Lindsay Gough -Production Coordinator/2nd Assistant Director

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0220842488

Production Credits

Television Series: The Shannara Chronicles S2 – MTV (NZ), Production Coordinator

Director: Brad Turner/James Marshall/Toa Fraser Producer: David Blocker Line Producer: Mel Turner Production Manager: Honor

Byrne 1st AD: Edd Bennetto/Robyn Grace/Joshua Watkins

<u>Television Series:</u> Dear Murderer – Screentime, Production Coordinator

Director: Ric Pellizzeri/John Laing/Matthew Saville Producer: Bridget Bourke Production Manager: Linda Fenwick 1st AD: Quentin

Whitwell/David Norris

Television Series: 1953 – Stephen David Entertainment (NZ), Production Coordinator (XUnit)

Director: David Paul Supervising Producer: Carlos Anibal Vazquez Line Producer: Liz DiFlore 1st AD: Terri Kilmartin

Feature Film: The Stolen – Stolen Lights NZ Ltd (NZ), Production Coordinator

Director: Niall Johnson Producer: Emily Corcoran Line Producer: Bridget Bourke 1st AD: Jordan Krotas

Tele-Feature: Jean – Lippy Pictures (NZ), Production Coordinator

Director: Rob Sarkies Producer: Donna Malane&Paula Boock. Line Producer: Honor Byrne. 1st AD: Anna Gundesen.

Network: TVNZ – Blacksand (NZ), Campaign Manager for TVONE and TVONE News*.

General Manager: Sarah Finnie Executive Creative Producer: Jens Hertzum

Entertainment The X Factor (NZ), Contestant Researcher/Production Assistant

Executive Producer: John McDonald. Producer: Anna Lynch. Line Producer: Hayley Cunningham

Feature: The Nanny State – Nanny State Films Ltd (UK). Production Coordinator.

1st AD: Tom Mulberge. Director: Arthur Landon. Producer: Sara Giles. Line Producer: Neil Tuohy.

Entertainment: New Zealands Next Top Model – TV3/Media Works (NZ). Production Coordinator. **Director:** John Wild/Jeff Szusterman. **Producer:** Anna Lynch. **Production Manager:** Angela Eddy.

Entertainment: Random Acts of Kindness Promo – Cornerbox (Australia). Production Manager.

Director: Allan Berberian. Producer: Kate Manning. Line Producer: Michael Horrocks.

Entertainment: Surf Patrol – Cornerbox (Australia). Post Production Coordinator.

Production Manager: Alex Flower. Line Producer: David Gallaway.

Drama: Bargain Coast – Cornerbox (Australia).

1st AD: Sophy Robertson. Director: Will Usic. Producer: Ben Swaffer. Production Manager: Sandy Stevens.

2nd Assistant Director Credits

<u>Television Series:</u> Roman Empire, Season 2 (2nd Unit) – Stephen David Entertainment (NZ)

1st AD: Luke Wheeler Director: David O'Neil Supervising Producer: Carlos Anibal Vazquez Line Producer: Liz DiFlore

Feature: Wasteland – Moli Mischief (UK). Crowd 2nd Assistant Director.

1st AD: Peter Manoogian. Director: Rowan Athale. Producers: Ed Barratt, Mark Foligno, Gareth Pritchard. Line Producer: Farah Abushwesha.

<u>Drama:</u> The District Nurse – Sky Arts & Warp Films (UK).

1st AD: Elaine MacKenzie. Director: Amanda Boyle. Producer: Kate Crowther. Line Producer: Michael Robins.

Drama: The Minor Character – Sky Arts & Warp Films (UK).

1st AD: Elaine MacKenzie. Director: Richard Curson Smith. Producer: Laura Hastings Smith. Line Producer: Michael Robins.

<u>**Drama:**</u> The Snipist – Sky Arts & Warp Films (UK).

1st AD: Elaine MacKenzie. Director: Matt Holness. Producer: Ally Gipps. Line Producer: Michael Robins.

<u>Drama:</u> Bargain Coast – Cornerbox (Australia).

 $\textbf{1}^{\text{st}} \textbf{ AD:} \ \ \textbf{Sophy Robertson.} \ \textbf{Director:} \ \textbf{Will Usic.} \ \textbf{Producer:} \ \textbf{Ben Swaffer.} \ \textbf{Production Manager:} \ \textbf{Sandy Stevens.}$

Short: Ralph – Goalpost Films (Australia).

1st AD: Eddie Thorne. Director: Deborah Mailman. Producer: Jessie Magnum Production Manager: Sandy Stevens.

Short: Vinyl – Azure Productions (Australia).

1st AD: Eddie Thorne. Director: Ashley Fairfield. Producer: Annmaree Bell Production Manager: Anne Robinson.

Drama: The Royal – Yorkshire Television (UK) – Blocks 3 & 2nd Unit

1st AD: Ken Cumberland. Director: Ian Barber/David Kester. Production Manager: David Nightingale.

3rd Assistant Director Credits

<u>Drama:</u> Power Rangers Mega Force – Power Ranger Productions Ltd (NZ) – 3rd AD, 2nd Unit.

1st AD: Chris Auer. Director: Yuji Noguchi. Producer: Jonathan Tzachor. Production Manager: Janne Harwood.

Drama: Blue Rose (NZ) -SPP - 3rd AD

1st AD: Mark Harlen, Jimmy Scott. Director: Mark Beesley, John Laing, Simon Bennett, Michael Duignan. Producer: Chris Bailey.

Production Manager: Sharon Jackson/Liz Adams.

Feature: Snow White and The Huntsman – Universal (UK) – Base 3rd AD, 2nd Unit.

1st AD: Ricky Graysmark. Director: John Mahaffie. Producer: Sam Mercer, Palak Patel, Joe Roth. Production Manager: Sarah

Bradshaw.

Feature: Now Is Good – Now Is Good Ltd (UK) – Additional 3rd AD.

1st AD: Alexander Oakley. Director: Ol Parker. Producer: Pete Czermin & Graham Broadbent. Production Manager: Elena Zokas.

<u>Drama:</u> Power Rangers Samurai – Power Ranger Productions Ltd (NZ) – 3rd AD, 2nd Unit.

1st AD: Quentin Whitwell. Director: Yuji Noguchi. Producer: Sally Campbell Production Manager: Janet McIver/Sarah Spurway.

Drama: Spartacus, Blood and Sand - HBO & Pacific Renaissance (NZ) - Additonal/Crowd 3rd AD.

1st AD: Hamish Gough/Robyn Grace. Director: Rick Jacobson/Paul Grinder. Producer: Moira Grant, Paul Grinder Line Producer: Keith

MacKenzie.

Feature: Avalon High – Disney & Ranger Productions (NZ) – Additional/Crowd 3rd AD.

1st AD: David Norris. Director: Stuart Gillard. Producer: Janine Dickins. Line Producer: Annie Dodman.

Drama: 30 Seconds – Zapruder (Australia).

1st AD: Dimitri Ellerington. Director: Shawn Sheet. Producer: Andrew Denton, Sue Seeary, Kim Vereca. Production Manager:

Jacqueline King.

Drama: All Saints – Channel 7 (Australia).

1st AD: Various. Director: Various. Producer: Bill Hughes. Line Producer: Vicki Popplewell.

Drama: The Royal – Yorkshire Television (UK).

1st AD: Ken Cumberland. Director: Ian Barber/David Kester. Line Producer: David Nightingale.

Drama: Blue Murder - Granada (UK).

1st AD: Simon Turner. Director: Menhaj Huda Line Producer: David Noble.

Drama: Kingdom – Parrallel Films (UK) – Blocks 3.

1st AD: Peter Stenning, Director: Sandy Johnson, Producer: Georgina Lowe, Line Producer: Averil Brennan.

Feature: Treasure Island – Studio Eight (UK). Additional 3rd AD, UK Unit.

1st AD: Nicholas Guy. Director: Allan Berberian. Producer: Jamie Brown. Line Producer: Andrew Rowley.

Selected Commercials & Promos Credits

I've worked on numerous commercials on Australia, New Zealand, and the U.K. Below are some selected credits.

Commercial: Sony (UK). 2nd AD.

1st AD: Tom White. Director: Peter Farrer. Producer: Johann Insanally.

Commercial: Yorkshire & Clydesdale Bank (UK). 2nd AD

1st AD: Sarah Jones. Director: Matt Winn. Producer: David Reilly. Production Manager: Eileen Gartside.

Commercial: Harvester – Tomboy Films (UK). 2nd AD.

1st AD: Elaine MacKenzie. Director: Stuart Cheek. Producer: Barnaby Spurrier. Production Manager: Ella Herlihy.

Commercial: Banamex – Two Sugars (UK). 2nd AD.

1st AD: Jim Cole. Director: Santiago Chaumont. Production Manager: Michelle O'Brien.

Commercial: Nutrigrain - Plaza (NZ). 2nd AD.

1st AD: Emma Schoffield. Director: Nick Robertson Production Manager: Zara Hayden.

Promo: Australian Idol – Channel Ten (Australia). 2nd AD.

1st AD: Jeremy Grogan. Director: Armand D e Saint Salvy. Production Manager: Emma Tomelty.

Commercial: Qantas – Plush Films (Australia). 3rd AD.

1st AD: Murray Robertson. Director: Jeffrey Darling. Production Manager: Penny Webb.

Promo: Justin Timberlake, Lovestoned – HSI London (UK). 2nd AD.

1st AD: Jim Cole. Director: Robert Hales. Production Manager: Michelle O'Brien

References available on request

*Campaign Manager – I worked at TVNZ Blacksand for 2.5 years working on numerous Promotional Campaigns for TVONE and TVONE News. The role involved overseeing the production management & producing of campaigns, supporting the Creative Director with looking after the channel brand, managing the creative team in developing, producing and executing creative ideas across multi-platforms; on-air, radio, digital, social media, online, and events, managing overall campaign budgets, putting together production schedules and plans and managing delivery and deadlines.