

Ben McAlister

CONTACT

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WORK EXPERIENCE

NZFilm TV Limited May 2014 — Present

Freelance Camera/Director

Digital content production. From live streaming to Film, TV & Youtube. We have the experience and know how to get the job done right the first time. Working with brands such as Turtle Wax, Amway, Sky City, 2 Degrees, Westpac, Red Bull, Fly Buys, Kellogs & more.

Starz Ash vs Evil Dead May 2016 — July 2016

Studio Hand

Worked alongside Studio co-ordinator to ensure studio was kept clean & safe. Assist with any general maintenance. Transport studio/production related hardware when required.

Shine Limited September 2014 — Feb 2015

Video Content Creator

Working full time as an in house Photographer, Camera operator & Editor. Communicating with creatives, working alongside on site crew/talent/staff to get the shot. Responsible for filming events and editing content quickly for upload to social media.

Turtle Wax Australia - Mad Mike May 2015

Director

Direction and shooting of International Action sport video to be played at Trade/Motor Sports Expos.

Ogilvy - Kellogs 360 April 2015 — April 2015

Virtual Reality Filming

Shooting 360 degree virtual reality action sports content. Responsible for managing & operating the 6 camera array. Creation of head mounted camera rig. Long boarding, mountain biking and wing suiting.

West Side Story 2014

Cast & Crew Driver

Transferring & relocating crew from parking sites/locations through out the shooting day. Safely operate rental vehicles ensuring nothing is left behind by passengers and vehicle is not damaged.

NZ Network - Samoa July 2013

TV Camera Lighting & Audio

Camera operator following the Samoan way of life; X4 mini documentaries for Tokyo Disney Japan TV.

Tokyo TV - Fiji Islands

June 2013

TV Camera Lighting & Audio

Camera & sound operator following a young Fijian learn to become a dive master. Underwater diving with underwater housing, interview, and documentary coverage.

Skinny Mobile Launch Video

May 2012

Director

Direct and manage a large team of action sport riders and camera crew. Create and choreograph an action sport montage clip at Hampton Downs to promote people to join Skinny Mobile.

D1NZ TV3 MEDIA WORKS

2011 — 2012

Director & Camera

Direct, Shoot & Edit TV coverage of D1NZ for TV3 CRC Motorsport Sports Sunday. Working around NZ's race tracks, co-ordinating cars on track for action shooting. Lots of Go Pro onboard cameras.

Yellow Pages - Yellow Treehouse

Sept 2008 — Dec 2008

Webisode Camera & Editor

MTV - Dizze Rascal Mile High Gig

2008

Soundie - Audio

Live mixing audio for TV - Boom mic and radio mics. Filming interviews, reality & inside an aeroplane at 40,000ft. For a diary of Dizze Rascal's trip to New Zealand and Mile high gig to Australia. And filming at the VMA's.

EDUCATION

Film & TV Production

Jan 2002 — Dec 2002

South Seas Film & TV School

Specialising in Drama Directing, Screen Play Writing, Studio Directing, On Screen Acting, Audio Recording, Lighting Assistant, EFP Camera Operating, Presenting & Interviewing Skills.

REFERENCES

"Whether filming in New Zealand or overseas I have always found him to a totally committed team member who works hard and without hesitation until the job is done. He is a very capable camera man but his comprehensive technical knowhow and trouble shooting skills have also always been a great asset to our filming projects. When it comes to time critical delivery of footage from tricky locations, on the fly or with unreliable net access and inevitably files larger than the bandwidth available, it does not seem to matter what system, what format or whose kit we are using, Ben sorts it out." KOJI SUGIYAMA - NEW ZEALAND NETWORK NZ LTD

"I hired Benny as my webisode Director for my award winning campaign building a working restaurant in the trees for the yellow pages/ColensoBBDO this project took 6 months of filming and won numerous awards around the globe. Over this time Benny would do the regular webisodes which consisted of a 26series campaign broadcast over the net, he shot his own cameras and edited all the footage on his own computer ready for the regular up-loads, he had to drive around 100ks a day to make it work so I feel he performed his end of the bargain brilliantly bringing his positive attitude daily.

I also completed my MTV diary of Dizze Rascal documentary with Benny, where his interpersonal skills get him up and close with the stars and into every back stage area with ease as they see him as a NON-threat camera man so just let him do his job which gets me fantastic footage for my shows. He has also worked with me on my short films and numerous other music videos and edits. So along with all the other TV shows he does for his own drifting syndicate, this guy is the man for any job you have." MICHAEL REIHANA - DIRECTOR - MIKE LTD