

JAKE STANTON

2nd Assistant Camera

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Current Drivers' License – Full License. Manual and Automatic

Current Passport - New Zealand Passport and British Passport

PERSONAL STATEMENT

I have spent several years as a full time camera operator on various live TV broadcasting platforms, and I am now focusing more on film and TV drama. I'm eager to learn from experienced cinematographers, 1st and 2nd ACs, with the goal of eventually moving into those roles myself.

I have experience with the following film equipment: Arri (Alexa XT, Mini), Red (Dragon, Epic), Sony (FS7), Spherical & Anamorphic Lens, Steadicam, Remote Heads, Drones, Underwater Housings.

WORK HISTORY

Adrift (STX Entertainment) 2017 – Main Unit Camera Loader

DP: Robert Richardson (ASC)

Shannara Chronicles: Season 2 (MTV) 2017 – Main Unit Camera Trainee, 2nd Unit 2nd AC

DPs: Rodney Charters (ASC, NZSC), Renaud Maire, Rob Marsh

Meg (Warner Brothers) 2016 - Main Unit Camera Trainee

DP: Tom Stern (ASC, AFC)

Jarryd James- "1000x" 2016 - Music Video – 2nd Assistant Camera

DP: Alexander Jenkins

Ash vs Evil Dead (Starz) 2016 – Production Assistant, Runner

Into The Rainbow (Firefly Films) 2015 – Location PA

Super Rugby, First XV, ASB Tennis Classic, various (Sky Sports) 2016-17 - Camera Operator

Prime7 and 7 News (7) 2015 – News Camera Operator

Sticky TV (Pickled Possum Productions) 2011-13 – Camera Operator

DP: Luke Rosamond

REFERENCES

Name	Role	Contact Number
Henry West	1 st Assistant Camera	021 709 281
Ryan Spearman	1 st Assistant Camera	021 954 179
Dusty Millar	1 st Assistant Camera	027 258 9089
Sam Fraser	2 nd Assistant Camera	021 162 1051