

BRIAR COLEMAN

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A highly organised, resourceful and creative Line Producer with over 18 years' experience in the television production industry. I have extensive experience in managing productions from proposal to completion across a variety of genres and platforms. Proficient in scheduling and financial management, I ensure productions are delivered on time and within budget without compromising on quality. I am also well-practiced in interpreting legislative and contractual documentation, as well as monitoring compliance. I have built strong connections within the New Zealand television industry and a reputation as a reliable and competent Producer, resulting in contract renewals through multiple production seasons. While I work well autonomously, I also enjoy the synergy of working within a creative, collaborative environment. I am seeking opportunities to utilise and further develop my industry-related knowledge and experience to produce engaging, entertaining television that educates and inspires a wide range of audiences.

Technical Skills and Experience

- Building proposal budgets and schedules
- Preparation and execution of initiation and contract documentation
- Managing and maintaining schedules, budgets, payroll and cost reports
- Liaising with networks, suppliers and stakeholders
- Funding and grant applications, including NZ on Air
- Managing deliverables
- Extensive knowledge of production systems and workflows
- Well-developed communication and conflict resolution skills
- Proficient in various computer software applications including Excel & Word
- Comprehensive understanding and management of health and safety compliance
- An eye for detail and dedication to quality

Employment History

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| Line Producer/ Production Manager
GREAT SOUTHERN TELEVISION | Nov 2021 - Current |
| <ul style="list-style-type: none">• Hongi to Hāngī (TVNZ1)• The Restaurant that Makes Mistakes NZ (TVNZ1)• Kia Ora Good Evening (Documentary for Three)• The Casketeers - Series 6 (TVNZ1)• Swipe with Caution (Documentary for TVNZ1) | |
| Producer
POP-UP WORKSHOP | Jan 2019 – Oct 2021 |
| <ul style="list-style-type: none">• Moe & Friends (Animated Series for PRIME)• Uke Can Do It (Web series for TVNZOD/HEIHEI)• Moe Makes Music (Podcast for RNZ) | |
| Line Producer / Consulting Line Producer
LUKE NOLA & FRIENDS | Apr 2018 – Oct 2018 |
| <ul style="list-style-type: none">• Nanogirl & The Imaginants (Web series for HEIHEI/TVNZOD)• Kea Kids News | |
| Producer / Line Producer / Production Manager
POP-UP WORKSHOP | Nov 2013 – Apr 2018 |
| <ul style="list-style-type: none">• The Moe Show - S1,2,3&4 (Series for FOUR, THREE)• Moe's Christmas (Special for THREE). | |

Transport Coordinator EYEWORX NZ • The Great Food Race - Series 1 (Series for TV3)	Oct 2013 – Nov 2013
Line Producer LUKE NOLA & FRIENDS • Let's Get Inventin' - Series 7 (Series for TVNZ)	Jan 2013 – Sep 2013
Production Manager DIVA PRODUCTIONS • Topp Country – Series 1 (Series for TVNZ)	Oct 2012 – Dec 2012
Production Manager LUKE NOLA & FRIENDS • Let's Get Inventin' - Series 6 (Series for TVNZ)	Mar 2012 – Sep 2012
Production Manager THIRD PARTY PRODUCTIONS • The New Old – Series 1 (Series for TVNZ7)	Oct 2011 – Feb 2012
Accounts Assistant MEDIWORKS/ TV THREE News department	Jul 2011 – Sep 2011
Production Manager LUKE NOLA & FRIENDS Let's Get Inventin' - Series 5 (Series for TVNZ)	Feb 2011 – Jun 2011
Production Manager TOP SHELF PRODUCTIONS • What's Really In Our..? - S1 (Series for TV3) • Cool Kids Cooking - S2 & 3 (Series for TV2) • The Inspectors - S4 (Series for TV1) • Family Feuds - S1 (Series for TVNZ) (Production Manager) • Mad Business - S1 (Series for TV1) (Production Co-Ordinator) • What's Really in Our Food? - S2 (Series for TV3) (2nd Unit PM) • Saving Face (Documentary for TV1) (Post Production Manager) • Gangs of Auckland - Part 1 & 2 (2-part special for TV3) • What's Really In Our Food? - S1 (Series for TV3) (2nd Unit PM) • The Kitchen Job - S1 (Series for TV3) (Post delivery Co-Ordinator)	Jan 2005 – Feb 2011

Qualifications and Training	Certificate in Television Production: Production Management & Producing South Seas Film & Television School	2004
	First Aid Level 2 Refresher St John New Zealand	2022
Referee	References available on request	