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## **PROFESSIONAL PROFILE**

I feel that I have a great deal to offer the film and television industry. After graduating from Sunderland University with my Master's degree in Media Production I have had a successful career working for the BBC for 12 years. My introduction to the film industry was working on a large budget TV Drama as a sound assistant. This experience was invaluable in terms of seeing first-hand how integral sound is to the success of film and television production. After my initial break, I developed a real passion for working in "sound" developing critical thinking skills as being adaptable and having the ability to think on your feet is essential when working in the film industry. I gained extensive skills and expertise having had the opportunity to work with some of England's most renowned Sound Recordists, Directors and other industry professionals. Ultimately this experience led to the establishment of a production company co-owned by me and my mentor Tommy Hair. Some of the highlights of my career include winning numerous industry awards for TV dramas such as Wire in the Blood, Inspector George Gently, The Dumping Ground and for the production of Tracy Beaker we won a BAFTA for Best Children's TV Drama.

I am dynamic, optimistic, visionary and creative. I am also interested in alternative styles of programming and have great cultural understanding. I have excellent communication skills therefore, I believe I have what it takes to make a positive addition to any Media organisation in the pursuit of excellence.

## **INDUSTRY SKILLS**

- Creative and Technical Director
- Advanced Camera and Lighting
- Director of photography
- Production Management
- Vision Mixing
- Focus Pulling
- Grip
- Editing and digitizing
- Automated dialogue replacement
- Dubbing
- Script Writing
- All aspects of sound recording (studio and in the field)

**PERSONAL PROFILE**

In 2014 I came to New Zealand to meet my elder sister and her family for the first time. Since that time, I have lived in New Plymouth as my family live in a local rural community. It has been a thoroughly enjoyable time. However, in terms of pursuing my career it has been very limiting due to my decision to reside outside the main city centres. Recently, I have carefully considered where I am at and have come to the realisation that what truly inspires me to be my very best is Media and all that it entails. I am highly skilled in all areas of media production this has always been my passion and now I am open to pursuing new and exciting opportunities.

**MEDIA WORK EXPERIENCE**

Creative -Technical Director  
New Plymouth

May 2015 / July 2019

Two 48-hour short film competitions. Outcome Regional winners and National Finalists.  
One – 1 hour proposed TV series pilot. Still in the editing stages.

Co-Owner & Founder of MBS Films Limited  
Sunderland UK

2009 - 2013

Business owner. Media production company, production of feature and short films and community and corporate projects in the North East region of the UK.

BBC Newcastle

2003 – 2013

- Sound Recordist
- Boom Operator
- Sound Assistant

Please refer to my IMDB for details of my more notable roles.

BBC Newcastle

2002 – 2008

- Digitizer / Assistant Editor for “Inside Out” a Regional Television Program.

## EDUCATION

MA - Media Production TV/Video

2003 – 2004

*University of Sunderland*

- Non-Linear Digital Editing, Advanced Camera & Lighting, Production Management, Media marketing and distribution

**BA - Media with Music**

1999 - 2002

*University of Sunderland*

- Culture Studies, Media History, TV/Video Production, TV Studio
- Music Technology, Performance History

## REFEREES

- Available upon request

## HOBBIES

- Playing the Guitar
- Cinematography
- Avid supporter of Sunderland AFC