

## CV - Ben Rowsell

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**IMDB:** [http://www.imdb.com/name/nm1850578/?ref\\_=fn\\_al\\_nm\\_1](http://www.imdb.com/name/nm1850578/?ref_=fn_al_nm_1)

*I have worked on a wide range of projects both locally and internationally & enjoy the challenge of filmmaking.*

*I have extensive experience with film equipment including: Arri (Alexa65, Alexa, Mini, Amira), Red (Weapon, Dragon, Epic, One), Sony (F65, F55, F5, FS7, FS5, etc) & Vision Research Digital Cameras, 16mm & 35mm film cameras, Spherical & Anamorphic Lens Systems, Steadicam, Remote Heads, Drones, Stabilised Rigs, Underwater Housings, etc.*

### Feature Films as 1st AC:

**Adrift (STX Entertainment)** - Main Unit B Camera 1st AC (Fiji, NZ)  
*Director - Baltasar Kormakur, Cinematographer - Robert Richardson (ASC)*

**A Wrinkle In Time (Disney)** - Main Unit C Camera 1st AC (NZ Locations)  
*Director - Ava DuVernay, Cinematographer - Tobias Schliessler (ASC)*

**Meg (Warner Brothers)** - Main Unit B Camera 1st AC  
*Director - Jon Turteltaub, Cinematographer - Tom Stern (ASC, AFC)*

**Into The Rainbow** - Main Unit A Camera 1st AC  
*Director - Norman Stone, Cinematographer - Richard Bluck, (NZCS)*

**Krampus (Legendary Pictures)** - Main Unit B Camera 1st AC  
*Director - Michael Dougherty, Cinematographer - Jules O'Loughlin, (ACS, ASC)*

**Beyond The Known World** - Main Unit A Camera 1st AC (NZ/India)  
*Director - Pan Nalin, Cinematographer - Ian McCarroll*

**The Dead Lands** - Main Unit A Camera 1st AC  
*Director - Toa Fraser, Cinematographer - Leon Narbey, (NZCS)*

**The Dark Horse** - Main Unit A Camera 1st AC  
*Director - James Napier Robertson, Cinematographer - Denson Baker, (ACS, NZCS)*

**Giselle** - Main Unit A Camera 1st AC  
*Director - Toa Fraser, Cinematographer - Leon Narbey, (NZCS)*

**Fantail** - Main Unit A Camera 1st AC  
*Director - Curtis Vowell, Cinematographer - Ian McCarroll*

**The Weight Of Elephants** - Main Unit A Camera 1st AC  
*Director - Daniel Borgman, Cinematographer - Sophia Ollsen, (DFF)*

**Seige** - Main Unit B Camera 1st AC  
*Director - Mike Smith, Cinematographer - David Stipsen*

**My Wedding And Other Secrets** - Main Unit A Camera 1st AC  
*Director - Roseanne Liang, Cinematographer - Richard Harling*

**Skin And Bone** - Main Unit B Camera 1st AC  
*Director - Chris Bailey, Cinematographer - Fred Renata*

### Feature Films as Additional 1st AC:

*Ghost In The Shell, Pete's Dragon, Crouching Tiger Hidden Dragon: The Green Destiny, Chasing Great, Gary of the Pacific, Mahana, Beyond The Edge, The Evil Dead, Underworld: Rise Of The Lycans, Aliens In The Attic, Out Of The Blue, A Song Of Good, Jonny Kapahala, Fracture, Spooked*

### **Feature Films as Full Time 2nd AC:**

Underworld: Rise Of The Lycans, Prince Caspian, 30 Days of Night, Out of the Blue, Number 2, The Lion, The Witch & The Wardrobe, Perfect Creature, Spooked, Fracture, Love Has No Language.

### **TV Series as 1st AC:**

**Ash vs Evil Dead: Series 3** - 2<sup>nd</sup> Unit A Camera 1st AC

*Director - Charlie Haskell, Cinematographer - Ian McCarroll*

**Chronicles of Shannara (Pilot)** – 2<sup>nd</sup> Unit A Camera 1st AC

*Director - Johnathon Lieberman, Cinematographer - Michael Bonvillain (ACS), Richard Bluck, (NZCS)*

**Power Rangers: Megaforce** - Main Unit A Camera 1st AC

*Director - Various, Cinematographer - Ilan Rossenburg*

**Harry: Series 1** - Main Unit B Camera 1st AC / 2nd Unit 1st AC

*Director - Peter Burger / Chris Dudman, Cinematographer - David Stipsen*

**Power Rangers: Samurai** - Main Unit A Camera 1st AC

*Director - Various, Cinematographer - Ilan Rossenburg*

**Legend Of The Seeker: Series 2** - 2nd Unit A Camera 1st AC

*Director - Various, Cinematographer - Dave Garbett*

**Legend Of The Seeker: Series 1** - 2nd Unit A Camera 1st AC

*Director - Various, Cinematographer - Donny Duncan*

**Orange Roughies: Series 2** - Main Unit A Camera 1st AC

*Director - Various, Cinematographer - Kevin Riley*

**Orange Roughies: Series 1** - 2nd Unit A Camera 1st AC

*Director - Various, Cinematographer - Kevin Riley*

**Breakwater Reef** - Main Unit A Camera 1st AC (Mauritius)

*Director - Various, Cinematographer - David Raedeker*

### **TV Series as Additional 1st AC:**

Top Of The Lake, Spartacus, Filthy Rich, The Brokenwood Mysteries, 800 Words, The Blue Rose, The Almighty Johnsons, Nothing Trivial, Go Girls

### **Other Work:**

100+ Local and International TVCs with companies such as Cowley, Finch, Robbers Dog, The Sweet Shop, Assembly, Exit, Thick As Thieves, Exile, Curious, Cherokee, Film Construction, Prodigy, Plaza and many more.

I have also worked on a range of Documentaries, Short Films and Music Videos for New Zealand and International Artists.

### **Additional:**

**Equipment:** Preston & Arri Remote Focus, Preston Light Ranger 2, Hand Grips, Cinetape, Monitors.

**Licence:** Car, Truck (Class 2 & 4)