
Joe Nolan – First Assistant Director

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“You know who’s good? That guy Joe’s good.” Robert Redford ‘Pete’s Dragon’ 2015

Key aspects of my skill set:

- Managing high performance teams under pressure
- Maintaining good on set relations, as the creative process unfolds
- Strategic script breakdowns, scheduling in preproduction
- Extensive experience in New Zealand’s challenging environments, from CBD to alpine, marine to aerials. Skilled weather calls
- Ability to work sensitively with everyone from international actors to “real people”, crowds, babies, children and animals,
- Safely managing the complexity of multiple shooting units/cameras, VFX, SPFX, action sequences and stunts

I enjoy the challenge and the stimulation of managing a set for feature films, television and commercials. I have more than three decades of professional, top of the line experience as a 1st AD, and I remain dedicated to excellence.

Coming from a solid drama background, I am able to run a set that allows the director time to work with the actors, while maintaining the momentum of the crew. Producers and directors trust me to accomplish a range of complex and challenging shoots safely and creatively. I pride myself on having excellent working relationships with a broad range of NZ’s top film producers, directors, technicians and actors.

FEATURE FILMS

2015	‘Pete’s Dragon’ Dir: David Patrick Lowery	Whitaker Entertainment / Disney Studios Prod: Jim Whitaker/Barrie Osborne
2013	‘Walking with Dinosaurs’ Dir: Barry Cook/Neil Nightingale	BBC Earth/Fossil Films Prod: David Nicksay
2012	‘Shopping’ Dir: Louis Sutherland / Mark Albiston	Warp Films Prod: Anna McLeish/Sarah Shaw
2009	‘Tracker’ Dir: Ian Sharp	Digit Films Prod Trevor Haysom
2007	‘The Strength of Water’ Dir: Armagan Ballantyne	Filmwork: Strength of Water Prod: Fiona Copland

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2006	'Black Sheep' Dir: Jonathan King	Livestock Films Prod: Phillipa Campbell
2006	'The Water Horse' - 2nd Unit Dir: John Mahaffie	Water Horse Productions Prod: Barrie Osborne
2006	'The Water Horse' Main Unit Bluescreen Dir: Jay Russell	Water Horse Productions Prod: Barrie Osborne
2005	'The Legend of Zorro' Miniatures shoot Dir: Martin Campbell	Tornado Productions Inc Prod: Lloyd Phillips
2005	'Sione's Wedding' Dir: Chris Graham	South Pacific Pictures Prod: Chloe Smith
2004	'The Big White' Title Sequence Dir: Mark Mylod	Man it's Cold Productions Inc. Prod: Elaine Dysinger
1997	'Crasher' SPFX shoot Dir: George Millar	Hallmark Productions, USA Weta Workshop Ltd
1993	'Taking Liberties' 2nd Unit Dir: John Reid	Plumb Productions Prod: Neville Carson
1991	'Chunuk Bair'* Dir: Dale Bradley	Daybreak Pictures/Avalon Prod: Grant Bradley
* Recipient of an Industry Accolade for 1st AD services on Chunuk Bair		
1987	'Send A Gorilla' Dir: Melanie Reid	Pinflicks Productions Prod: Robin Laing / Dorothy Pinfold

1st AD TV DRAMA

1996	'Enid Blyton' Adventure Series	Cloud 9 Screen Entertainment
1992	'Christmas for Lou' TV Feature	Preston Laing Productions
	'Matrons of Honour' TV Feature	Preston Laing Productions
1991	'Shark in the Park III' Police drama series	Gibson Group
1990	'Ray Bradbury Theatre' TV series	Avalon/Atlantis Films co-pro
	'Shark in the Park II' Police drama series	Gibson Group
1989	'Ray Bradbury Theatre' TV series	Graham McLean Associates
	'Public Eye' Puppet TV series	Gibson Group/Avalon

EMPLOYED FULL TIME BY TVNZ / NZBC / BCNZ

1988 – 1980 TV Drama's

'Night of the Red Hunter', 'Bert & Maisy', 'Shark in the Park I, 2 & 3', 'Pioneer Women', 'Peppermint Twist', 'Open House', 'Marching Girls', 'Legacy II', 'The Principal',

2nd AD 'Mark II', 'Legacy 1', 'Roche', 'Country GP' TV series

1983

2nd AD 'Inside Straight' TV series

2nd AD 'Country GP' Pilot

1982

2nd AD 'Inside Straight' Pilot

2nd AD 'Ross Conspiracy' Dramatised documentary

2nd AD 'Gliding On' Comedy series

1981

2nd AD 'Close to Home' TV series

2nd AD 'Gliding On' Comedy series

1980

3RD AD 'Jocko' TV series

2nd AD 'Close to Home' TV series

TELEVISION COMMERCIAL COMPANIES and DIRECTORS. National and International from 1998...include...

Tohokushinsha, Tokyo- Dir: Akira Najai / **Exit Films**, Melbourne- Dir: Garth Davis / **Smuggler**, L.A- Dir: Mark Molloy / **The Sweetshop**, Auckland- Dir: Dylan Pharazyn / **Partizan**, LA- Dir: John Dolan / **K Films**, L.A - Dir: Warren Kushner / **Revolver**, Sydney- Dir: Mike Maguire / **Blink Productions**, London- Dir: Dougal Wilson / **Plaza Films**, Sydney- Dir: Paul Middleditch / **8 com**, Sydney- Dir: Josh Frlzzell / **Blue Whale**, Seoul- Dir: Kwang Sup Min / **Brilliant Works**, LA- Dir: Scott Duncan / **Otto**, Melbourne- Dir: Ben Saunders / **Brilliant Works**, LA Dir: Scott Duncan / **Mustard Film Company**, London- Dir: John Doris / **Frank Content**, Toronto- Dir: John Alper / **Rattling Stick**, London- Dir: Andy McLeod / **Prodigy Films**, Sydney- Dir: Michael Gracey / **21 Plus TV**, Shanghai- Dir: Willie Tang / **Independent Films**, London- Dir: Christian Loubeck / **RSA Films**, London - Dir: Laurence Dunmore / **Rebel Productions**, Hamburg- Dir: Lino Russel / **Form TV**, LA Dir: Jonathan Darby / **RSA Films**, London - Dir: Price James / **AHT**, Sydney- Dir: Justin McMillan / **BOB Industries** USA Dir: Chris Hooper / **MJZ**, London- Dir: Lenny Dorfman / **Homecorp**, London Dir: Andy Margetson / **Smuggler**, LA Dir: Steve Ayson / **AOI Advertising Promotion**- Dir: Makoto Hirano / **Dragon Slayer**, Sydney- Dir: George Muskens / **The Garden**, Toronto Dir: Andy Delaney/Monty Whitebloom / **Tate & Associates**, Santa Monica- Dir: Phil Brown / **Paranoid US**, Los Angeles- Dir: Randall Stowell / **Great Guns USA Ltd**, LA Dir: Michael Ozier / **Green Dot Films**, Santa Monica- Dir: Thom Higgins / **Uber Content**, Los Angeles- Dir: Aaron Ruell/ **BLM Filmproduktion**, Hamburg- Dir: Bernard Wedig / **New Life Films**, Shanghai - Dir: Heng Tai Chang / **21 Incorporation**, Tokyo- Dir: Toshiro Fukushima / **Luscious International Ltd**, Sydney- Dir: Richard Gibson / **Conpiracao Films**, Sao Paulo- Dir: Fabio Soares / **Blink Productions**, London Dir: Vaughan Arnell / **AOI**

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Advertising, Tokyo- Dir: Makoto Hirano / **@radical Media**, Los Angeles- Jeff Zwart / **Form**, Los Angeles Dir: Bill Timmer / **Roses are Blue Film**, Santa Monica / Dir: Raf Wathion / **Backyard Productions**, Santa Monica / Dir: Nick Piper / **Spirit Films Ltd**, London- Dir: Simon Cheek / **Pyramid Film Inc**, Tokyo- Dir: Hikaru Ishiguru/ **Sandwick Films**, LA Dir: Jeff Gorman / **Mustard**, London- Dir: Steve Burrows / **Partizan Midi Minuit**, Paris- Dir: James Pilkington / **Academy Films**, London- Dir: Nick Gordon / **Method Films**, London - Dir: Richard Anthony/ **Large Corporation**, London - Dir; Simon Green / **Circle Productions**, Toronto
Dir: Steve Colby / **Minder**, NY Dir: Jeffery Plansker / **Tombo Films**, Los Angeles- Dir: Jerry Brown / **Blink Pictures inc**, Toronto Dir: Brendon Norman-Ross / **Piper Productions**, Los Angeles - Dir: Jonathon Darby / **Mr Big Film** , Chicago- Dir: Tim Bieber / **Orbit Films**, Los Angeles- Dir: Robert Black / **Laszlo Kadar Film**, Berlin- Dir: Laszlo Kadar / **Lounge Entertainment**, Munich - Dir: Roman Kuhn / **Eo productions**, New York- Dir: Gillean Proctor / **Serious Pictures** , London- Dir: Michael Haussman / **Konk Inc** Los Angeles Dir: David Koch / **Outsider Films**, London- Dir: Pedro Romhani / **Bruce Doward & Assoc.**, Los Angeles- Dir: Bruce Doward / **Straw Dogs**, New York- Dir: Charlie Cole / **Bedford Falls**, Los Angeles- Dir: Barry Young / **Exit Films**, Melbourne- Dir: Glendyn Ivan/ **8 com**, Sydney- Dir: Nick Reynolds

Prodigy, Auckland - Dir: Steve Hudson / **Waitemata Films**, Auckland- Dir: Jamie Campbell / **Exposure International**, Auckland
Dir: Kevin Denholm / **Film Construction**, Auckland- Dir: David Colin/ **Thick as Thieves** , Auckland- Dir: Leo Woodhead / **Flying Fish** , Auckland- Dir: Greg Page / **Finch**, Auckland- Dir: Derin Seale / **Curious Films Ltd**, Auckland - Dir: Ash Bollard / **Prodigy**, Auckland- Dir: Matt Palmer / **Thick as Thieves**, Auckland Dir: Alex Sutherland / **Curious Film Auckland** – Dir: Zia Mandawala / **Waitemate Films** Auckland – Dir: Peter Burger / **Robbers Dog Film Co**, Auckland- Dir: Luke Shanahan / **Exposure Film International**, Auckland – Christine Jeffs