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IMDB

# Bradley Holdaway

Experienced cinematographer and camera operator with a background in narrative content, seeking challenging and interesting projects in the film industry. Committed to delivering high quality images and contributing to the success of creative projects by putting story first.

## Professional Experience:

### Feature Film Productions

2023 - Bloodlines - 1st AC & Camera Operator  
2024 - The Red Admiral - 1st AC & Camera Operator

### Short Film productions

2020 - Bye Bye Bear - 1st AC  
2020 - The Workers - 1st AC  
2020 - A moment of your Life - 1st AC  
2020 - Build me a Fort - 2nd AC  
2021 - Clean House - DOP & Colourist  
2021 - Le Burgler - DOP  
2021 - Love Spell - DOP  
2021 - The Sun vanished | Fan Film - DOP  
2021 - DoubleCrossed - DOP  
2021 - My eyes, My ears - DOP  
2021 - Banana Man - DOP  
2021 - One Step Ahead - 1st AC  
2021 - Relay - Camera Op & Colourist  
2022 - Like any Other - DOP & Colourist  
2022 - Sunset - DOP & Colourist  
2022 - Inviewted - DOP  
2022 - The killer Ape from Outer Space - 1st AC  
2022 - The erection of Nomad - 1st AC & Colourist  
2023 - Ram Raid - DOP  
2023 - The war with Harmony - 1st AC & Colourist  
2023 - Back to the Vuper - Colourist

### Other work

2020 - Sky Sport - Camera Op  
2022 - Due at 12 Advert #1 - DOP  
2022 - Due at 12 Advert #2 - 1st AC  
2022 - Untitled Music Video - 2nd AC

## Education:

### Bachelor in Screen Arts and Television

Institution: Southern Institute of Technology  
Graduation Year: 2022

## Skills:

- Knowledge of cameras and lens
- Experience with Sony, Black Magic, Red and Arri cameras.
- Adaptable to various styles and sub-genres.
- Knowledge of cinematic conventions and language.

## Additional Information:

- Owner Operator of a Black Magic Cinema Camera system.
- Knowledge and skills pertaining to Colour grading.
- Always looking to get more gear and always looking to learn.
- Hard worker that puts the story and project first, always.