

NIC WIDFELDT

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Previous Tour Dates

Sound Recordist Credits

The Haka
Short - NZ
2020
Written/Directed by Isaac Lee

This Town
Feature - NZ
2020
Written/directed by David White

Grand Design New Zealand
TV various eps - NZ
2019-2020
Imagination TV

The Heart Dance - The Journey of The Piano: the ballet
Documentary - NZ
2018
Director Rebecca Tansley

SuperCreeps
Web TV - UK
2014
a Wild Seed Prod.

Voices of the Land
Documentary - NZ
2011
Director: Alun Bollinger

These are just some of many projects I have recorded,
I own and operate a suitable kit for all Doco:s, Interviews/EPK:s and Small Drama needs

Boom Operator, Assistant Sound & Utility Credits

Mr. Corman
TV - NZ
2020-2021
Boom Op/1 AS
Sound recordist: Joel Anscombe-Smith and Tony Spear a A24 Prod.

UAP
TV - NZ
2020
Block 1: 1AS/Sound Utility Tech
Prod. Sound Mixer: Chris Hiles a GSR Prod.

Savage
Feature - NZ
2020
Boom Op (Additional)
Prod. Sound Mixer: Chris Hiles a Domino films Prod.

Paranormal Wellington
TV - NZ
2019-2021
First Season 2nd AS / Second & Third Season 1st AS
Prod. Sound Mixer: Chris Hiles / Joel A-S

Fantasy Island
Feature - Fiji
2019
Sound Utility
Prod. Sound Mixer Chris Hiles a Blumhouse Prod.

Mortal Engines
Feature - NZ
2018
Sound Utility
Prod. Sound Mixer Chris Hiles a Wingnut Co. Prod.

Filthy Rich
TV - season 1&2 - NZ
2015-2016
1st Boom Op.
Prod. sound Mixer: Richard Flynn a Filthy Prod.

Job Lot 2
TV - UK
2014
Additional Boom Op
Prod. Sound Mixer: Alex Thompson a Big Talk Prod.

A Stranger Kind
Short film - UK
2014
Boom Op
Prod. Sound Mixer: Mark Andrews a Oliver Murray film

LONDON FIELDS
Feature - UK
2013
Additional Sound Assistant/2nd Boom Op
Prod. Sound Mixer: David Bowtle-McMillan

**These are just some of my proud titles,
First Credit was in 2011 on "Two Little Boys"**

[several dailies and shorts in New Zealand & the UK]
[Other NZ Prod. mixer includes: Ken Saville, Eugene Arts, Adam Martin, Dave Hurley]
[Other UK Prod. mixer includes: Ashok Kumar, Alistair Widgery, Ivor Talbot]

Qualifications

2010-2011
Digital Media (Film and Animation)
at Southland Institute of Technology, Invercargill, NZ.
2007-2009
Bachelor of Audio Production
at Southland Institute of Technology, Invercargill NZ,
in conjunction with SAE, Byron Bay - Australia
Covering: Music & Film production, Pro-tools, live sound/recording, electronics, acoustics
further studies in: music, stage performance and business studies).

Other Info

Swedish (European passport) With Permanent New Zealand Residency
Fluent in English and Swedish
understand Danish and Norwegian
German [Basic]

Soon at a venue near you