

Charles Edwards Camera Operator

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I see Cinema as the greatest artform of the last 100 years – to me film speaks of and to the Human Condition – films made by people, about people, for people.

Selected Screen Credits

- Camera Operator - 'The Great Maidens Blush' - Back Story Sequences - Feature Film - 2015/2016
- DOP: Alun Bollinger NZCS Dir: Shane Loader/Andrea Bosshard Camera: Canon CP-300

- Cinematographer - '6EQUJ5' - Short Film - Flashback Sequences - 2014
- Dir: Trevor Brymer Camera: Canon 7-D

- Cinematographer - 2nd Unit - 'Lambs' - Short Film - 2012
- DOP: Denson Baker ACS NZCS Dir: Sam Kelly Camera: Arri 16/35 mm

- Cinematographer - 'Digit' - Short Film - 2011
- Dir: Clair Ashton Camera: Panasonic HVX

- Cinematographer - 'The Wotwots' - Season #2 - Teleseries - Pukeko Pictures - 2010
- Dir: Theo Baynton Camera: Red MX

- Cinematographer - 'My two Dad's' - Doco - 2009 *Premier NZFF 2010*
- Dir: Naomi Wallwork Camera: Panasonic DVX

- Cinematographer - 'Flowz' - Music Video - 2009
- Dir: Gaylene Preston Camera: Panasonic DVX

- Cinematographer - 'Veil' - Short Film - 2007 *Premier NZFF 2008*
- Dir: Jason Howden Camera: Panasonic HVX

- Camera Operator - 'Eagle vs Shark' - Feature Film - 2007
- DOP: Adam Clark Dir: Taika Waititi Camera: Panaflex 35mm

- B Camera Operator - 'Facelift' - Teleseries - The Gibson Group - 2006
- DOP: David Paul NZCS Dir: Thomas Robbins Camera: Digibeta

- B Camera Operator - 'SPARC' - TVC - 2005 - Jane Byrne
- DOP: Adam Clark Dir: Gaylene Preston Camera: Arri 35mm

- Camera Operator - 'Tama Tu' - Short Film - 2004
- DOP: Adam Clark Dir: Taika Waititi Camera: Arri 35mm

- Cinematographer - 'ASH' - TVC - 2003 - Flying Fish
- Dir: Chris Graham Camera: Arri 35mm

- Camera Operator - 'Two Cars, one night' - Short Film - 2003 *Academy Award Nominee 2004*
- DOP: Adam Clark Dir: Taika Waititi Camera: Arri 35mm

- Cinematographer - 'Sea of Tranquility' - Music Video - 2002 *'Best Cinematography'*
- Dir: Serephin Prince Camera: Panasonic DVX *- Handle the Jandel Video awards 2003-*

Referees

- Adam Clark Cinematographer 0061 422 180667
- David Paul NZCS Cinematographer 027 230 9032
- Jan Haynes Producer 027 301 3997