

# Claudio Escutia

+64 20 4139 3691

claudiosoundrecordist@gmail.com

Location Sound Recordist based in Wellington.

I have developed a wide variety of skills that can facilitate film production audio requirements. Being on set since 2020 as a boom operator, sound assist, sound recordist, ADR, Voice overs recordist and Playback operator.

I'm looking to collaborate with film, documentary, music and corporate productions. While location sound recording is my current focus – music composing and film mixing are where I'm also seeking further opportunities.

I bring fresh ears, commitment and an always keen enthusiasm to set. Reliable and professional.

I am passionate about using sound and music as a medium to tell histories of humanity.

Wellington based but happy to travel.

## Recent work

2023 TV Show Little Apocalypse  
Boom Operator 1<sup>st</sup> week

Francesca Carney

2022 Maori Music recording Te Papa  
Location Sound Recordist

Jeremy Cullen

2022 Ave Marie Short film  
Location Sound Mixer

Celestina Sumby

2022 Wrestler TV commercial  
Location Sound Recordist

Brooke Benton

2022 Series of short Documentaries for WAKA HUIA  
Location Sound Recordist

Ashley Clark

2022 TV Commercial for Wrestler  
Location Sound recordist

Alexis Smith

2022 TV Commercial for Stanley St.  
Location Sound Recordist

Victoria Millan

2022 Short films for Yoobee Media School Location Sound Recordist.	Andreas Mahn
2022 Rurangi NZ TV Series Boom operator one day.	Max Currie
2022 Corporate Documentary Location Sound recordist.	Jared Connon
2022 SIS the show NZ Television Series ADR Sound Recordist	Hanelle Harris
2022 Corporate Documentary Location Sound recordist.	Will Watson
2021 Drama Mr Corman ( Block 1 ) – A24 US Television series Levitt Playback Operator, 2 <sup>nd</sup> Boom operator and Sound assist.	Joseph Gordon-

## **Equipment**

### **Recorders/Mixers**

Sound Devices 688  
Sound Devices Mix Pre 10T  
Sound devices 552  
Presonus Studio live 16.0.2

### **Microphones**

Sennheiser MKH416 with Rode Blimp wind protection and Rainman  
Sennheiser MKH8050 with Rycote baseball  
Rode NTG 2 with Rode blimp wind protection

### **Lavalier microphones**

3X Sanken Cos 11 Lavaliers  
150 Lectrosonic lavalier  
2X Sennheiser ME2  
Tram Lavalier

### **Headphones**

3X Sennheiser HD 25  
Beyerdynamic 770 PRO

### **Timecode generators**

2x Ambient Nanolokits  
2x Tentacle sync E mk2

### **Wireless systems**

4x Lectrosonics wireless systems.  
3x Sennheiser G4 100 & 500 series

### **Boompoles**

Ambient Carbon Fiber  
K-Tek Avalon Aluminium

### **Audio links**

Wireless Sennheiser G3

### **IFB**

Wireless Sennheiser G4

### **Video Wirelss system**

Able to stream up to 4 devices on set

### **Production slate Elvid**

### **Laptop**

Mac Book Pro Running latest Pro Tools version

### **URSA Straps**

### **Bose S1 Pro playback speaker**

## **Areas of experience**

Location sound recording  
Boom Operation  
Sound assisting  
Dialogue editing  
Music composition  
Voice over recording

## **Additional info**

NZ permanent resident since 2000

Fluent in English, Spanish and French.

Full clean driver license

Bachelor of music specialisation in Classical guitar Conservatory of Mexico

Professional Yoga and meditation teacher since 2008

Professional musician and performer since 2000

## **Services**

Location Sound

Documentaries, Drama, TV commercials

Voice over and ADR

Podcast and corporate event recordings

Music performance recording

Singers Poets, Solo musicians and bands on location.

<https://claudioescutia.wixsite.com/soundrecordist>