

NAT BRUNT, 1st Assistant Camera

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✓ Full car license (class 1)
✓ Full truck license (class 2)

DRAMAS

2019	Cowboy Bebop (Netflix TV Series)	DOP: Jean Philippe Gossart Dave Perkal, ASC	Focus Puller B Camera - Main Unit Camera: Panavision DXL2
2019	Only Cloud Knows (Feature Film)	DOP: Zhao Xiaoding, HKSC, ASC	Focus Puller C Camera Camera: Sony Venice/Red Monstro
2019	Triangle (TV Pilot - ABC)	DOP: Andy Strahorn	Focus Puller B Camera - Main Unit Camera: Alexa Mini
2019	Fantasy Island (Feature Film)	DOP: Toby Oliver, ACS	Focus Puller B Camera Camera: Alexa Mini
2018	Breckman Rodeo (TV Pilot - Freeform FX)	DOP: Dave Perkal, ASC	Focus Puller A Camera Camera: Alexa Mini
2018	Educators (Web Series)	DOP: Ryan Heron	Focus Puller B Camera Camera: RED Dragon
2017	Paranormal Unit - Season 1 (TV Series)	DOP: DJ Stipsen	1st Assistant Camera Camera: Panasonic Varicam LT
2017	The Shannara Chronicles - Season 2 (TV Series)	DOP: Rob Marsh Rodney Charters, ASC	Focus Puller - Splinter Unit Camera: Alexa Mini
2017	800 Words - Season 3 (TV Series)	DOP: Fred Renata Marty Smith	Focus Puller A Camera Camera: Arri Amira
2016	Wanted - Season 2 (TV Series)	DOP: Simon Raby	Focus Puller A Camera Camera: Alexa Mini
2016	800 Words - Season 2 (TV Series)	DOP: Fred Renata	Focus Puller B Camera Camera: Arri Alexa
2015	Westside - Season 2 (TV Series)	DOP: Marty Smith	Focus Puller B Camera Camera: RED Dragon
2015	The Brokenwood Mysteries - Season 2 (TV Miniseries)	DOP: Rewa Hare Marty Smith	Focus Puller B Camera Camera: RED Dragon
2015	Step Dave - Season 2 (TV Series)	DOP: Rewa Hare Marty Smith	Focus Puller B Camera Camera: RED Epic

Additional 1st AC/ Dailies on **The Bad Seed, Deadlands, The Brokenwood Mysteries 4, Mulan, Westside 4, Alibi, The Gulf, Power Rangers, Mortal Engines, Filthy Rich**

TVC Selects

2019	Fish & Clips - Toyota	DOP: Dave Garbett
2018	Farmlands - Exposure	DOP: Ziga Zupancic
2018	NZTA - Curious	DOP: Maria Ines Manchego
2018	Air New Zealand - Finch Company	DOP: Andrew Stroud

2018	ANZ - Component	DOP: Chris Mauger
2018	NZ Police - The Sweet Shop	DOP: Marty Williams
2018	Placemakers - Chemical Interaction	DOP: James Cowley
2018	Black Forest Gummies - Cherokee Films	DOP: Simon Duggan
2017	Ford Blackcaps - Blacksand	DOP: James Cowley
2017	GJ Gardiner - The Workshop	DOP: Gregoire Aubourg
2015	Salvation Army - Rocket	DOP: Matt Henley
2015	ASB All Blacks Grind - Flying Fish	DOP: Marty Williams
2015	Fujitsu Heatpump - Sauce	DOP: Matt Henley
2014	Mitsubishi Electric - Generate	DOP: Waka Attewell

Short Films, Music Video, Other Selects

2018	Hinekura - Short Film	DOP: Simon Temple	Focus Puller Camera - Alexa Mini
2017	Wildlife Fund Project - Doco Shorts	DOP: James Cowley	Focus Puller Camera - Sony FS7
2016	Zealandia - Short Film	DOP: Aline Tran	Focus Puller Camera: Arri Alexa
2014	WOW Arts - AV Display	DOP: Matt Henley	Focus Puller Camera: RED Epic/ Phantom Flex
2014	Guests - Short Film	DOP: Marty Williams	Focus Puller Camera: RED Epic
2013	Eden Mulholland 'Blueprint' - Music Video	DOP: Dave Cameron	Focus Puller Camera: Sony F3
2013	Unnatural History - Short Film	DOP: Matt Henley	Focus Puller Camera: RED Epic/ Arri SR3

2nd AC Selects

2014	Venus and Mars (Telefeature)	DOP: Rewa Hare FP: Blair Ihaka	DIT Camera: Arri Alexa
2013	Slow West (Feature Film)	DOP: Robbie Ryan, BSC FP: George Hennah	Camera Assistant Camera: Arri Alexa
2013	The Hobbit - Battle of the Five Armys (Feature Film)	DOP: Richard Bluck FP: Dean McCarroll/George Hennah	2nd AC B Camera - Splinter Unit Camera: RED Epic 3D
2012	What We Do In The Shadows (Feature Film)	DOP: Richard Bluck/DJ Stipsen FP: Charles Edwards/Garth Michael	2nd AC Camera: RED Epic/Arri 35-3
2012	The Hobbit - Desolation of Smaug (Feature Film)	DOP: Richard Bluck FP: Dean McCarroll/George Hennah	3rd AC - 2nd Unit Camera: RED Epic 3D
2011	The Hobbit - An Unexpected Journey (Feature Film)	DOP: Richard Bluck FP: Dean McCarroll/George Hennah	3rd AC - 2nd Unit Camera: RED Epic 3D
2010	Tangiwai (Telefeature)	DOP: David Paul FP: Charles Edwards/Matt Tuffin	2nd AC - Additional Camera: RED One

Gear Available for hire: Arri WCU4 Remote System, Cine RT, Heden Carat Single Channel Remote Focus, SmallHD 703 Monitor, SmallHD DP7 Monitor, Camera Magliners/Trollys