

Michael Urban

DIT & VIDEO SPLIT

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During my career I have steadily gained respect and rapport among my colleagues for being out-going, hard-working and a keen problem solver who thrives in a pressured environment. I have a broad background in Film & TV technology. All of these vocations have helped me build a strong understanding of the technical aspects behind capturing motion pictures.

As a DIT my aim is to make the viewing, capturing and turn over of footage to Post a stress free and straight forward process. I pride myself on attention to detail. My focus, knowledge & experience will be an asset to the department.

Check out [my website](#) for an in-depth look at my career and skills.

Skillssets

- Camera setup & configuration
- Production to Post workflow design
- LUT creation, dailies colour grading
- Transcode to multiple formats for post, DOP, production, director
- On-set data backup, verification & QC

Software & Camera Formats

- Assimilate Scratch
- DaVinci Resolve
- Pomfort LiveGrade
- Qtake
- Arri Alexa
- Phantom Flex 4K
- Sony F Series Cameras
- Canon C Series Cameras
- RED Cameras

I have two businesses;



The Rebel Fleet is a Film & TV technology business, providing gear and workflow solutions for DIT, Video Split & Data Management. rebelfleet.co.nz

RUSH HOUR

Rush Hour is New Zealand's Online Rushes Transfer Service. This enables your post-production, approvals or VFX teams to get underway while you are still shooting. rush-hour.co.nz

| Year | Production Company | Title | Type | Position |
|------|--------------------|-------------------------------|--------------|-----------------------------------|
| 2017 | MTV | The Shannara Chronicles (S02) | TV Series | DIT / Dailies Colourist Main Unit |
| | Flying Fish / CZAR | BMW | TVC | DIT |
| 2016 | Warner Brothers | Meg | Feature Film | DIT Main Unit |
| | Amblin Partners | Ghost in the Shell | Feature Film | DIT Main Unit, Phantom Tech |
| | The Sweet Shop | Citizen Watches | TVC | Video Split & DIT |
| 2015 | TW Films | The Wonder 3D - NZ | Feature Film | DIT |
| | Cowley Films | TJX | TVC | DIT |
| | Finch Company | NZDF | TVC | Video Split & DIT |
| | Assembly Films | Spark | Online | Video Split & DIT |
| | MTV | The Shannara Chronicles | TV Series | DIT Main Unit |
| | Good Oil Films | Honda | TVC | Video Split |

| Year | Production Company | Title | Type | Position |
|-------------------|---------------------------|----------------------------------|--------------|-------------------|
| 2014 | Finch | NZTA | TVC | Video Split & DIT |
| | Cherokee Films | Sargento | TVC | DIT |
| | Finch | Sky City | TVC | Video Split |
| | Big Pictures | Asics | TVC | DIT |
| | Iron Knight Productions | Crouching Tiger Hidden Dragon II | Feature Film | DIT Main Unit |
| | Robbers Dog | Vodafone | TVC | Video Split & DIT |
| | Batch Films | Warsteiner | TVC | Video Split & DIT |
| | Ruskin | Samsung 4K | TVC | Video Split |
| 2013 | General Film Company | The Deadlands | Feature Film | DIT Main Unit |
| | Ruskin | Jim Beam | TVC | Video Split |
| | Cowley Films | Philadelphia Cream Cheese | TVC | DIT |
| | Good Oil Films | Armani Acqua Di Gioia | TVC | DIT |
| | Robbers Dog Australia | Carnival Crusies | TVC | Video Split & DIT |
| | Film Fiji | Aeroplan | TVC | Video Split & DIT |
| | Cherokee Films | Humira | TVC | Video Split |
| | Ruskin | Sky | TVC | Video Split |
| | Shoot NZ | Shine | TVC | Video Split |
| | Ruskin | Kellogs | TVC | Video Split |
| | Revolver | Bank of New Zealand | TVC | DIT |
| | Flying Fish | KiwiBank | TVC | Video Split & DIT |
| | 4 Knights Films | The Dark Horse | Feature Film | DIT |
| | Big Pictures | Vodafone | TVC | DIT |
| | Thick as Thieves | Toyota | TVC | Video Split & DIT |
| | Cherokee Films | Smirnoff | TVC | Video Split |
| | 2012 | Plaza Films | Millers 64 | TVC |
| Revolver | | Schweppes | TVC | DIT |
| Batch Films | | Quaker Oats | TVC | DIT |
| Beach House Films | | Xarelto | TVC | DIT |
| See-Saw Films | | Top of the Lake | TV Series | DIT |

References

Jess Hall BSC

Cinematographer
jesshall1@me.com

Adam Arkapaw

Cinematographer
 Awarded an Emmy in 2013 for Best
 Cinematography in a Miniseries /
 Telemovie (Top of the Lake)

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