

## CV – Andreas Mahn – Camera

Wellington, New Zealand  
July 2018

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Andreas' credits include 1<sup>st</sup> AC, DoP, operator, focus puller, camera assistant and other camera related roles on a wide range of feature and short films, TV commercials, music videos and documentaries for film and TV. As a visiting tutor, he teaches camera at the New Zealand Film and Television School. He has also worked as online editor and studio manager earlier in his career.

[www.ministryofvisual.com](http://www.ministryofvisual.com)

[IMDB Listing](#)

### References

Waka Attewell NZCS, Director of Photography – 0274426968  
Matt Henley, Director of Photography – 027 5623651  
Simon Baumfield, Director of Photography – 0274445546  
Further references available on request.

Andreas is based in Wellington and has lived here for over 18 years. He speaks English (full professional proficiency), German (native) and a bit of French. Prior to joining the film industry Andreas worked as GIS engineer and data visualisation designer for several IT and software companies in Germany, New Zealand and the USA. He has a high level of computer literacy.

### Recent Projects (Selection)

**Christmas Eve 1944** (Short) – Additional 1<sup>st</sup> AC, Alexa, DoP Richard Bluck, Nov 17  
**Jim Henson Retrospectacle** (Live OB) – Long lens cam op, Apr 18  
**Daffodils** (Feature) – 1<sup>st</sup> AC A camera, Alexa Mini, DoP Mathew Knight, Feb – Apr 18  
**Helpers – Changing Homes** (Installation Video) – additional camera op, Dir Yuka Oyama, Jan 2018  
**Mistress Mercy** (TV Feature) – 1<sup>st</sup> AC, Alexa Mini, DoP Mathew Knight, Nov 17  
**Behold the Ghost** (Short) – 1<sup>st</sup> AC, Alexa, DoP Alun Bollinger, Dir Jesse Smith, Aug 18  
**Choice not Chance** (TVC) – 1<sup>st</sup> AC, Alexa Mini, DoP Maria Ines Manchego, Jul 17  
**Lucy Lewis can't Lose** Season 2 (Web series) – 1<sup>st</sup> AC, C300, DoP Mat Knight, Jul 17, Dir Paul Yates  
**Mortal Engines** (Feature) – B-Roll shooter, Behind the Scenes, Dir Tim Baldini, Jul 17  
**Southland's Home** (Short) – 1<sup>st</sup> AC, Red Dragon, DoP Jonathan King, Dir Alice Ralston, Jun 17  
**SJMC** (Doco/Corporate) – 1<sup>st</sup> AC, 6k Red Dragon, DoP Geoff Ellis, Dir Serge Ou, May/Jun 17  
**Mortal Engines** (Feature) – Additional 1<sup>st</sup> AC 2<sup>nd</sup> Unit, Red Helium, 2<sup>nd</sup> Unit DoP Richard Bluck, Apr/Jul 17  
**Grow Joe** (Short) – 1<sup>st</sup> AC, Alexa, DoP Aline Tran, Dir Curtis Vowell, Apr 17  
**Aaradhna – Forever Love** (Music Video) – 1<sup>st</sup> AC, Alexa, DoP Matt Henley, Apr 17  
**RNZB – Romeo and Juliet** (TVC) – 1<sup>st</sup> AC, Alexa, DoP Matt Henley, Mar 17  
**Panasonic – Battle of the Beaudens** (TVC) – 1<sup>st</sup> AC, Alexa, DoP Andrew Stroud, Mar 17  
**FMG** (TVC) – 1<sup>st</sup> AC, Alexa, DoP Alun Bollinger, Mar 17  
**Worksafe** (TVC) – 1<sup>st</sup> AC, Alexa, DoP Andrew Stroud, Mar 17  
**Hazel** (Short) – 1<sup>st</sup> AC, C300, DoP Waka Attewell, Feb 17, Dir Emily Innes  
**The Men Who Built America: Frontiersmen** (TV Series) – 1<sup>st</sup> AC B Camera, Alexa Mini, DoP Simon Baumfield, Oct/Nov 16, Dir John Ealer

**RNZB – Carmen** (TVC) – 1<sup>st</sup> AC, Alexa, DoP Matt Henley, Oct 16  
**Cleaver** (Short) – 1<sup>st</sup> AC, Alexa, DoP Greg Jennings, Sep 16, Dir Alex McKenna  
**April Star** (TV Drama series) – NZ 1<sup>st</sup> AC, F55, DoP Wylock, Aug 16, OCl  
**Marching** (Short) – 1<sup>st</sup> AC, Alexa, DoP Matt Henley, Jul 16  
**BGC** (TVC) – 1<sup>st</sup> AC, Alexa, DoP Chris Terpstra, Jun 16, Dir Chris Pearson, Media One  
**Stuntman** (Short) – 1<sup>st</sup> AC, C300, DoP Waka Attewell, Jun 16, Dir Pavel Kvatch  
**Lucy Lewis can't Lose** (Web series) – 1<sup>st</sup> AC, C300, DoP Mat Knight, Apr 16, Dir Paul Yates  
**Good By Pork Pie** (Feature) – Additional 1<sup>st</sup> AC, Alexa, additional DoP Simon Baumfield, Apr 16, Dir Matt Murphy  
**NZTA Driver Training** (Corporate) – 1<sup>st</sup> AC, C300, DoP Mat Knight, Apr 16, Storybox  
**Thermomix** (TVC) – 1<sup>st</sup> AC, 5D, DoP Jody Pachniuk, Mar 16  
**YHA** (2 x TVC) – 1<sup>st</sup> AC, C300, DoP Matt Henley, Mar 16 and Oct 16, Catalyst Creative  
**Coffee Book Stories** (Short) – 1<sup>st</sup> AC, C300, DoP Waka Attewell, Feb 16, Dir Tania Walsh  
**Hillary Clinton's Young Lover** (Short) – 1<sup>st</sup> AC, Red Dragon, DoP Chris Mathews, Jan 16, Dir Dean Hewison  
**Pharmac Seminar Series** (Corporate) – Camera, since Apr 15 (ongoing), Digital Productions Auckland  
**Posted** (Corporate) – 1<sup>st</sup> AC, Sony F5, DoP Mat Knight, Nov 15, Dir Charlie Bleakley  
**Valérian and the City of a Thousand Planets** (Feature) – MoCap Witness Cam Op, Nov 15 and Jan 17, Dir Luc Besson  
**Goblin Market** (Short) – additional 1<sup>st</sup> AC, Alexa, DoP Matt Henley, Nov 15, Dir Katherine Wyeth  
**Everyone Else is Taken** (Short) – 1<sup>st</sup> AC, Red Epic, DoP Jess Charlton, Nov 15, Dir Jessica Grace Smith  
**Wellington Wild Things** (TVC) – 1<sup>st</sup> AC, Alexa, DoP Matt Henley, Oct 15, Storybox films  
**Unicef** (Web commercial elements) – 1<sup>st</sup> AC, Alexa, DoP Matt Henley, Oct 15, Storybox films  
**Hannah and Rebecca** (P.o.C for Feature) – 1<sup>st</sup> AC, Red Epic, DoP Jess Charlton, Aug 15, Dir Vincent Ward  
**Blind Panic** (P.o.C for Feature) – 1<sup>st</sup> AC, Alexa, DoP David Holley, Jun 15, Dir Mark Willis  
**Judgment Tavern** (Short) – 1<sup>st</sup> AC, Alexa, DoP Chris Matthews, May 15, Dir Dean Hewison  
**ANZ “Your World/Your Way” (Peter Jackson Segment)** (TVC) – 1<sup>st</sup> AC, Amira, DoP Ryley Brown, May 15, Buddy Films  
**The Changeover** (P.o.C for Feature) – 1<sup>st</sup> AC, Alexa, DoP Andrew Stroud, Mar 15, Dir Stewart McKenzie  
**Krampus** (Feature) – 1<sup>st</sup> AC (additional), DoP Jules O'Loughlin, Mar/Apr 15, Dir Michael Dougherty  
**Cupcake Wines “Celebrate our Story”** (Corporate/TVC) – AC, Red Epic, DoP Michael Ormiston, Mar 15, Dir Jacob Lincoln for Greenpointpictures NYC  
**Long Lost Families** (TV doco series) – 2<sup>nd</sup> Cam Op, HDTV, 1 episode, Feb 15, Wall to Wall for ITV UK  
**Kora** (Music Video) – 1<sup>st</sup> AC, Red Epic, DoP Adam Clark, Jan 15  
**Hypothermia** (Short) – 1<sup>st</sup> AC, Alexa, DoP Mark Lapwood, Jan 15, Dir Pavel Kvatch  
**Innova** (TVC) – 1<sup>st</sup> AC, Alexa, DoP Chris Terpstra, Jan 15, Dir Blu Steven  
**Belief: The Possession of Janet Moses** (Doco Feature) – 1<sup>st</sup> AC (pick-ups), DoP Matt Henley, Nov 14, Dir David Stubbs  
**Great Maiden's Blush** (Feature) – 1<sup>st</sup> AC, C300, DoPs Alun Bollinger (Blocks 1&2) and Waka Attewell (Block 3), Sep 14 – Feb 15, Dir Andrea Bosshard & Shane Loader  
**Dead Room** (Feature) – 1<sup>st</sup> AC (pick-ups), DoP Grant Atkinson, Aug 14, Dir Jason Sutter  
**The Bones @ The Service Depot Sessions** (OB) – Focus Puller, Steady Cam Op Tim Butters, Aug 14  
**Wellington Has Things** (TVC) – DoP, Blackmagic Cinema, May 14, Dir Ben Forman  
**Masterbuilders** (3 x TVC) – DoP, Sony F5, Apr 14, Dir Mike Heydon  
**“Shopping” Promo** (TVC) – Focus Puller, Red Epic, DoP Martyn Williams, Mar 14, Dir Louis Sutherland  
**The Hobbit** (Feature Trilogy) - MoCap Reference Camera Operator, days throughout 2011 - 2014, Dir/Prod: Peter Jackson  
**Sinking Ship** (Short) – DoP, Canon C300, Mar 13, Dir Carolyn Dekkers  
**School Night** (Short) – Focus Puller, Red Epic, DoP Matt Henley, Dec 13, Dir/Prod Leon Wadham, Eli Kent  
**Honda** (TVC) – 2<sup>nd</sup> AC, Alexa, DoP: Robert Humphreys, Nov 13  
**Dancers** (Short) – Focus Puller, Red Epic, DoP Martyn Williams, Oct 13, Dir Louise Leitch  
**Age Concern** (TVC) – Focus Puller, Red Epic, DoP Grant Atkinson, May 13, Dir Jason Stutter  
**Masterbuilders** (TVC) – DoP, Red Epic, Mar 13, Dir Mike Heydon  
**The Handkerchief** (Short) – Focus Puller, Red Epic, DoP Renaud Maire, Mar 13, Dir/Prod Linda Niccol/Glenis Giles  
**Salvation Army Red Shield Appeal** (TVC) – Focus Puller, Red Epic, DoP Grant Atkinson, Mar 13, Dir Jason Stutter  
**Phantom of the Opera** (TVC) – Focus Puller, Red Epic, DoP Simon Raby, Feb 13, Dir Jason Stutter

**Myele Manzanza “On The Move”** (Music Video) – Focus Puller, Red Epic, DoP Matt Henley, Jan 13, Dir Michael Hobbs.

**Street Hospital** (TV doco series) – Cam Op, HDTV, var directors, 2 episodes, Jan/Feb 13, Gibson Group.

**Bee** (Short) – Clapper/Loader, 35mm, DoP: Ginny Loane, Dec 12, Dir Loren Taylor.

**OpShop – with strings attached** (OB) – Focus Puller, HDTV live recording, Nov 12, Eyeworks/TVNZ

**Shopping** (Feature) – Focus Puller (re-shoots), 16mm, DoP: Ginny Loane, Aug 12, Dir Mark Albiston & Louis Sutherland, Prod Anna McLeish & Sarah Shaw.

**The God Painter** (Short) – Focus Puller, Red Epic, DoPs Waka Attewell & Richard Bluck, Jul 12, Dir /Prod: Pavel Kvatch/Helmut Marko

**Deano and Nige's Best Last Day Ever (Original Title “Two Little Boys”)** (Feature) – Clapper Loader (Wellington Unit), 35mm, DoP: David Paul, May12, Dir/Prod: Robert Sarkies/Vicky Pope

**Ellen is Leaving** (Short) - 2nd AC, HD (Alexa and Red), DoP: Andrew Stroud, Jan 12, Dir/Prod: Michelle Savill/Desray Armstrong

**Fresh Meat** (Feature) - 2<sup>nd</sup> Unit Focus Puller, HD (Epic), 2<sup>nd</sup> Unit DoP: Martyn Williams, Nov/ Dec 11, Dir/Prod: Danny Mulheron/Dave Gibson

**Tintin – The Secret of the Unicorn** (Pick-Ups) (Feature) - MoCap Reference Camera Operator, Feb 11, Dir/Prod: Steven Spielberg/S. Spielberg, P. Jackson & K. Kennedy

**Lambs** (Short) - 2<sup>nd</sup> Unit Focus Puller, 16mm, 2<sup>nd</sup> Unit DoP: Charles Edwards, Oct 11, Dir/Prod: Sam Kelly/Tom Hern & Zelda Edwards

**Rage** (TV Feature) - 2nd AC, HD (Alexa), DoP: David Paul, Apr/May 11, Dir/Prod: Danny Mulheron/Tom Scott & Emma Slade

**Tangiwai** (TV Feature) - 2nd AC, HD (Red), DoP: David Paul, Dec 10, Dir/Prod: Charlie Haskell/Paula Boock & Donna Malane

**Thumb of Maui** (Short) - Focus Puller, HD (Viper), DoP: Mathew Knight, Apr 10, Dir/Prod: Shahir Daud/Grant Roa & Laurie Alexander

**Dangerous Game** (Short) - Focus Puller, HD (Red), DoP: Aline Tran, Apr 10, Dir/Prod: Bruno du Bois

**Darryn Exists** (Short) - Additional Focus Puller, HD (Red), DoP: Steffen Welsch, Mar 10, Dir/Prod: Jamie Lawrence/Bonnie Slater & Kelly Kilgour

**No Good To Me** (Short) - 2<sup>nd</sup> Unit Focus Puller, EX1/Letus, DoP: David Paul, Feb 10, Dir/Prod: Andrew Killen

**Development** (Short) - Focus Puller, HVX/Letus, DoP: Aline Tran, Jan 10, Dir/Prod: Marian Evans

**Dangerous Ride** (Short) - Focus Puller, EX3/Letus, DoP: David Paul, Nov 09, Dir/Prod: Linda Niccol/Glenis Giles

**Tourist – Find a Way to Fool Your Heart** (Music Video) - Focus Puller, 16mm, DoP: David Paul, Nov 12, Dir/Prod: David Paul/Tourist

**Tourist – A Heart Expecting More** (Music Video) - Focus Puller, 16mm, DoP: David Paul, Nov 12, Dir/Prod: David Paul/Tourist

**Toshiba “Breakthrough”** (TVC) - Film Loader, 35mm, DoP: Robert Humphreys, May 09, Prod: The Sweet Shop

**Home by Christmas** (Feature) - Clapper/Loader, 16mm, DoP: Alun Bollinger, Dec 08, Dir/Prod: Gaylene Preston

**LTNZ “Speed – Robbie”** (TVC) - Clapper/Loader, 35mm, DoP: Chris White, Nov 08, Prod: Pearl Productions, Wellington

**Massey “Discovery”** (TVC) - 2nd AC, HD (Red), DoP: Richard Bluck, Oct 08, Prod: Kraft:Haus Films, Wellington

**Separation City** (Feature) - Clapper/Loader, 35mm, DoP: Steve Arnold, Oct 08, Dir/Prod: Paul Middleditch/Mark Overett

**Warbrick** (Short) - Clapper/Loader, 35mm, DoP: Rewa Harre, Oct 08, Dir/Prod: Meihana and Pere Durie/Mina Mathieson

**Weltec “New Professionals”** (TVC) - 2nd AC, HD (Red), DoP: David Paul, Sep 08, Prod: Kraft:Haus Films, Wellington

**Teach NZ “Technology Teachers”** (TVC) - 2nd AC, HD (Red), DoP: Ian McCarroll, Sep 08, Prod: Thick as Thieves Production, Auckland

**Widex “Goodbye”** (TVC) - Clapper/Loader, 16mm, DoP: Richard Bluck, Jul 08, Prod: Della Notte Wellington.

**The Lovely Bones** (Feature) - 2<sup>nd</sup> unit 2<sup>nd</sup> AC, 35mm, 2<sup>nd</sup> Unit DoP: Richard Bluck, Jun 08, Dir/Prod: Peter Jackson

**The Black Seeds – Slingshot** (Music Video) - 2nd AC, HD (Red), DoP: Richard Bluck, Jun 08, Prod: Kraft:Haus Films, Wellington

**The Witch and the Woodsman** (Short) - 2<sup>nd</sup> AC & Additional Focus Puller, HD (Viper), DoP: Mathew Knight, Jan 08, Dir/Prod: Dan Story/Sam Kelly

**Show of Hands** (Feature) - 2nd AC, HD (Viper), DoP: John Cavill, Dec 07, Dir/Prod: Anthony McCarten/ Angela Littlejohn

**Mokopuna** (Short) - Clapper/Loader, 35mm, DoP: Ginny Loane, Oct 07, Dir/Prod: Ainsley Gardiner/Glenis Giles

**Second Hand Wedding** (Feature) - 2nd AC, HD (Viper), DoP: Richard Bluck, Sep 07, Dir/Prod: Paul Murphy/Kerry Robbins & Nigel Stanford