

Curriculum Vitae

Nathaniel Padbury

07522281835
natpad@hotmail.co.uk

Date of Birth: 06/04/1993.

Work;

September 2017 – to present: **Live Studio Director and Vision Mixer:**

- I am responsible for the live studio output of numerous hours of live television per shift. During the shows I am in charge of directing and leading various members of the production team, including presenters, producer, floor managers, technical operators and transmission; maintaining high quality output that not only entertains and engages but also drives sales and constantly adheres to all legal requirements set by authorities like the ASA.
- Alongside directing I am also responsible for vision mixing whilst on air so have control over VT playback, Aston graphics, camera shots and movements, image playback and using the vision mixer to create different effects to aid output. I use the Sony MVS-8000A, meaning that I deploy the uses of M/E banks 1 & 2 alongside the programme/preview bank, changing AUX feeds and operating both the Sony DME 3000 and the LiveTouch systems to give me control of more visual effects, instant reply of live footage and for VT playback.

September 2015 – to September 2017: **Assistant Producer**, at Ideal World.

- I am responsible for organising all graphics, videos, pre-production stages and general live assistance to producers. Working in this role has made me master working under extreme pressure and to consistently delivering on multiple projects with tight deadlines. I have also completed over a thousand live gallery hours.

Whilst on air in the gallery my focus is on providing constructive content such as graphics and videos, organising show relevant stock levels and most importantly making sure each show meets the legal requirements set by the ASA. I am also there to assist anyone in production with any queries and issues that arise throughout transmission.

February 2015 – to September 2015: **Freelance editor**, working predominantly at IMG.

- I created sports highlight packages, for international football league and rugby matches. Cutting down whole matches into short videos ready for transmission within minutes of the final whistle of each individual match. Often editing multiple matches at once using Forescene to edit on. Alongside the highlight videos I was tasked with creating "special moments" from matches and sending them off for transmission immediately, notably one of my special moments videos has received 1.5 million views on Facebook alone.

May 2015 – February 2015: Various **Sales jobs in retail** for Jessops Birmingham and Oswald Baily/JD sports

- Selling and advising customers, auditing deliveries and stock and maintaining the running standards of the shop. Selling cameras and photographic equipment, operating photo printing equipment and floor managing the shop

Education and Qualifications:

De Montfort University 2011 – 2014 : Bsc Media Production 2:1 Hons

Solihull 6th Form College 2009 - 2011:

BTEC level 3 media diploma: Double Distinction and A level Business studies: D

Woodrush Community High School 2004 - 2009:

10 GCSE's, including Science, Maths and English, from grades A to C

Charity Work:

Whilst at school I went on a trip teaching English in a school in Slovakia, this was organised by the church, it was very challenging to think of exciting and fun ways to teach the topics.

In 2010/11 I raised just over £2,500 for Epilepsy Research UK by completing an eight day trek across Iceland. Although the trek was hard it was very enjoyable. I raised lots of the money by car washing and providing services for older people in the area, such as: cleaning, gardening and other such jobs.

In July 2012 I was part of a two week task force group that converted the church hall into a space for a nursery school. It involved: laying concrete for the outdoor area, plumbing and lots of painting.

Other relevant experience

I am experienced in the use of: Adobe Premier Pro; Foreseen; AVID; Final Cut Pro; Adobe After Effects video editing software. For still images I have used: Adobe photoshop and Illustrator for design.

I have also had internship experience with several media companies:

At Cloudbass Ltd I was a runner whilst they covered a live Liverpool FC under 21's football match. At Packshot I was a logger, cataloguing all their stock. I worked with Shuut films, a video production company where I was a runner on one of their shoots. I have also filmed and edited a wedding ceremony, so am comfortable with wedding videography.

At university I was actively involved with the university TV and radio channel, making and producing a variety of shows and videos covering local events, live music sessions live sports, interviews and studio based programmes.

I attended Wood Norton, the official BBC training centre for two weeks. On live studio shows I worked as the sound engineer for a quiz show; operated a camera for a news programme; and acted as the PA and floor manager. In the second week I focused on film production and editing, I directed the crew through all stages of production and edited the final piece together.

In June 2012, prior to the Olympics I worked in a central London bar, where I learnt the skills of bar tending.

At Solihull 6th Form College I was a student guide; showing parents and students around the college, answering questions and delivering talks on specific courses. I also worked briefly as part of the college site staff.

Hobbies:

I enjoy a variety of hobbies, although my real passion is playing the guitar and writing my own music. I passed music grade five with a merit and have moved to grade 8.

I loved all the media that I have produced in the last few years, particularly when creating and producing videos. This requires: creativity, organisational skills and determination to complete projects by the deadlines.

I participate in a range of different sports: I enjoy rock climbing and from this have developed both mental and physical strength.

I have a strong martial arts background and have competed in national Kung Fu competitions. In 2006 I was the British Junior Quinda champion and won the gold medal. Martial arts has given me confidence and a more sophisticated view of situations.

References:

Kieron Bateman
Senior Director
Ideal World TV
Ideal Home House
Newark Road
PE1 5WG

Kieron.bateman2@idealshoppingdirect.co.uk

Thomas James,
IMG Productions
5 Longwalk Road,
Stockley Park,
Uxbridge,
UB11 1FE

thomas.james@img.com