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| Curriculum Vitae | Oren Graham |

* Full NZ Drivers License 0276533001
* Full Class 2 HT License [orengraham.lx@gmail.com](mailto:orengraham.lx@gmail.com)

Film has been a lifetime passion for me particularly in the area of Lighting. After completing a Bachelor of Arts in Film and Theatre at Otago University, I graduated from the New Zealand Film and Television School and received the Trust Board prize for Industry Initiative in 2011.

I thrive while learning on the job and work hard to make my contribution to a team noticeable.

**SELECTED DRAMA/FEATURES**

*THE LEGEND OF MONKEY –* Senior Lighting Technician – 2017

NETFLIX/MONKEY NZ LTD

DIRECTOR – Gerard Johnstone, DOP – DJ Stipsen, GAFFER – Nic Riini

*KIWI –* Best Boy - 2017

ROUGE PRODUCTIONS

DIRECTOR – Thomas Robbins, DOP – David Paul, GAFFER – Nic Riini

*MEG –* Lighting Technician: Main/Splinter/Rigging Unit - 2016

MANU ONE LTD

DIRECTOR – Jon Turteltaub, DOP – Tom Stern GAFFER – Sean O’Neill

*WHY DOES LOVE? –* Best Boy - 2016

GREAT SOUTHERN TELEVISION

DIRECTOR – Danny Williams, DOP – David Paul, GAFFER – Nic Riini

*AMERICAN PLAYBOY: THE HUGH HEFNER STORY –* Casual Lighting Assistant – 2016

1953 LTD

DIRECTOR – Richard Lopez, DOP – Milton Kam, GAFFER – Thad Lawrence

*GHOST IN THE SHELL – 2nd Unit* Lighting Technician - 2016

DREAMWORKS

DIRECTOR – Rupert Sanders, DOP – Patrick Loungway, GAFFER – Danny Williams

*PORK PIE –* Lighting Technician - 2016

BLONDINI ENTERPRISES

DIRECTOR – Matt Murphy, DOP – Crighton Bone, GAFFER – Sam Jellie

*PETE’S DRAGON –* 2nd Unit Lighting Technician – 2015

TYNDALL PRODUCTIONS

DIRECTOR – David Lowery, DOP – John Cavill, GAFFER – Giles Coburn

*THE GREAT MAIDEN’S BLUSH -*  Gaffer – 2014

TORCHLIGHT FILMS

DIRECTOR – Andrea Bosshard/Shane Loader, DOP – Alun Bollinger

As well as the projects listed I have also worked on a range of TVC’s as a Lighting Technician and Generator Operator, as well as dozens of Music Videos and Short Films as Gaffer, Best Boy and Lighting Technician.