

Mike Knudsen

Focus Puller.

1st Assistant Camera.

Aerial Camera.

Phone 04 9734159. 0274 432 563

Email <mike.ohole@gmail.com>

Cameras:

Film Cameras: 16mm, 35mm, 65mm Panavision, Aaton, Arriflex

Wilco high speed using both Spherical & Anamorphic lenses.

Digital Formats: Alexia (Classic Studio & 65mm) Panasonic, Sony

& Red Helium 8k

3D systems: 3ality, Pace

Aerial Photography:

Tyler, Continental & STAB C Mounts. Fixed wing & Rotary

(Over 500 hours)

INDUSTRY EXPERIENCE:

CURRENT 2010 - 2018

FEATURE FILMS.

2017 – 2018

Mortal Engines

1st AC "A" Camera 2nd Unit

Director: Christian Rivers

DOP: Simon Raby, Richard Bluck
Simon Baumfield.

2016

Bladerunner 2049
1st AC (Miniatures)

Director: Denis Villeneuve
Miniatures DOP: Alex Funke ASC

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2015

Krampus

Director: Michael Dougherty
DP: Jules O' Loughlin

"C" Camera (2nd Unit)
1st AC

DP: Simon Raby

2014

Fast and Furious 7
Miniature Pyrotechnic unit
1st A C

VFX Supervisor: Mike Wassel
DP: Alex Funke ASC

The Light Between Oceans.
1st AC "Splinter" B camera (casual)

Director: Derek Clanfrance
DP: Adam Arkapaw.

2011 - 2013

The Hobbit
1st AC Motion control Unit.

Director: Peter Jackson
DP: Andrew Lesnie ASC
VFX Supervisor: AlexFunke ASC

2011

Billy T James Movie - Documentary Feature.
1st AC

Director: Ian Mune
DP: Waka Attewell

SHORT FILMS.**2018**

Walk a Mile
1st AC

Director: Judith Cowley
DP: Waka Attewell

Smog
1st AC

Director: Alex Liu
DP: Simon Gosiff

Christmas Eve 1914
1st AC

Director: David Strong
DP: Richard Bluck

The Gravedigger of Kapu
1st AC

Director: Libby Hakaraia
DP: Ryan Lloyd

2015

Feeder

Director: Christian Rivers

1st AC

DP: Simon Baumfield.

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Snow in Paradise.
1st AC

Director: Nikki Siulepa
DP: Waka Attewell

River Castle.
1st AC

Director: Pavel Kavath
DP: Waka Attewell

Pacific Dreams.
1st AC

Director: David Strong
DP: Waka Attewell

The \$6.50 Man
1st AC

Director: Mark Albiston
Director: Louis Sutherland
DP: Simon Baumfield

WEB SERIES.

Reservoir Hill (Series 1 and 2)

Director: David Stubbs
Director: Thomas Robbins
DP: David Paul

TV COMMERCIALS.

Over 2000 TVCs , national & international

INSTALLATIONS.

Shanghai Expo (2010)
Video and Film Component - NZ Pavillion.

Director: Steve La Hood
DP: Waka Attewell

For a more comprehensive list of Feature Film, Shorts, Television series

and Documentary work before 2010 please see further pages.

FEATURE FILMS		
2007 – 2008	Chronicles of Narnia: Prince Caspian Miniatures Unit Focus Puller	Dir. Andrew Adamson VFX D.P. Alex Funke ASC
2006 – 2007	<i>Reckless Behaviour: Caught on Tape</i> 1 st AC	Dir. Donald Wrye D.P. Neil Cervin
	<i>10,000 BC</i> Focus Puller, 'C' Camera (NZ)	Dir. Roland Emmerich D.P. Ueli Steiger
2004 – 2005	<i>King Kong</i> Miniatures Unit, Focus-Puller	Dir. Peter Jackson VFX D.P. Alex Funke ASC
2003	<i>Lord of the Rings: Return of the King</i> Miniatures Units I&J Focus Puller/Motion Control	Dir. Peter Jackson D.P. David Hardberger
2001	<i>Ozzie</i> Focus/1 st Assistant Camera Daybreak Pacific	Dir. Bill Tannen D.P. Neil Cervin

2000	<i>Clare</i> 1 st AC	Dir. Yvonne Mackay D.P. Leon Narbey
	<i>No One Can Hear You (aka House Guest)</i> Focus Puller/1 st AC	Dir. John Laing D.P. Simon Baumfield
1999	<i>The Irrefutable Truth About Demons</i> Focus Puller 1 st AC Sun Films	Dir. Glenn Standring D.P. Simon Baumfield
1997	<i>Topless Women Talk About Their Lives</i> Focus Puller	Dir. Harry Sinclair D.P. Dale McCready
1996	<i>Aberration</i> 2 nd Unit Focus Grundy Productions	Dir. Tim Boxell 2 nd Cam D.P. Simon Riera
TELEVISION		
2004	<i>Animal Face Off</i> Camera Assist/Camera Operator 11 x 1 hour episodes: Discovery Channel	Dir. Geoff Tanner D.P. Neil Cervin
2003	<i>The Strip 11</i> 1 st Assistant Camera Tele Drama – 22 episodes Gibson Group	D.P.s. Rocky Hudson Neil Cervin & Richard Bluck
2001	<i>The Strip</i> Focus 'A'	D.P.s. Simon Baumfield,

	Camera/1 st Camera Assist Gibson Group	Richard Bluck & Rocky Hudson	
2000	<i>Street Legal</i> Focus Puller /1 st AC	Dir. Chris Bailey D.P. Simon Baumfield D.P. Fred Renata	
1999	<i>Ivanhoe</i> Focus 'A' Camera/1 st AC Palana Productions	Dir. Terry Marcel D.P. Wayne Vinten	
1997	<i>One Man's Poison</i> Focus Puller Gibson Films (Pilot)	Dir. Dave Gibson D.P. Waka Attewell	
	<i>Swiss Family Robinson</i> Focus 'A' Camera/1 st AC Cloud 9 (Series)	Dir. John Reid	D.P. Wayne Vinten
1996	<i>Every Woman's Dream</i> 2 nd Unit/Focus 'B' Camera	Dir. Steven Slater	D.P. Bill Wages 2 nd Unit D.P. Murray Milne
	<i>Talking Heads</i> Focus Puller TVNZ	Dir. Peter Sharp D.P. Richard Bluck	
SHORT FILMS			
2007	<i>Shelly</i> Focus Puller	Dir. Di Rowan D.P. Simon Baumfield	
2006	<i>Run</i> 1 st AC/ Focus Puller	Dir. Mark Albiston D.P. Simon Baumfield	
2002	<i>AJ Hackett Bungy Theatre</i> 1 st AC/Focus	Dir. Simon Baumfield	

	Puller Third Eye Films	
2001	<i>Redial</i> Focus Puller/ 1 st AC Big Tree Films	Dir. Michelle Amas D.P. Al Guilford
2000	<i>Te Ao Kapurangi</i> 1 st AC	Dir. Tama Poata D.P. Fred Renata
1997	<i>Bitch</i> Focus Puller G G Films	Dir. Fiona Samuels D.P. Simon Riera
1996	<i>Dangerous Sperm</i> <i>Build-up</i> Focus Puller I	Dir. Scott Cooksley D.P. Waka Attewell
	<i>Dead Certs</i> Dolly Grip/Focus 'B' Camera Cinepro	Dir. Ian Mune D.P. Waka Attewell
	Journey Focus Puller (12' - Super35mm) Foxholdings	Dir. Mike Single D.P. Mark Olsen
DOCUMENTAES		
2001	<i>The Bombing of Trades Hall</i> Camera Operator	Dir/Prod. Karl Zohrab
2000	<i>Titless Wonders</i> Focus Puller	Dir. Gaylene Preston D.P. Allun Bollinger
1999	<i>My Name Is Jane</i>	Dir. Michael McDonald D.P. Wayne Vinten

	Focus Puller Ultimate Productions	
	<i>David Attenborough's State of the Planet</i> Focus Puller BBC Bristol	Dir. Kate Hubert D.P. Wayne Vinten
1998	<i>Social History of Rugby</i> Focus Puller BBC Wales	Dir. Dafydd James D.P. Wayne Vinten
	<i>Te Whero</i> Focus Puller NZES	Dir: Michael McDonald D.P. Wayne Vinten
1997	<i>Wahine Disaster</i> 1 st AC	D.P. Wayne Vinten
MUSIC		
2006	Fat Freddy's Drop <i>Roady</i> Focus Puller Brotown Films	Dir. Shimpal Lelisi D.P. Simon Baumfield
2001	Mad Capsule Markets Focus Puller/1 st A	Dir. Nicci Keller D.P. Siggy Spath
TV COMMERCIALS (Over 2000 TVCs - national and international)		

ADDITIONAL QUALIFICATIONS

Current HT Licence

AH1 explosives handler – NZQA (2007)

AVID Media Composer course (1997) – Maureen McCathy

Steadicam Operators course (1992) – J Mahaffie, I Jones & R Bluck

Panavision Camera course (1989) Samuelsons

NZUA Basic Scuba (1983)

Radio Transmission Technical R.T.C (1977)

CONTACTS

Michael Knudsen

+64 27 443 2563

+64 4 9734159

Email: mike.ohole@gmail.com