

# TONY BLACKWOOD - GAFFER

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## Biography

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I began my film career in 1994 as a Production Assistant, before quickly steering my way into the lighting department, which had been my desire from the start. Over the past 20 years I have benefited from working alongside most current (and past) NZ Gaffers and DOP's, as well as a host of international Cinematographers, gaining valuable knowledge and experience along the way.

An organized, efficient and experienced gaffer, I take pride in providing friendly, enthusiastic expert advice and service. I also offer an extensive and well-maintained equipment and vehicle package and can cater to budgets big and small. I have an array of experience in not only feature films such as 'Underworld', '30 Days of Night' but also TVC's and have most recently been the Gaffer on the hit STARZ series 'SPARTACUS' and 'Ash Vs Evil Dead'.

## Experience

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### TELEVISION SERIES:

'The Bad Seed' (Series 1, 2018) DOP: David Garbett... Gaffer

Ash Vs Evil Dead (series 3, 2017) DOP: David Garbett & Andrew McGeorge.. Gaffer

Ash Vs Evil Dead (series 2, 2016) DOP: David Garbett & Kevin Riley.. Gaffer

**Ash Vs Evil Dead (Series 1, 2015) DOP John Cavill & David Garbett**  
Gaffer

**Lumen: series pilot (2015) DOP: Shelly Johnson**  
Gaffer

**Spartacus: SE 3 (2012) DOP: John Cavill & David Garbett**  
Gaffer

**Spartacus: SE 2 (2011) DOP: Aaron Morton, John Cavill, & David Garbett**  
Gaffer

**Spartacus: Prequel (2010) DOP: Aaron Morton & John Cavill,**  
Gaffer

**Spartacus: SE 1 (2009) DOP: Aaron Morton**  
Gaffer

**Kidnapped (2004) DOP: Geoff Hall**  
Gaffer



## FEATURE FILMS:

<b>Chief Gary 2015</b>	<b>DOP David Garbett</b>	
<b>Underworld 3 (2008)</b> 2 <sup>nd</sup> Unit Gaffer	DOP: Aaron Morton	Sony Pictures
<b>30 Days of Night (2006)</b> 2 <sup>nd</sup> Unit Gaffer	DOP: Aaron Morton	
<b>Spooked (2003)</b> Main Unit Gaffer	DOP: Rewa Harre	
<b>Vertical Limit (2000)</b> Best Boy	DOP: David Tattersall	

I have worked on over 500+ TVC's as a Gaffer and many more as a Best Boy in the past years. Most jobs have been New Zealand but also in the South Pacific. I have also worked on many local short films and music videos throughout my career.

## HIGHLIGHTED TELEVISION COMMERCIALS:

2016	Gaffer	Home Away	DOP: Hoyte Van Hoytema	Smasher Films
<b>2015</b>	<b>Gaffer</b>	<b>VW Vancouver</b>	<b>DOP: Ian Foster</b>	<b>Batch Films</b>
<b>2015</b>	<b>Gaffer</b>	<b>iWatch</b>	<b>DOP: Wally Pfister</b>	<b>Exit Films</b>
<b>2013</b>	Gaffer	<b>Lexus 'Echoes'</b>	DOP: Andrew Stroud	<b>Sweetshop</b>
<b>2012</b>	Gaffer	<b>Namacha</b>	DOP: Peter Eastgate	<b>Statehouse Films</b>
<b>2011</b>	Gaffer	<b>Mitsubishi</b>	DOP: Jac Steyn	<b>Smasher Films</b>
<b>2010</b>	Gaffer	<b>Cymbalta</b>	DOP: David Koch	<b>Film Business</b>
<b>2009</b>	Gaffer	<b>Kirin</b>	DOP: David Burr	<b>Film Construction</b>
<b>2008</b>	Gaffer	<b>Carlsberg</b>	DOP: Seamus McGarvey	<b>NZ Film Connection</b>
<b>2008</b>	Gaffer	<b>Muller Light</b>	DOP: Federico Alfonso	<b>Prodigy</b>
<b>2008</b>	Gaffer	<b>UK Lotto</b>	DOP: Antonio Paladino	<b>Batch Film</b>
<b>2008</b>	Gaffer	<b>Ferrero Rocher</b>	DOP: Russell Boyd	<b>Sweetshop</b>
<b>2008</b>	Gaffer	<b>Coke</b>	DOP: Ian McCarroll	<b>Sweetshop</b>
<b>2008</b>	Gaffer	<b>Citibank 'Traveller'</b>	DOP: Christopher Soos	<b>Cherokee</b>
<b>2007</b>	Gaffer	<b>Kohis</b>	DOP: Russell Boyd	<b>Sweetshop</b>
<b>2007</b>	Gaffer	<b>Mitsubishi</b>	DOP: Ian Paul	<b>Robbers Dog</b>

## Key Skills

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- Own and operate comprehensive lighting truck
- Provide an efficient and experienced team
- Production friendly, able to work within any budget
- Logistically minded
- Team player

