer	Best Cinematography, WILDsound Film Festival, 2012; Winner Best UK Graduate Fiction, Ffresh awards, Feb 2012; CinemadaMare Festival Sicily, 2011; Vienna International Film Festival, 2011

**Education and Qualifications**

2013 – 2015	Birkbeck University, London	MA Film, TV and Screen Media
2012 – 2013	The National Film and Television School	Diploma in Script Development
2010 – 2011	Central Film School, London	Applied Screenwriting Diploma
2000 – 2003	Liverpool University	BA in English and Drama/ Theatre Studies

**Miscellaneous**

- Full, clean driver's license
- New Zealand International film Festival – programme notes publication, filmmaker intros and Q&As
- Freelance script assessment for the New Zealand Writer's Guild
- Film reviewing and criticism, for publications including: 'Sight and Sound'

**Referees**

- Catherine Fitzgerald, Blueskin Films – [catherinef@blueskinfilms.co.nz](mailto:catherinef@blueskinfilms.co.nz)
- Georgina Condor, Miss Conception Films - [georginacondernz@gmail.com](mailto:georginacondernz@gmail.com)