**CURRICULUM VITAE**

**Simon Roelants :**

**Emai: siroelants68@gmail.com Mob: +64 21 702 844**

**Bookings: Filmcrew Services +64 9 632 1032 Email: mail@filmcrews.co.nz**

**Tools: Camera monitors, 4x4 Utility, Magliners etc.**

**Experience: 33yrs +**

**Camera Equipment experience:**

**Film: Most Arriflex 35mm,16mm and Arricam cameras, Panaflex 35mm various systems, Moviecam, Aaton 16mm , Bolex etc.**

**Digital: All ALEXA camera systems, RED camera systems, SONY F65, Venice systems, Millennium DXL**

**Steroscopic systems 3D: TS-5 and TS-2 with RED Dragon cameras.**

**Lenses: Spherical & Anamorphic & other lens systems.**

**Miscell: Remote heads, Steadicams, Helicopters, Underwater housings, Splash bags....etc**

**Tele-Features & Short Films:**

**‘The Adventures Of Hercules’ D.O.P: Rick Allender 2nd Unit 1stAC ‘A’ 1995**

**‘Ready To Run’ D.O.P: Mike Kovacs 1stAC ‘A’ 2000**

**‘Extreme Team’ D.O.P : Stuart Dryburgh 1stAC ‘A’ 2001**

**‘River World’ D.O.P: Allen Guildford 1stAC ‘A’ 2001**

**‘You Wish’ D.O.P: Donny Duncan 1stAC ‘A’ 2002**

**Most recent Short Films:**

 **‘Cold Snap’ D.O.P: Ginny Loane 1stAC ‘A’ 2011**

 **‘The First Date’ D.O.P: Ginny Loane 1stAC ‘A’ 2012**

 **‘Hunt for the Wilder People’ D.O.P: Lachlan Milne ACS 1stAC ‘B’ 2015**

**Most of my work has been in the commercial market – TVCs, from the late 80’s. It has provided me with a great living & life style. I am extremely experienced with a wide range of camera systems, camera rigging, aerial photography and locations as diverse as mountains to beaches and have the pleasure to work with some of the most experienced technicians in NZ Film Bus. New Zealand is a country of extremes & to work here you need a wide skill set.**

**I pride myself on problem solving, camera prep, multi-cam logistics, having a good team round me, leading from the front and being an onto it 1st AC / focus Puller.**

**D.O.P’s I have worked with:**

**It’s a huge list of some very talented individuals in New Zealand, from Australia, Europe, America, Japan, China, and Korea etc. I’m proud to say, they have often asked for my availability, when prepping for another TVC shoot in NZ.**