Profile

I am a diligent Archive Producer with an academic history background and a penchant for tracking down elusive material. I work well under pressure and have a proven track record of providing a wide variety of archive materials whilst ensuring the productions stay within budget. I have collated a database of archive libraries and contacts which enables me to obtain the required materials quickly and efficiently. I held long contracts at Flame and Crackit and my strong work ethic has been endorsed by consistent re-hires for new projects at WAG TV.

Skills

* Sourcing and licensing archive material
* Negotiating rights, licensing and legal paperwork.
* Working with budgets and suppliers.
* Phone bashing and building rapport quickly.
* Logging and ingesting materials.
* Managing and training researchers and APs to source archive.
* Basic editing and sync pulling skills on Adobe Premier Pro and Final Cut.

Relevant Credits

June 2019 – August 2019

Wild Blue Media- Viking Warrior Queens, National Geographic

Assistant Producer

Joining the series, led by paleoanthropologist and National Geographic explorer, Ella Al-Shamahi, in mid-production meant I had to quickly establish and maintain a rapport with notable archaeologists and institutions. Alongside setting up interview shoots and casting re-enactors I organised the facial reconstruction of a possible Viking warrior women from an 1,000 year old skull, set up a complex ballistic shoot complete with specially crafted replica Viking arrows and negotiated the free usage of a high-speed camera.

September 2018 – June 2019

Wag TV- How Do They Do It? Discovery

Archive Producer/Assistant Producer

Working on the 15th and 16th series of this long running and hugely successful popular science programme I was responsible for finding and setting up multi-story international shoots (India, Malaysia, Italy, Germany, Switzerland, UK) for up to four Directors simultaneously. Alongside this I sourced and cleared archive from various companies as well as the major archive houses. Key to success was perseverance, attention to detail and the ability to delicately negotiate access with a variety of companies, from multi-million-pound corporations to small but passionately run family businesses.

November 2017 – September 2018

Wag TV- Combat Dealers, Quest, Discovery

Assistant/ Archive Producer

Working in a very small team I was responsible for setting up all the shoots across Europe, casting and liaising with contributors and providing factual research. Furthermore, I was responsible for sourcing and clearing all the archive for the 10-part series. To ensure the programme was delivered on time I liaised with the edit, produced a clear and concise log and worked from the scripts to pre-empt the edits needs.

April 2016 -February 2017

Wag TV- World War Weird, Yesterday

Assistant/ Archive Producer

Researching stories, assisting with scripting, ensuring factual accuracy was maintained and casting experts. Sourcing and clearing archive material from an array of sources. As the programme ventured into the world of the weird, I tracked down public domain B-movies and ensured they were copyright free.

September 2015 -February 2016

Flame TV - Heir Hunters, BBC1

Researcher/ Archive Researcher

Undertook genealogical research, established relevant social history and sourced all the archive for a 20-part series. I cast an array of experts as well as tracing friends and neighbours that knew the deceased and encouraged them to talk on camera about sensitive subject matters.

May 2015 - September 2015

Crackit Productions - I Want That Wedding, C5

Archive Researcher

Coordinated a team of researchers and liaised with the edit to provide and clear a large number and variety of archive clips from the UK and overseas. I also researched contributor stories; fact checked scripts and completed post paperwork.

AP Credits

August 2019 – February 2020

Wag TV- What on Earth? Season 7, Science Channel

Location Producer

Story Producing: finding new, exciting, untold stories in remote or surprising locations. Negotiating access, liaising with fixers, setting up international shoots, producing and drone operating on location for this talent led satellite imagery investigation show. The shoots often involved complicated risk assessments and scheduling and called for extensive health and safety preparation. Including, but not limited to, jungles, nuclear bunkers, abandoned mines and towns, crocodiles, snakes, reindeers and boats.

February -March 2017 & May - August 2017

Wag TV- What On Earth? Science Channel

Assistant Producer

Finding and developing stories, completing thorough historical and scientific research, writing story briefs to be sent to the commissioner, sourcing and briefing contributors, organising overseas shoots, securing locations, and providing editorial support to P/Ds for the fourth series of Discovery Science’s highest-rating show.

April-May 2017

Wag TV- World War One in Numbers, Yesterday

Assistant Producer

Finding and casting highly regarded experts, ensuring they were briefed and writing pertinent questions for the interviews. Further responsibilities included: recces of locations, assisting directors on location and scheduling.

Education & Courses

University of Sussex, 2012

**2:1 BA in History and Film Studies**

Produced two highly rated dissertations as part of my degree. The first looked at the role of women in the Rwandan Genocide. The second examined the way single mothers have been portrayed in British cinema.

**ITF - Researcher’s Survival Guide**

Learnt the principles of effective research, how to follow briefs and the importance of time management.

**Video College - Introduction to Video**

Learnt basic camera techniques. Researched, shot, directed and edited a short documentary.