

James Fink-Jensen

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Personal Statement

Creative and organised filmmaker, skilled particularly in directing, producing and editing. Driven to take stories and visions to the next level, whether for the digital and social media space, film or television.

Work Experience

Director, Producer and Editor of *Influencer* (Short Documentary)

Stonehedge Film

2020-2021

- Leading a crew from pre to post production
- Editing hours of B-roll and interviews with seven subjects

Director, Producer and Editor of *Mr India* (Short Documentary)

Stonehedge Film

2019-2020

- Leading a crew from pre to post production
- Editing a multi-cam camera setup, including Blackmagic 4K footage
- Selected for eleven international film festivals
- Winner of Best Documentary Film at Tagore International Film Festival (2020) and Winner of Best Documentary Short Film at Platonic Film Competition (2020)



Videographer & Digital Content Creator

Eastern Suburbs Association Football Club

2015-

- Creating video content for social media channels
- Filming and editing National games for coaching analysis and highlights
- Managing the social media for Auckland's largest amateur football club

Videographer & Digital Content Creator

Auckland Fringe Festival

2019-

- Filming and editing artist interviews for social media channels

Live Camera Operator

Magness Video

2018-

- Live television filming of horse trot races from various camera positions
- Setting up broadcasting cameras, equipment, and cable management

Camera Assistant, Gaffer and Sound Recordist

A1 Driving School

2020-

- Fulfilling these roles for seven instructional defensive driving videos

Education

Bachelor of Screen Production

The University of Auckland

2016-2019

- Directed and worked with actors
- Learned project management in Adobe Premiere Pro
- Developed projects from the initial pitching stage
- Drafted up call sheets for film shoots

NCEA Qualification

Glendowie College

2011-2015

- Awarded the Edward van Boheemen Service Cup for creating video content
- 4 years of media studies

Skills

Video Editing

- 5+ years' experience with Final Cut Pro X and Adobe Premiere Pro
- 2+ years' experience with InDesign, Adobe Photoshop and Adobe After Effects
- 1 year of experience with Avid Media Composer
- 1 year of experience with DaVinci Resolve

Creative Collaboration

- Eleven years of experience self-funding film projects
- Coordination with team in each stage of production and department
- Videographer, editor, director and producer for several brands
- Communication with team members over Slack, Microsoft Teams, Zoom and using Dropbox, Google Drive and OneDrive for video sharing
- Virtual and physical pitches of ideas with the aid of storyboards, mood boards, treatments and story outlines

Administrative

- 11 years' experience with the Microsoft Suite
- Experience digitising documents
- Worked on updating customer databases

Social Media Management

- Daily social media posting for Eastern Suburbs AFC's Instagram, Facebook and Twitter. Digital content includes video interviews, news articles, club updates, team photos and graphic designs
- Running a successful campaign for Stonehedge Film's *Mr India* documentary
- Drafting and scheduling social media posts

Restricted New Zealand Driver's License

Member of the Directors and Editors Guild New Zealand

Referee contact details available on request