

R É S U M É



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New Zealand Citizen

PRASHANTH GUNASEKARAN

Filmography

Projects in Development	Year	Format	Role	Status
<i>L.O.V.E: Life's Only Valuable Emotion</i>	2021	SF	Writer/Director	Development
<i>La réalité de l'amour: Reality of Love</i>	2021	SF	Writer/Director	Development
<i>The Margin (NZ/Msia)</i>	2021/22	FF	Director (Atch.)	Script
<i>Nearly Departed (UK)</i>	2021	FF	Director (Atch.)	Pre-Production
<i>The Path of Vengeance (NZ)</i>	2020	FF	Co-Director/Producer	Script
<i>The Local Hero (NZ)</i>	2020/21	FF	Co-Director/Producer	Script
<i>Dynamite feat DjAv</i>	2020	MV	Director	Pre-Production
<i>Let It Go feat DjAv</i>	2020/21	MV	Director	Pre-Production

Projects in Production	Year	Format	Role	Status
<i>Stranded Pearl (NZ)</i>	2020/21	FF	Co-Director	Post-Production
<i>The Plumley Walker Murder Trial (NZ)</i>	2020/21	FF	Line Producer/Post-Production Coordinator	Post-Production
<i>My Rock</i>	2020	SF	Director	Production/Post-Production
<i>Bing Bang Blussey</i>	2020	SF	Director/Writer	Post-Production
<i>Lady' Luck</i>	2020	SF	Director	Post-Production
<i>Bapak (Split Gravy on Rice) (Msia)</i>	2020	FF	Post-Production Producer/Coordinator	Post-Production
<i>Mor Dongre (India)</i>	2020	FF	Post-Production Coordinator	Post-Production

Past Projects	Year	Format	Role	Status
<i>Suatu Ketika (Msia)</i>	2019	FF	Post-Production Producer/Coordinator	Complete/Release
<i>Pinjamkan Hati Ku (Msia)</i>	2018	FF	Line Producer	Complete/Release
<i>Soulmate (Teman Sejiwa) (Msia)</i>	2018	FF	Line Producer	Complete/Release
<i>The Colour of Darkness (NZ/Aus)</i>	2019	FF	Splinter Unit AD/Post-Production Coordinator	Complete/Release
<i>Irumanam</i>	2018	SF	Co-Director	Complete/Release
<i>Rain on My Wedding Day</i>	2016	MV	2nd Unit Director	Complete/Release
<i>Facedown feat Lady Ayiana</i>	2017	MV	Director	Complete/Release

<i>Away feat DjAv & identical</i>	2020	MV	Director	Complete/Release
<i>Leaving You Behind feat Shrishaa</i>	2018	MV	Director	Complete/Release
<i>Shape of You cover feat Brooklyn Nathan</i>	2018	MV	Director	Complete/Release
<i>My One and Only feat DjAv</i>	2016	MV	Director	Complete/Release
<i>Sunshine Baby feat DjAv & Big Buxx</i>	2014	MV	Director	Complete/Release
<i>Come Ride With Me</i>	2018	MV	Director	Complete/Release
<i>WesternLine feat Aly Cook</i>	2017	MV	1st AD	Complete/Release
<i>TVNZ Promo</i>	2018	TVC	BTS Director	Complete/Release
<i>Nissan TVC</i>	2014	TVC	1st AD	Complete/Release
<i>Twilight Café DC</i>	2016	DC	Director	Complete/Release
<i>Red Carpet Ball Charity Concert DC</i>	2016	DC	Director	Complete/Release
<i>Bok Choy Restaurant DC</i>	2012	DC	Director/Writer	Complete/Release
<i>Don't F With Me</i>	2018	SF	Co-Director	Complete/Release
<i>Whatever number of shades of a Brown Filmmaker</i>	2017	SF	Writer/Director	Complete/Release
<i>WTF</i>	2018	SF	Tech Director	Complete/Release
<i>Give Me The Gun</i>	2016	SF	Director	Complete/Release
<i>704</i>	2015	SF	Director	Complete/Release
<i>T-Junction</i>	2014	SF	Director	Complete/Release
<i>Quirky</i>	2012	SF	Director	Complete/Release
<i>Amour</i>	2013	SF	1st AD	Complete/Release
<i>Re-Love</i>	2013	SF	1st AD	Complete/Release
<i>Urban Turban</i>	2012	FF	1st AD	Complete/Release
<i>Destina</i>	2012	FF	Co-Director	Complete/Release
<i>Indian Dating</i>	2012	Theatre	Director	Complete/Release

Other Skills

Languages – English (fluent), Malay (fluent), Tamil (understand but not speak)

Production software – Showtools, Studio Binder (Mac or PC), Movie Magic (intermediate)

Post-Production – Final Cut pro workflow, Da Vinci Resolve workflow

Abbreviations

FF – Feature Film

SF – Short Film

MV – Music Video

TVC – Television Commercial

DC – Digital Content

Theatre

BTS – Behind the Scenes