

HENRY WEST –First Assistant Camera

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DATE OF BIRTH: 13 May 1975

NATIONALITY: English Born / NZ Resident

WORK HISTORY

I have been working in the New Zealand film industry since 1998, initially as a clapper loader/2nd ac for 6 years and as a focus puller since 2005.

For the last 12 years I have worked predominantly in drama, both feature films and TV shows.

1st AC: Recent Drama Credits

“Mulan” Disney Feature Film

2 Unit DOP: Aaron Morton

A cam 1st AC/ 2nd Unit
Alexa 65/ Sphero 65 lenses

“Wrecked”-US TV Series on location in Fiji

DOP: Rob Kitzman

A cam 1st AC
Alexa Mini/ Cooke S4

“Dynasty Warrior” - China/NZ Feature

DOP: Tse Chung To

A cam 1st AC
Alexa Mini / Angineux

“Shannara Chronicles” MTV Season 2

DOP: Rodney Charters

A cam 1st AC
Alexa/ PV Anamorphics

“MEG” Feature Film

DOP: Andrew McGeorge

B Cam 1st AC / 2nd Unit
Alexa / Master Anamorphics

“Ghost In The Shell” Feature Film

DOP: Jess Hall BSC

B Cam 1st AC
Alexa 65 / Panavision system 65 lenses

“Marco Polo” season 2

DOP'S: Vanja Cernjul, Romain Lacourbas, Gavin Struthers

A Cam 1st AC
Sony F55

“6 Days” NZ/ UK Feature Film

DOP: Aaron Morton

A cam 1st AC
Alexa/ Master Anamorphics

“Shannara Chronicles” MTV Series

DOP: Michael Bonvillain

A cam 1st AC
Alexa/ PV Anamorphics

“Crouching Tiger Hidden Dragon 2” Action unit

DOP: Richard Bluck

A cam 1st AC
Red Dragon 6K

“When we go to war”- NZ TV Series

DOP: DJ Stipsen

A cam 1st AC
Sony F65

The Hobbit – splinter unit pick ups

DOP: Richard Bluck

Bcam 1st AC Casual
Red Epics/ 3ality 3D Rigs