

PHILIP GIBSON

ART DEPARTMENT RESUME

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Education

Current Forklift & EWP Licence

2016-2018

Bachelor of Design (Stage & Screen) -

Toi Whakaari: New Zealand School of

Drama

2013-2015

NCEA level 3, 2 & 1

with Excellence Endorsed

Skills

Set Dressing | On Set Etiquette

Basic Graphics | Concept Art

Coordination of Small Teams

Budgeting & Money Handling

Basic Construction

Basic Molding - Props

Basic Paint Finishing

Historical Set/Costume Research

Model Making to Scale

Basic Technical Drawing

Programs

Vectorworks 2017 - CAD

Adobe Photoshop CC

Adobe Illustrator CC

Adobe Lightroom

Adobe Premiere Pro CC

References

Contact Details Upon Request

2020 - 2021

Onset Set Dresser/Assistant Set Dresser | The Lord of the Rings (Tv Series)

Set Decorator: Victor J. Zolfo, Shane Vieau & Megan Vertelle |

Leadman : Colin Elms

Set Dresser/Buyer | 'Wellington Paranormal S3' (Tv Series)

Production Designer: Adam Wheatley | Art Director: Sadie Wilson |

2019

Set Dresser | 'Cousins' (Feature)

Director : Ainsley Gardiner / Briar Grace-Smith | Production Designer : Kate Logan

Production Designer | 'Coming Home In The Dark' (Feature)

Director : James Ashcroft | Co- Production Designer : Kate Logan

Set Dresser | 'Wellington Paranormal S2' (Tv Series)

Production Designer: Josh O'Neill | Art Director : Greg Allison | Set Dec : Gim Bon

Assistant Art Director | 'Reunion' (Feature)

Director : Jake Mahaffy | Production Designer : Kate Logan

2018

Production Designer/Director | 'Anna and the Inexpressible Feeling of Being Lost' (Short) Starring: Alice May Connolly | Dop: Caleb Corlett

Art Director | 'The Water Cooler' (ep. Bad Ram & The Jogger) (Web Series)

Director : Mike Minogue | Producer: Desray Armstrong,

Art Department Assistant | 'The Water Cooler' (ep.The Flatmate) (Web Series)

Art Director: Zahra Archer | Producer: Desray Armstrong

Production Designer | 'Krystal' (Short Film)

Director : Briar Grace Smith | D.P: Ginny Loanne | Producer: Jaimee Poioi

Location PA | 'Savage' (Feature)

Director : Sam Kelly | Location Manager: Kayleighsha Wharton |

Concept Artist | 'I'll Eat You Last' (Theatre Show Proposal)

Producer : Marc Tyron

2017

Art Department Assistant | 'Wellington Paranormal' (Tv Series)

Production Designer: Ra Vincent | Art Director : Mat Austin |

Internship | 1900Ltd - Brenden Heffernan Design

- Set Design and Costume Concept Design under the supervision of Brendan Heffernan for 'Guns Akimbo' & 'Silvers'

Internship | James Acheson | 'Romeo & Juliet' RNZB

Designer: James Acheson | Artistic Director: Francesco Ventriglia

- Design Assistant/Scale modeling of Set Design with James Acheson

Scale Model Design & Maker | 'Peter And The Wolf' | Silo Theatre

Director : Sophie Roberts | Design: Daniel Williams,

Set Dresser | 'Lucy Lewis Can't Lose 2' (Tv Series)

Director: Paul Yates | Production Design: Christopher Ulutupu |

Art Dept Assist/Standby Props | 'BATS' (Short Film)

Director: Michelle Savill | Production Designer: Heather Hayward

Producer: Desray Armstrong

Internship | 'Ways To See' (Short Film) Director: Jessica Sanderson

Art Department | 'Orbit' (Music Video) Directed/Designed : Charley Draper

Art Department | 'Once On This Island' (Musical) | Director : John Hunter

Freelance Photographer (2014 - 2017)

Photography commissions for various clients including Weddings, Engagement, Headshots and Events etc.