

JAMIE WHITMARSH – GRIP

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DATE	PRODUCTION TITLE	PRODUCTION COMPANY	JOB	DOP/GRIP	FORMAT
Sept – Oct 2016	<i>The Changeover</i>	<i>Firefly Films Ltd</i>	<i>Additional Grip</i>	<i>DoP: Andrew Stroud Ley Grip: Tony Keddy</i>	<i>Alexa Mini</i>
May – June 2016	<i>The Stolen</i>	<i>Stolen Lights NZ Ltd</i>	<i>Best Boy Grip</i>	<i>DoP: Alun Bollinger Key Grip: James Creevey</i>	<i>Alexa Mini</i>
April – May 2016	<i>Ghost In The Shell</i>	<i>LBO Productions / Dreamworks</i>	<i>Company Grip</i>	<i>DoP: Jess Hall Key Grip: Tony Keddy</i>	<i>Alexa</i>
January 2016	<i>Hilary Clinton's Young Lover</i>	<i>Young Lovers Ltd</i>	<i>Key Grip</i>	<i>DoP: Chris Matthews</i>	<i>Red Epic Dragon</i>
Oct-Nov 2015	<i>Outlander</i>	<i>Left Bank Pictures</i>	<i>Grip (dailies)</i>	<i>DoP: Neville Kidd Key Grip: Tim Critchell</i>	<i>Alexa</i>
Aug – Sept 2015	<i>Tommy's Honour</i>	<i>Tommy's Honor Productions Ltd</i>	<i>Best Boy Grip</i>	<i>DoP: Gary Shaw Key Grip: Paul Kemp</i>	<i>Alexa</i>
July – August 2015	<i>Moon Dogs</i>	<i>Clydebank Films Ltd</i>	<i>Key Grip</i>	<i>DoP: Alistair Walker</i>	<i>Alexa/Red</i>
May – July 2015	<i>Waiting For You</i>	<i>WFY Productions Ltd</i>	<i>Key Grip</i>	<i>DoP: David Raedeker</i>	<i>Amira & Alexa</i>
May 2015	<i>Shetland</i>	<i>ITV</i>	<i>B Cam Grip (dailies)</i>	<i>DoP: Tim Palmer Key Grip: Paul Kemp</i>	<i>Alexa</i>
Nov 2014	<i>Adult Life Skills</i>	<i>Pico Pictures</i>	<i>Grip</i>	<i>DoP: Bet Rourich</i>	<i>Alexa</i>
Oct 2014	<i>Scottish Mussel</i>	<i>S Mussel Film Ltd</i>	<i>Grip</i>	<i>DoP: Oliver Downey</i>	<i>Alexa</i>
Sept – Oct 2014	<i>Iona</i>	<i>Boudica Iona Ltd</i>	<i>Key Grip</i>	<i>DoP: Yoliswa Von Dallwitz</i>	<i>Amira & Alexa</i>
June 2014	<i>The Legend of Barney Thomson</i>	<i>LM Barney Thomson Ltd</i>	<i>C Cam Grip (dailies)</i>	<i>DoP: Fabian Wagner Grip: Andy Levett</i>	<i>Alexa</i>
June 2014	<i>Parks & Recreation</i>	<i>Universal Media Studios</i>	<i>Grip</i>	<i>DoP: Johnny Martin</i>	<i>Sony PDWF800 & Alexa</i>
April - May 2014	<i>Sunset Song (UK Shoot)</i>	<i>Sunset Song Ltd</i>	<i>Grip</i>	<i>DoP: Michael McDonough Key Grip: Pascal Charlier</i>	<i>65mm & Alexa</i>

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March 2014	Sunset Song (NZ Shoot)	Sunset Song Ltd	Crane Grip	DoP: Michael McDonough Key Grip: Tony Keddy	65mm
Jan – Feb 2014	Altar	Pygmalion Productions	Key Grip	DoP: Jan Richter-Friis	Alexa/
October 2013 (Dailies)	Outlander	Left Bank Pictures	Assistant Grip (dailies)	DoP: David Higgs Key Grip: Tim Critchell	Alexa
September 2013	Let Us Prey	Makar Productions Ltd	Assistant Grip/Driver	DoP: Piers McGrail Grip: Eamon McGillicuddy	Red Epic
July 2013	Parks & Recreation	Universal Media Studios	Assistant Grip/Spark & Kit Driver	DoP: Tom Magill	Sony PDWF800
May 2013	Sunshine On Leith Pickups	DNA/Black Camel	Assistant Grip	Dop: George Richmond Grip: Josh Close	Alexa
Nov – Dec 2012	Sunshine On Leith	DNA/Black Camel	Assistant Grip	Dop: George Richmond	Alexa
April – June 2012	Outpost 3	Black Camel	Assistant Grip	Dop: Carlos De Carvalho Grip: Allan Hughes	Red Epic

Experience with the following:

Techno crane, panther crane, giraffe crane, GFM cranes from 8 to 30, jimmy jib, various jibs, steadicam support, ladder pod, track laying and levelling, chapman/fisher/panther/Matthews/Elemack dollies operation and maintenance, O'Connor/F7 camera heads, various heads, universal car rig and custom car rigs.

EMPLOYMENT HISTORY

Since 2012 I have been working in the UK film industry within the grip department and am now based between Scotland and New Zealand. Prior to 2012 I lived in Christchurch where I owned and operated an offset printing company.

RELEVANT LICENCES

Registered First Aider, PADI open water scuba diving certificate, car & motorcycle licenses

Referees:

Gary Shaw

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