

# Sally Cunningham

## Production Coordinator

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Full clean NZ drivers licence  
NZ and British Passports

I have 18 years experience in the NZ Film Industry with the majority of my work being in the Production department. I am working as a Production Coordinator with the view of stepping up to PM on a more permanent basis. I enjoy learning something new in each role and being part of a team. I hope to continue learning new facets of film making on each job throughout my career. My long-term goal is to be writing and producing my own work. In making me part of your team you will gain someone who is organized, confident, works well under pressure, has excellent people skills, and can problem solve on the go, all while having a sense of humour about things.

### Feature Film Experience

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Sept - Nov 2022	Time Bandits	Set Dec Assistant <i>Clearances</i>	Viacom Ltd/Paramount/Apple Set Dec Coord: Cilla Harnett Set Decorator: Kathryn Lim
June – July 2022	Bad Behaviour	Covid Manager	Badly Behaved Babes Producers: Desray Armstrong and Molly Hallam
March – May 2022	It's All About You	Production Manager	About You Films Ltd Producer/Writer/Director: Mike Smith Co-Producer: Jo Hiles
August – December 2021	Avatar 2 Block 4	Production Coordinator	Disney/880 Productions NZ LP Production Supervisor: Kate Mulligan Associate Producer: Brigitte Yorke Producer: Jon Landau
June 2018 – February 2021	Avatar 2 & 3 Block 1 – 3	Production Coordinator	Disney/880 Productions NZ LP PM: Kate Mulligan Associate Producer: Brigitte Yorke Producers: Jon Landau, David Valdes
November 2017 – May 2018	Mortal Engines	Post-Production Coord	Hungry City Ltd Post Prod Supervisor: Rose Dority Producers: Zane Weiner, Amanda Walker
August 2016 – August 2017	Mortal Engines	APOC	Universal/MRC/Hungry City Ltd Prod Coord: Prep - Kate Mulligan/ Shoot - Desray Armstrong PM: Jared Connon Producers: Zane Weiner, Amanda Walker
March – May 2016	Pork Pie	APOC	Blondini Enterprises Ltd Line Producer: Belindalee Hope Producer: Tom Hern
Dec 2015 – Mar 2016	Catching the Black Widow	Production Coordinator	KHF Media PM: Bronwen Stewart Producer/Director: Thomas Robins
July – October 2015	The Rehearsal	Production Secretary	Rehearsal Films Ltd Line Producer: Desray Armstrong Producers: Bridget Ikin & Trevor Haysom

June – Dec 2014	The Light Between Oceans	Production Secretary	<b>Dreamworks/LBO Productions</b> NZ PM: Belindalee Hope UPM: Sharon Miller Exec Producer: Tom Karnowski
October-December 2011	Fresh Meat	Production Secretary	<b>Gibson Group</b> PM: Jo Hiles Line Producer: Chris Tyson
24-28 August 2012	Shopping	Pickups Coordinator	<b>Warp Films Australia</b> Producers: Sarah Shaw/Anna McLeish
November 2015	Pete's Dragon Pick Ups	Set PA	<b>Disney</b> 1 <sup>st</sup> AD: Dave Norris 2 <sup>nd</sup> AD: Barry Prescott
January – May 2015	Pete's Dragon	Set PA	<b>Disney</b> 1 <sup>st</sup> AD: Joe Nolan 2 <sup>nd</sup> AD: Bruno du Bois
April – May 2012	Shopping	3 <sup>rd</sup> AD	<b>Warp Films Australia</b> 1 <sup>st</sup> AD: Joe Nolan Dir: Louis Sutherland/ Mark Albiston
November 2006	The Last Great Snail Chase	Grip Assist	<b>White Balance Pictures</b> Key Grip/1stAD: Annie Frear

## TV Experience

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Nov 2022 – April 2023	After the Party	Production Coordinator	<b>After the Party Productions Ltd</b> PM: Jo Hiles Line Producer: Pam Harvey-White
February – April 2014	Girl vs Boy 3	Production Coordinator	<b>KHF Media Ltd</b> Prod/Dir: Thomas Robins & David Stubbs PM: Carly Neemia
October – December 2013	War News	Production Secretary	<b>Gibson Group Ltd</b> Line Producer: Chris Tyson Producer: Gary Scott
2 – 20 <sup>th</sup> April 2013	Nancy Wake	Production Secretary	<b>Gibson Group</b> PM: Kristen Rowe Line Producer: Chris Tyson
January – April 2012	Top of the Lake	Travel & Accom Coord	<b>See Saw Films/BBC</b> PM: Bronwen Stewart Line Producer: Trishia Downie
January/February 2011	Operation Hero	Production Assistant	<b>Gibson Group</b> PM: Inga Boyd Producer: Bevin Linkhorn
March – June 2010	Paradise Cafe Series 2	Production Secretary	<b>Gibson Group/Initial/BBC</b> PM: Jo Hiles Line Producer: Chris Tyson
April – June 2009	Emu	Production Assistant	<b>Gibson Group for BBC</b> PM: Jo Hiles Line Producer: Chris Tyson
August – November 2008	Paradise Cafe	Production Secretary	<b>Gibson Group/Initial/BBC</b> PM: Vanessa Redmond Line Producer: Chris Tyson
June 2008	Aftershock	Cast Driver/ Prod Runner	<b>Gibson Group</b> PM: Jo Hiles Line Producer: Chris Tyson

<b>December 2006-May 2007</b>	<b>The AA Torque Show 2</b>	<b>Production Assistant</b>	<b>Blue Bicycle Flicks</b> PM: Amanda Walker Producer: Gary Ryan
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## TVC and Short Film Experience

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<b>May 2022</b> <i>Shoot Only</i>	<b>Whittakers TVC</b>	<b>Production Coordinator</b>	Producer: Juliet Dreaver (MBM) PM: Jo Hiles
<b>December 2014</b>	<b>Best in Heels</b>	<b>1<sup>st</sup> AD</b>	Director: Lillian Beets Producer: Tasha Sharp
<b>March 2014</b>	<b>The Knight Train</b>	<b>Production Manager</b>	Producers/Dir: Tasha Sharp/ Lee Scott
<b>February 2014</b>	<b>Hello?</b>	<b>1<sup>st</sup> AD</b>	Producers/Dir: Tasha Sharp/ Lee Scott
<b>13 – 15 March 2013</b>	<b>The Handkerchief</b>	<b>2<sup>nd</sup> AD</b>	1 <sup>st</sup> AD: Jules Lovelock Director: Linda Niccol Producer: Glenis Giles
<b>August – September 2011</b>	<b>Maul</b>	<b>Production Manager</b>	Producer: Robin Murphy
<b>August 2007</b>	<b>Serial Killer</b>	<b>Grip Assist</b>	Key Grip: Annie Frear Director: Bruno & Baudouin Du Bois

## Other Film Experience

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<b>2006 - 2016</b>	<b>NZ Film and TV School</b>	<b>Visiting Supervisor/Tutor</b>	
<b>April – May 2014</b> Whitireia Ltd	<b>NZ Film School</b>	<b>Acting Programme Coordinator</b>	
<b>July 2007 – January 2008</b>	<b>NZ Film School</b>	<b>Receptionist</b>	Head Tutor: John Reid
<b>July 2007</b> Client – Michael Seresin	<b>Seresin Estate Promo DVD</b>	<b>Production Coordinator</b>	Through NZ Film & TV School
<b>June 2006</b> Museum of Wellington City and Sea	<b>1913 Wharf Strike</b>	<b>Sound Editor</b>	Exhibition Doco Project Leader: David Walle

## Other Education/Professional Memberships

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BA in Film and Media: Otago University (2003)  
Certificate in Introduction to Film and Television production: The NZ Film and TV School (2005)

Chairperson of the Screen Industry Guild of Aotearoa New Zealand Wellington Branch Committee and National Executive Committee Member

Referees available upon request

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