CRAIG PERRY SOUND   Location Sound Equipment

Zaxcom FUSION Dual Compact Flash Digital Recorder 10 Channels (Rushes on SD Cards)

Zaxcom NOMAD Dual Compact Flash Digital Recorder 12 Channels (Rushes on SD Cards)
For Safety Backup Recorder and off the shoulder Mobile Recording + Produce mp3s for Transcription

PDF Sound Log from FUSION or NOMAD Metadata

AMBIENT ACN-LS Lockit Timecode Slate
AMBIENT LOCKIT Master and 4 x Slave Timecode Boxes (same TC numbers on audio and Video Camera)

SOUND REPLAY with **Varispeed** using JBL Eon Powered Speaker, iPad Twisted Wave App
or Protools Ultimate on Macbook Pro Laptop, Dante Multitrack Record with Harrison Mixbus DAW

ZAXCOM All Digital Camera link with Stereo Audio + Timecode

Lectrosonics UMA/UCR100 Guide Camera Link

Microphones

 5 x Zaxcom All Digital Wireless Mics (can record internal Transmitter) 2 x ZMT3/QRX200 2 xTRXLA2.6/QRX200
TRX900LA/QRX100

4 x Tram   6 x Countryman B6 Mini Lapel Mics (black, white, skin colour)
816 Seinheisser
416 Seinheisser x 2
AKG C480/CK63 x 2
RodeNT2 x 2
Shure SM63 SM58 2x SM57

Lectrosonics LR LSeries Receiver for 3rd Guide Camera Link or with HMa Plugon Transmitter for wireless boom
 Yaggi long range Aerial x 2 + Zaxcom Micplexor 2 Aerial Splitter

2 x Ambient Carbon Fibre Boompoles
Sound Cart

Monitoring IFB

17 x COMTEK WIRELESS Headphone Links for Production Sound distribution.
with powerful base station Transmitter, for extra headphone range

PROTOOLS ULTIMATE HD2 POST PRODUCTION STUDIO
AAF/Omfs and Quicktime movies for pictures and sound in and out.   -24dB Loudness Processing
Music Licensing, Post syncing a specialty.   iZotope RX9 Advanced Noise Reduction with Vocal DEREVERBERATOR, and Dialogue Isolate   DOLBY PROLOGIC
Can easily prep Music/Playback tracks for production or edit Live on set.

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