

MELISSA SPICER

STRENGTHS

*Strong VFX understanding and experience
Exceptional leadership and organisational skills
Detail, budget and deadline orientated
Collaborative and creative problem solving*

CONTACT

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PRODUCTION DESIGNER

PROP MASTER

ART DIRECTOR

AVATAR SEQUELS PICK UPS' (FF)

Prop Master

July 2021-

Production Designer: Ben Procter

880 Productions NZ Partnership Ltd/Lightstorm Entertainment

WELLINGTON PARANORMAL SEASON 4' (TV)

Production Designer

April 2021 - June 2021

Producers: Taika Waititi, Jermain Clement, Paul Yates

Wellington Documentary Board

GOING GOING' (FF)

Production Designer

Jan 2021 - April 2021

Producers: Philippa Campbell, Georgina Condor, Loren Taylor

Miss Taylor Productions Ltd

AVATAR SEQUELS' (FF)

NZ Prop Master

June 2018 - Jan 2021

Production Designer: Ben Procter

880 Productions NZ Partnership Ltd/Lightstorm Entertainment

THE BFG' (FF)

Digital Set Decorator

October 2014 - Sept 2015

Production Designer: Rick Carter

Big Valley Productions/Amblin Entertainment

WETA DIGITAL VFX

Department Manager (Layout, Compositing)

September 2012 - April 2018

Multiple feature films and TV Series, including Game of Thrones, Hunger Games, Mortal Engines, Avengers Infinity Wars, Guardian of the Galaxy Vol 2

THE HOBBIT TRILOGY' (FF)

Assistant Prop Master

September 2010 - August 2012

Production Designer: Dan Hennah

3 foot 7 Ltd

TINTIN - THE SECRET OF THE UNICORN' (FF)

VFX Prop Master

January 2009 - September 2010

Supervising Art Director: Kim Sinclair

Weta Digital/Steven Spielberg/Peter Jackson

SPARTACUS - BLOOD AND SAND' (TV)

Prop Master

January 2009 - May 2009

Production Designer: Iain Aitken

Pacific Renaissance Spartacus Ltd

SEPARATION CITY' (FF)

Prop Master

August 2008 - November 2008

Production Designer: Iain Aitken

Redhead Films

AVATAR' (FF)

Lead Props

May 2007 - March 2008

Production Designer: Rick Carter

880 Productions NZ Partnership Ltd/Lightstorm Entertainment

THE WATER HORSE' (FF)

Assistant Art Director / Prop Buyer

March 2006 - September 2006

Production Designer: Tony Burroughs

Waterhorse Productions/Sony Pictures

MELISSA SPICER

PRODUCTION DESIGNER

PROP MASTER

ART DIRECTOR

EAGLE VS SHARK' (FF)

Lead Props

October 2007 - December 2007
Production Designer: Joe Bleakly
Sad Animals/ Taika Waititi

KING KONG' (FF)

Prop Buyer

July 2004 - April 2005
Production Designer: Grant Major
Big Primate Pictures

WITHOUT A PADDLE' (FF)

Lead Props

June 2003 - January 2004
Production Designer: Perry Blake
Paramount Pictures/Viacom

BLONDE CARGO' (TV)

Lead Props

February 2002 - May 2002
Production Designer: Su Probster
Gibson Group/Odeon Film

THE TRIBE SEASON 4' (TV)

Lead Props

2001
Production Designer: Kevin Leonard-Jones
Cloud 9 Entertainment

LORD OF THE RINGS' (FF)

Standby Props - Blue Screen Unit

2001
Production Designer: Grant Major
3 foot 7 Ltd

LOVE BITES' (TV)

Lead Props

2001
Production Designer: Brent Davenport
Gibson Group

STICKMEN' (FF)

Assistant Prop Buyer

January 2001 - March 2001
Production Designer: Neville Stevenson
Stick Films

THE IRREFUTABLE TRUTH ABOUT DEMONS' (FF)

Assistant Prop Buyer

August 1999 - November 1999
Production Designer: Clive Memmott
Gibson Group

REFEREES

KIM SINCLAIR

Supervising Art Director
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MICHAEL SMALE

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