

Duncan Cole

CINEMATOGRAPHER

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BOOKING AGENT: FilmCrews NZ
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| PRODUCT | YEAR | PROJECT TITLE | PRODUCTION CO. | DIRECTOR |
|------------------------------------------------------------------------------------------|--------------------|-------------------------------|---------------------|---------------------|
| TVCs <i>A recent selection from more than 300, shot over the past 8 years.</i> | 2017 | TESLA NZ | Augusto | |
| | | VODAFONE | Assembly | Jonny Kofoed |
| | | TOYOTA | Blacksand | Gina Kindred |
| | | TOURISM NZ | Augusto | |
| | | UNIVERSITY OF AUCKLAND | Flying Fish | James Solomon |
| | | AIG | Augusto | Ethan McLean |
| | | COLGATE | Eight | Miki Magasiva |
| | | BURGER KING | Sunday Punch | The Downlow Concept |
| | | BURGER KING | Flying Start | Matt Holmes |
| | | BOOST | Toybox | Andrew Newland |
| | | THE WAREHOUSE | DDB | Matt Holmes |
| | | KALO | Eight | Miki Magasiva |
| | | CANON | BCG2 | |
| | REBEL SPORT | Film360 | Gary Johns | |
| | 2016 | DILMAH | Toybox | Matt Palmer |
| | | SUNTORY – Craft Beer | Tutu | Genki Ito |
| | | VODAFONE | Finch | Alex Roberts |
| | | FMG | Exposure | Kevin Denholm |
| | | HOLDEN | Robbers Dog | Chris Dudman |
| TRUSTPOWER | | Robbers Dog | Chris Dudman | |
| FUJI XEROX | | Toybox | Andrew Newland | |
| CAVALIER BREMWORTH | | Waxeye | Paul James | |
| BNZ | | Assembly | Jonny Kofoed | |
| AA SMARTFUEL | | Exit Films | Greg Wood | |
| SKY – Soho Idents | | SkyTV | Chris Clark | |
| TIP TOP | | Colenso | | |
| KFC | | Waitemata Films | Gary John | |
| SPARKLING OH! | | Colenso | Matt Holmes | |
| BURGER KING | | Flying Fish | Jason Bock | |
| TV3 BRAND TVC | | Mediaworks | Ant Farac | |

FEATURE FILMS

| | | | |
|------|------------------------------|----------------------------------------|--------------------------|
| 2015 | BORN TO DANCE | Severe Features/Storytime Films | Tammy Davis |
| 2007 | THE DEVIL DARED ME TO | Elevenmedia/Video Nasties | Chris Stapp & Matt Heath |
| 2007 | THE LAST MAGIC SHOW | Tamarillo Films | Andy Conlan |
| 2003 | FOR GOOD | Map Films | Stuart McKenzie |

SHORT FILMS

| | | | |
|------|----------------------------------------------------------------------------------------|--|-----------------|
| 2016 | SHOUT AT THE GROUND | | Joe Lonie |
| 2015 | RESTORATION | | Tim Tsiklauri |
| 2014 | DIVE <i>WINNER: Best Film, Show Me Shorts Festival, 2014</i> | | Matthew Saville |
| 2012 | HONK IF YOU'RE HORNY <i>WINNER: Best Film, Show Me Shorts Festival, 2013</i> | | Joe Lonie |
| 2012 | TEN THOUSAND DAYS | | Michael Duignan |

MUSIC VIDEOS

More than 150 music videos shot, including clips for:

NEIL FINN
THE VEILS
SHIHAD
OP SHOP
BROOKE FRASER
GOODSHIRT
SHAPESHIFTER
BIC RUNGA

MAGAZINE EDITORIAL

VOGUE (Australia)
WALLPAPER* (UK)
INSIDEOUT (Australia)
LINE (UK)
ELLE (Hong Kong)
CLEO (NZ)
MARIE CLAIRE (Hong Kong)
URBIS (NZ)
FASHION QUARTERLY (NZ)
SYDNEY MORNING HERALD (Australia)
POST MAGAZINE (Hong Kong)
METRO MAGAZINE (NZ)
PRODESIGN (NZ)
NEXT (NZ)
WOMAN'S DAY (NZ)
SUNDAY STARTIMES (NZ)
NEW ZEALAND HERALD

SELECTED STILLS CLIENTS

SUNTORY
VODAFONE
SPARK
BLACK GRACE DANCE COMPANY
CORBANS
MIGHTY RIVER POWER
42 BELOW
CANON NZ
NIKE
ASB