I am a versatile Location Producer with an academic history background and an eye for a good story. I produce rigorous, watertight research and

have a talent for quickly locating reliable sources. I work well under pressure and have a proven track record in casting contributors, experts and

on-screen talent for a variety of factual and observational documentaries. I’ve dealt with sensitive subject matter both at work and university.

I held long contracts at Flame and Crackit and my strong work ethic has been endorsed by consistent re-hires for new projects at both WAG TV and Oxford Film and Television.

Skills

* Story finding
* Writing story briefs to pitch to commissioners.
* Casting contributors & experts.
* Wading through vast amounts of academic research to pick up the key points needed to stand up a story.
* Setting up shoots in the UK and internationally
* Phone bashing and building rapport quickly.
* Archive - Sourcing and licensing archive material, managing budgets and a good understanding of complex copyright issues.
* Assisting on shoots and post-production follow up - Data Wrangling, Logging, Fact-checking.
* Basic editing and sync pulling skills on Adobe Premier Pro and Final Cut.
* Drone operator – Mavic 2 Pro

Relevant Credits

August 2019 – February 2020

Wag TV- What on Earth? Season 7, Science Channel

Location Producer

Story Producing: finding new, exciting, untold stories in remote or surprising locations. Negotiating access, liaising with fixers, setting up international shoots, producing and drone operating on location for this talent led satellite imagery investigation show. The shoots often involved complicated risk assessments and scheduling and called for extensive health and safety preparation. Including, but not limited to, jungles, nuclear bunkers, abandoned mines and towns, crocodiles, snakes, reindeers and boats.

June 2019 – August 2019

Wild Blue Media- Viking Warrior Queens, National Geographic

Assistant Producer

Joining the series, led by paleoanthropologist and National Geographic explorer, Ella Al-Shamahi, in mid-production meant I had to quickly establish and maintain a rapport with notable archaeologists and institutions. Alongside setting up interview shoots and casting re-enactors I organised the facial reconstruction of a possible Viking warrior women from an 1,000 year old skull, set up a complex ballistic shoot complete with specially crafted replica Viking arrows and negotiated the free usage of a high-speed camera.

September 2018 – June 2019

Wag TV- How Do They Do It? Season 15 and 16, Discovery

Assistant Producer

Working on the 15th and 16th series of this long-running and hugely successful popular science programme I was responsible for finding and setting up multi-story international shoots (India, Malaysia, Italy, Germany, Switzerland, UK) for up to four Directors simultaneously. Key to success was perseverance, attention to detail and the ability to delicately negotiate access with a variety of companies, from multi-million-pound corporations to small but passionately run family businesses.

November 2017 – September 2018

Wag TV- Combat Dealers, Quest, Discovery

Assistant/ Archive Producer

Working in a very small team I was responsible for setting up all of the shoots across Europe, casting and liaising with contributors and providing factual research. As I was also in charge of sourcing and clearing all the archive I was fortunate enough to work on this popular military observational documentary from pre-production all the way through to delivery.

February -March 2017 & May - August 2017

Wag TV- What On Earth? Science Channel

Assistant Producer

Finding and developing stories, completing thorough historical and scientific research, writing story briefs to be sent to the commissioner, sourcing and briefing contributors, organising overseas shoots, securing locations, and providing editorial support to P/Ds for the fourth series of Discovery Science’s highest-rating show.

April-May 2017

Wag TV- World War One in Numbers, Yesterday

Assistant Producer

Finding and casting highly regarded experts, ensuring they were briefed and writing pertinent questions for the interviews. Further responsibilities included: recces of locations, assisting directors on location and scheduling.

April 2016 -February 2017

Wag TV- World War Weird, Yesterday

Assistant/ Archive Producer

Researching stories, assisting with scripting, ensuring factual accuracy was maintained and casting experts. Sourcing and clearing archive material from an array of sources. In addition I oversaw the edits and final delivery.

September 2015 -February 2016

Flame TV - Heir Hunters, BBC1

Researcher/ Archive Researcher

Undertook genealogical research, established relevant social history and sourced all the archive for a 20 part series. I cast an array of experts as well as tracing friends and neighbours that knew the deceased and encouraged them to talk on camera about sensitive subject matters.

May 2015 - September 2015

Crackit Productions - I Want That Wedding, Channel 5

Production Assistant/ Archive Researcher

Sourced locations, props and set dressed over 5 different areas with a very tight budget. Alongside this I coordinated a team of researchers and liaised with the edit to provide and clear a large number and variety of archive clips from the UK and overseas. I also researched contributor stories; fact checked scripts and completed post paperwork.

May 2014 - March 2015

Oxford Film & Television

 Production Assistant/ Office Manager

Whilst managing the day to day running of the office I also assisted on various productions for the BBC. I provided general production support - booking transport and accommodation, callsheets, logging, transcribing and data wrangling. I also got to hone my research skills as I sourced various archive material and meticulously fact checked the final scripts.

Education & Courses

University of Sussex, 2012

2:1 BA in History and Film Studies

Produced two highly rated dissertations as part of my degree. The first looked at the role of women in the Rwandan Genocide. The second examined the way single mothers have been portrayed in British cinema.

**ITF - Researcher’s Survival Guide -** Learnt the principles of effective research, how to follow briefs and the importance of time management.

**Video College - Introduction to Video -** Learnt basic camera techniques. Researched, shot, directed and edited a short documentary.