

FRANKIE ABIGAIL PYE

AVAILABLE FOR:

HIRE & FREELANCE

PERSONAL STATEMENT

My philosophy is hard work, passion and creativity.
I love all forms of art, technology, design and culture.

My focus in life is to only work with projects and teams I am truly passionate about. In life so far, I've been busy doing all kinds of things.

Writing & performing music, film & television production, renovating houses, graphic design, managing projects, executive administration, owning and running my own business, performing on National Television and Radio, as well as being heavily involved in varied aspects of Film, TV, Art, Music and Festivals across the globe.

SKILLS & EXPERTISE

- Software Skills
 - AVID Media Composer
 - Adobe Photoshop, Illustrator & Premiere Pro
 - Final Cut Pro/DaVinci Resolve
 - Microsoft Packages
 - Pro-Tools, Ableton Live
 - SAP/Peoplesoft/Cashet Reconciliation
- Production Management
- DMT/Data Wrangler
- Music Composition & Location Sound
- Video Production & Editing Services
- Financial Administration Services

EDUCATION

- | | |
|-----------|---|
| 2005-2008 | Diploma of Contemporary Music Music and Audio Institute of New Zealand <ul style="list-style-type: none">- Creative Business- Promotion & Self Management- Performance and Teaching |
| 2009 | Post Grad Diploma In Business Papers Open Polytechnic of New Zealand <ul style="list-style-type: none">- Business Communications- Marketing Fundamentals- Accounting Practices & Principles |



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Get in Touch

EXPERIENCE

- | | |
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| 2020 - Covid | Mr & Miss Match - CME Production Coordinator |
| | Motelliers - NETFLIX Production Coordinator |
| 2019 | Killer Seduction - OXYGEN Production Coordinator |
| 2019 | Uncharted Mysteries - TRAVEL Production Coordinator |
| 2018 | D-Day 14 Stories - HISTORY Production Coordinator |
| 2018 | Dog's Best Friend - ANIMAL PLANET Researcher Production Assistant |
| 2016 | There's something you should know - AMI Production Coordinator |
| 2015 | Rediscovering the Arctic - CHINA TV Field Producer |
| 2015 | Historica Minutes Development Coordinator |
| 2014 | Urban Native Girl - APTN Production Coordinator Post Production Coordinator |
| 2003-2014 | Admin & Financial Assistant University of Auckland Auckland Council NZI Insurance |

REFERENCES AVAILABLE ON REQUEST

WHY WE SHOULD WORK TOGETHER

CREATIVITY IN A EASY GOING, WORRY FREE ENVIRONMENT

PASSION WITH DETAILED PLANNING & ORGANISATION

INNOVATION WITH ELBOW GREASE, CRITICAL THINKING & GOOD OLD KIWI INGENUITY