

CV for Richard Lord

Editor, Colourist, Photographer
35 years old, 11 years industry experience

Contact Richard via...

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AWARDS & HONOURS

2013:

National finalist, Christchurch Runner Up, Regional Best Cinematography (Rialto Channel 48Hours Film Competition) - 'Azanti'

2012:

Best Editing (Feat. Doco) NZ Television Awards - 'When A City Falls'

Nominated Best Editing (Feat. Doco) The Sorta Unofficial NZ Film Awards - 'When A City Falls' & 'The Last Ocean'

2009:

Christchurch Runner Up, Panasonic National Best Cinematography (V48Hours Film Competition) - 'Frequencies'

WORK HISTORY

Film

'Pork Pie' (feature film) – assembly editor

'Thicket' (short film) – editor

'Human Traces' (feature film) – assembly editor

'Life on Denniston Plateau' (feature doco) – editor, colourist

'Into the Void' (feature doco) – editor, colourist

'Z for Zachariah' (feature film) – assembly editor

'The Last Ocean' (feature doco) – editor, compositing, DVD design and authoring

'When A City Falls' (feature doco) – editor, stills photographer, DVD design and authoring

'When Night Falls' (feature film) – compositing and Visual FX, cinema master

Television

'The Pioneer: Mountain Bike Stage Race' – (Kinetic Media) – camera op, editor, colourist

'Mahinga Kai' – (12x episode, Kinetic Media) – editor and colourist

'Challenge Wanaka & Challenge Dubai', 2015 – editor, camera op, colourist

'SBS Bank Tour of Southland' 2013, 2014, 2015 - editor

'Audi Quattro Winter Games' 2013, 2015 - editor

'Aftermath' (5x 1 hour episodes, Paua Productions) - editor (2x episodes), online editor & colourist (5x episodes)

'Coasters - Series 2' (10x 1/2 hour episodes, Fisheye Films) - editor, colourist

Canterbury Television - editor, motion graphics

Music Videos

Junica - 'Drama' (NZ On Air): director, cinematography, editor, colourist

Junica - '1994': director, cinematography, editor, colourist

QUALIFICATIONS

BSc Geography (Canterbury University)

Diploma Digital Video Post Production (CPIT Broadcasting School)

SOFTWARE

Avid Media Composer, Premiere Pro, Final Cut Pro, Da Vinci Resolve, Baselight, Lightroom, Photoshop