

Steve Moon

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Objective

I am determined to work as part of camera department in the film industry. All of my tertiary training and education have always been related to film and television, as does my enthusiasm for the industry.

My ambitions are to keep on extending my skills and knowledge that are gained from working on set in the camera department, while aspiring to become a great Director of Photography in the future.

Work History (Camera)(Selected)

"Pacific Rim 2: Uprising" (Film)(USA)(2017) DOP: Michael Kelem 1 st AC: Brett Tracey	2 nd AC (2 nd Unit)
"Black Panther" (Marvel Studios)(Film)(2017) DOP: Igor Meglic ZFS 1 st AC: Greg Luntzel	Camera Trainee (Action Unit)
"Westside Series 3" (2016) DOP: Rewa Harre 1 st AC: Sam Mathews	Camera Trainee (2 nd Unit)
"The Cul De Sac (Season 2)"(2016) DOP: Chris Mathews 1 st AC: Alex Campbell	Camera Trainee
"Shortland Street" (2016-2017) DOP: Simon Tutty, George Platt	2 nd AC/Studio Camera Assist
"Why Does Love?" (Film)(2016) DOP: Dave Paul 1 st AC: Sam Mathews	Camera Trainee
"Sense 8 (Season 2)"(Netflix)(USA)(2016) DOP: John Toll A.S.C. 1 st AC: Chad Rivetti DIT: Ethan Phillips	DIT Assistant
"Inversus" (China)(Film) (2016)	2 nd AC
"Vodafone Warriors" (Rugby League) (2015-2016)	Camera Operator in Corporate Lounge
"SkyKiwi Soku" Viral Commercial (China)(2015)	Camera Operator
"Isenberg"(Korea)(TVC)(2015)	2 nd AC
"LG OLED TV "Perfect Black"" (Korea)(TVC)(2015)	2 nd AC
"TV3 Grand Designs" (2015) DOP: Dominic Fryer	Camera Assist
"TV3 Paul Henry Show" (2015)	Camera Operator

Work History (Others)

“LG” TVC (Korea) (2017)	Production Assistant
“Father and I” (Korean TV Show) (2016)	Production Assistant
“Where is My Friend’s Home?” (2015)	Production Assistant
“Step Dave” (NZ Drama)(2015)	Audio Assist
“TV3 News” (2013)	Cabler
“Whanau Living” (2013)	Production Assistant

Qualifications and Training

ACG Senior College (2007-2009)

- A Level in Mathematics and Music
- AS Level in Photography, Psychology, English

University of Auckland (2010-2013)

- Bachelor of Arts
- Graduated with Double major in Film, Television and Media Studies and Music.

South Seas Film and Television School (2014)

- Diploma in Camera, Lighting and Audio

During my time at South Seas, I have also had the chance of having studio experiences including news, chat shows, fast turn-around drama, taking on roles such as camera operator, audio mixing and lighting assist. I also had OSB training module and Panavision training in conjunction with South Seas Film and Television School.

Skills

- Ability to shoot and record video with a certain given camera
- Decision making on set when required
- Editing (Premiere Pro, Final Cut Pro)
- Fundamental knowledge in audio mixing
- Lighting experience for both drama and studio
- Full driver’s license with private car
- Fluent in Korean (Native) and English
- Trustworthy
- Keeping Calm and working under stressful circumstances
- Dealing with a variety of personality types

Film Experience (Short Films)

<i>Lost in Noir</i> (2011)	dir. Sammi Kim	Assistant Director
<i>Closure</i> (2012)	dir. Sammi Kim	Assistant Director
<i>Vestigial Skies</i> (2014)	dir. Antony Wu	Camera Operator
<i>Here Comes Cody</i> (2014)	dir. Rory O'Sullivan	Camera Operator
<i>Drowned</i> (2014)	dir. Daniel Read	1 st Assist Camera
<i>At That Bus Stop</i> (2014)	dir. Masaya Kubota	1 st Assist Camera
<i>Toy Soldier</i> (2014)	dir. Dylan Lewis	1 st Assist Camera
<i>The Big Fib</i> (2014)	dir. Nathan Higgins	Audio Mix
<i>Honourbound</i> (2014)	dir. Taylor Bourne	Audio Mix
<i>Dad</i> (2014)	dir. Clara Lavender	Gaffer
<i>Bites</i> (2015)	dir. Mia Maramara	Camera Operator
<i>Swing</i> (2016)	dir. Amie Bentall	Camera Operator
<i>Fract</i> (2016)	dir. G. Bloomfield	Camera Operator
<i>The Lost Whale in the Snow</i> (2017)	dir. Peter Pan	2 nd Assistant Camera

V 48 Hours Film Festival:

<i>What Has She Got</i> (2011)	dir. Sammi Kim	Scriptwriter/Talent
<i>Spanker in the Back Seat</i> (2012)	dir. Phil Kang	Camera Operator
<i>Untrue Truth</i> (2014)	dir. Steve Moon	Director/Cam Op
<i>Love at First Bite</i> (2015)	dir. Dwayne Kyle	Camera Operator

Documentaries:

<i>Woven Times</i> (2014)	dir. Jessica King	Camera Operator
<i>Kiri Nathan</i> (2014)	dir. Jessica King	Camera Operator

Referees

Ben Jones, Head Tutor, Camera, Lighting and Audio dept
South Seas FTV School

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Brett Tracey

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