

Chris Matthews

DIRECTOR OF PHOTOGRAPHY



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An innovative, fast and professional DOP and Camera operator. Chris has experience in numerous on-set roles and has worked in different genres with a strong track record in the industry. Chris brings artistry, close creative collaboration and solid technical planning to the every production,

NARRATIVE- FILMS & TV

- Last at 11 | South Pacific Pictures | Comedy | Director Jesse Griffin
- Brokenwood Mysteries | Season 7 2020 | South Pacific Pictures | Additional DOP
- Mean Mums 1 & 2 | TV Comedy 2019-20 | TV3 | South Pacific Pictures
- Westside 5 | TV Series 2019 | TV3 | South Pacific Pictures | Additional DOP
- Cul de Sac | TV Series 2&3 (2016-18) | TVNZ, I Greenstone TV | Dir S J Campbell.
- The High Road | TV Series 1&2 | Neon | Tomorrowland TV Ltd | Dir Justin Harwood.
- 800 Words | Tv Series | South Pacific Pictures | 2016 | Additional DOP
- Judgement Tavern | Short Film (2016) NZFC funded | Dir Dean Hewison |
- Shortland St | Location DOP | 2007-08

COMMERCIALS

- AA First Response | NZME 2019-20
- Genesis Home movers | Fish & Clips | 2018
- Pizza Hutt | Various | Ogilvy
- NZ Herald | Rebrand | NZME | 2017
- Birdseye Steamfresh | Fish and Clips | 2017
- The Mix | Blacksand | 2017
- Kellogs All Bran | Two Birds | 2016
- Q Card | Tomorrowland 2016
- Voltaren | Brandworld 2016
- Healtheries | Usefull Films 2016
- Made to Match | Lion Nathan | Blacksand | Canon C300 | 2014-15
- Tech in a Sec- Spark | DOP | Blacksand | Sony F55 | 2014-15

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DOCUMENTARY

- Unbreakable | Storymaker | 2019
- Pharos Music festival | Auckland | 2019
- Artefact | Greenstone TV | 2017
- Beyond the Darklands | series 3-5 | DOP | Screentime | 2011-2014
- The Missing | Series 1-3 | DOP | Screentime
- Descent from Disaster | Series 1-2 | DOP | Screentime | Sony F5 | 2014-15
- Billy Connolly Tour of NZ |

MUSIC VIDEOS

- Atlas | The Feelers | Goodnight Nurse | Kids of 88 | Shihad | Aaradhna |
- The Blackseeds | P Money | Davis Dallas | Avalanche City | Rhian Sheehan |
- Fast Crew | Rhombus | The Feelers

EDUCATION AND AWARDS

Tutored VFX and Cinematography at Victoria College of the Arts, Melbourne
Batchelor of Arts Theatre and Film-Psychology- 1989-1992 Victoria University
ASC Masterclass. Los Angeles - July 2018

BRONZE AWARD CINEMATOGRAPHY 2016 NZCS AWARDS

BEST CINEMATOGRAPHY NZ MUSIC VIDEO AWARDS 2002

PANAVISIONS AWARD AUSTRALIA 2003

EQUIPMENT

- Sony F5, Mattebox, Small HD 102 Monitor,
- Zeiss Standard speed primes, 16mm,24mm,32mm,50mm,85mm,100mm,
- Zeiss Canon EF mount lens, 21mm,28mm,50mm,85mm,100mm (macro)