

NICOLE CHEN

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Driver's license: Full

OBJECTIVE

Born and raised in China, I lived just north of the Hong Kong border during the Golden Film era, watching every film I could lay my eyes on. To me, filmmaking was an unreachable dream I am now living. I have worked as Set PA, feature film script developer and worked in several China-New Zealand co-productions as coordinator and translator. My self-written and directed short films have been selected and screened in many international film festivals and winning some of the awards have given me the courage to continue with my journey in becoming a better storyteller.

I am an excellent communicator with a strong record of enhancing quality of operations. I also have a commercial background, through this journey I have developed strong organisational and time management skills. I am a fast and keen learner with positive can do attitude and a great passion in filmmaking.

EMPLOYMENT HISTORY

AD Set PA & Location PA – Fearless Productions Nov. 18, 19, 25, 29, 2018

3-day set PA and one-day Location PA for NZ TV Feature *Runaway Millionaire*.

Multi-Cam Event Director – Cubeekiz Media Nov. 11, 2018

6 Cameras directing for the first International Children's New Year Gala night at the Bruce Mason Centre.

Additional 3rd AD – UNAUWEN Ltd. Nov. 7, 2018

A one-day additional 3rd AD to assist with the '3RD Camera' team for Netflix Original Series - *The Letter for The King*.

Set PA & Exclusive Driver – Batch Film Nov. 1 – Nov. 4, 2018

Exclusive driver for celebrity's entourage for Yili Satine Milk TVC.

Behind the Scenes – Taiwan NZ Screen Nov. 18, 19, 25, 29, 2018

Camera Op and Editor for Behind the Scenes for the first co-production project between Taiwan and New Zealand - 'Tana's Adventure' - a 3-min pilot of a 3D animation series. Directed by Brendan Donovan, Produced by Eva Hu.

AD Set PA – Cricket Hop Productions NZ Ltd. Aug. 29 – Sept. 15, 2018

Introduced by Power Rangers Production, worked as on set PA on both main and 2nd units at Kumeu Film Studios for Disney's upcoming feature *Mulan*.

Internship – Power Rangers Production Ltd. Aug. 20 – Aug. 28, 2018

Obtained a 4-week internship as production assistant at Power Rangers productions. Worked with the Line Producer, UPM, Production Coordinator, Cast Coordinator, Location manager, Production assistant, Production secretary and runner to go through their work flows while assisting and completing tasks. Before my 2nd week completed, I was sent to Disney's *Mulan* for my first PA job.

Freelancer 2014 – Current

Director

- Short Film *Away* (8 mins, 2017) - a woman with a traumatic childhood and her journey through the dark shadows of humanity. It has as its inspiration the sadness of child abuse, abandonment, and neglect.
'*Away*' is selected in nine international Film Festivals so far. It is the winner of Best Experimental in BELIFF 2018 (London); a Gold Award winner in International Student and Newcomer Movie Awards 2018 (Indonesia); in Finalist of Girls Don't Cry-Persephone's Daughters Film Division 2018 (USA); an official selection in UniShorts Auckland 2018; an official selection in Short+Sweet Film Festival Auckland 2018; an official online selection in Lift-Off Global Network

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First-Time Filmmakers Showcase (Base in London); an official selection in Manifesto Film Festival 2018 (Amsterdam); an official selection in Short+Sweet Film Festival Sydney 2018 and an Official selection in Short to The Point Film Festival 2017 (Romania).

- Short Film *Jianjie* (20 mins, 2015) – Caught between two worlds, Jianjie finds peace after an unexpected friendship. However, she soon discovers her friend is not who she thought she was. This is a tale of extreme loneliness and distance between a person and society, through the strain of a foreigner's consciousness.

'*Jianjie*' is critically acclaimed and screened at 2016 Norwich Radical Film Festival and the 2017 New York State International Film Festival, as a Semi-finalist.

Script-development

- Two feature films development for ZK-1 Production. Responsible for research, synopsis and treatment. (April – May, 2018)
- Short Film *Kuaka* (2018) – A tragedy about an after-life Chinese love triangle told through a Māori mythology set in the 1890s.

Co-Production

- First assistant director for a Kiwi-Chinese co-production feature film '*The Southern*' during their 7-day shoot in New Zealand. (Feb. - Mar. 2018)
- NZ Pre-production coordinator and main unit first assistant director and translator for Chinese Web-series *L.O.R.D.* produced by iQiyi and Ciwen Media Group Co., Ltd. (Mar. – May, 2017)
- Production coordinator and main contact of Titan International (NZ office). Currently in pre-production for their upcoming co-production feature film with Definitive Productions (NZ). (2016)
Media Publication: <http://www.screenz.co.nz/mou-signed-for-10m-china-nz-co-pro-feature/>

Actor/Model

2016

- Genesis Energy Annual Report (internal coms) : Modelling -- Couple shoot
- "Principal Principle" with Dolphin Theatre : Mrs. Wei (Lead)

2015

- Canada Goose : Feature Extra (Directed by Paul Haggis)
- AJ Hackett : Modelling for Auckland Harbour Bridge Climbing and Skywalk posters.
- XERO in-house media production : Feature Extra

2014

- *Crouching tiger hidden dragon 2* : Stand-in for two of the leading actresses

2012

- NZ on Air - The Year of the Dragon (TV3) : Feature Extra

2009

- Lead Actress in the first local Chinese Drama 'NZ Stories'.

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<http://www.bcsgroup.biz>

Responsibilities

- Responsible for resourcing projects with materials, services and labour
- Ensure the cost of such resourcing is under budget
- Ensure all such deliveries are in full, on time and in specification
- Develop a stakeholder matrix per project
- Establish key stakeholder relationships
- Contribute to the project procurement strategy
- Engage and coordinate all project activities involving teams of engineers, accountants, project managers and suppliers (a typical project involves a set of 40+ stakeholders)
- Contribute to supplier negotiations.
- Contribute to the ERP System design & implementation.

Achievements

- Supported the implementation and development of an offshore manufacturing program.
- Significant contributor to the operational and manufacturing cost reduction program .
- Development of key supplier relationships in the China and the US market.
- Developed cost book for tenders.
- The extension of supplier payments terms that align with business cash flow.

EDUCATION and PERSONAL SKILLS

Education: Bachelor of Film Arts - SAE Institute Auckland (2014-2017)

Bachelor of Arts Major: TV/Film/Media - The University of Auckland (2006-2007)

Languages:

English
Mandarin
Cantonese

VOLUNTEER

2015 – 2017

Committee of New Zealand Starlight Arts and Culture Incorporated

2010 – 2015

Committee of Auckland University Chinese Alumni

REFEREES

Upon Request

NICOLE CHEN