



Drew Stanton

Supervising Location Manager & Key Location Scout

Phone: +64 21 328210
Email: drew@filmlocation.co.nz
Web: filmlocation.co.nz



Film Location
Scout & Management

Recent TVC Projects

Film Location New Zealand provides Scouting and Location Management services for Motion, TVC, Film, Drama and Stills productions throughout New Zealand.

We have scouted and managed shoots all over the world with crews up to 400 pax, through our own production companies in Australia and New Zealand.

With over 39 years experience you can be assured of a quick, efficient, logical and creative response to your shoot needs.

Prod Co: Batch
Job: Discovery Channel USA

Prod Co: Motion Sickness
Job: Auckland Transport

Prod Co: Eyes & Ears
Job: Kiwi Rail

Prod Co: GoodOil
Job: Te Whatu Ora

Prod Co: Match
Job: Allpress

Prod Co: Finch
Job: Spark

Prod Co: Sweetshop
Job: New World

Prod Co: Eight
Job: Pepperstone

Prod Co: Eight
Job: Dairy NZ

Prod Co: Curious Films
Job: Amazon Xmas TVC

Prod Co: Sweetshop
Job: NZ Blood

Prod Co: Flying Fish
Job: Spark

Prod Co: GoodOil
Job: Balters Beer

Prod Co: Whisper Films
Job: Capgemini

Prod Co: Flying Fish
Job: Triton Hearing

Prod Co: Spoon TV
Job: Wet & Forget

Prod Co: GoodOil
Job: AA Insurance

Prod Co: Exit Films
Job: Nutrigrain

Prod Co: Finch
Job: Real Estate

Prod Co: Curious Films
Job: AMI Young Drivers

Prod Co: Triple Double
Job: 2 Degrees Business

Prod Co: Whisper Films
Job: SAP

Prod Co: Finch
Job: Vodafone

Prod Co: TVNZ Blacksands
Job: Grand Designs

Prod Co: GoodOil
Job: AMI

Prod Co: Whisper Films
Job: Rugby World Cup Promo

Prod Co: Supernormal
Job: Celebrity Treasure Island, Reshoot promo

Prod Co: GoodOil
Job: AMI



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Recent TVC Projects

Prod Co: Flying Fish
Job: Air New Zealand

Prod Co: Reel Factory
Job: FMG

Prod Co: Collider
Job: 2 Degrees

Prod Co: CPD Films
Job: Trustpower

Prod Co: Clockwork
Job: Tegal

Prod Co: Clockwork Productions
Job: Babylove TVC, Auckland

Prod Co: TVNZ Blacksand
Job: Generate TVC, Auckland

Prod Co: South Pacific Pictures
Job: Shortland Street, Auckland

Prod Co: Eight Productions
Job: Instant Kiwi TVC, Auckland

Prod Co: Eight Productions
Job: Air New Zealand TVC, Auckland

Prod Co: Eight Productions
Job: BP TVC

Prod Co: Curious
Job: Gillete TVC

Prod Co: Eight Productions
Job: Turners TVC

Prod Co: Eight Productions
Job: MolenbergTVC, Auckland

Prod Co: Flying Fish
Job: BCITO TVC, Auckland

Prod Co: Flying Fish
Job: KFC TVC, Auckland

Prod Co: GoodOil
Job: Eta Chips TVC, Auckland

Prod Co: Sweetshop
Job: Celebrations TVC, Auckland

Prod Co: Eight Productions
Job: Smiths TVC, Auckland

Prod Co: GoodOil Productions
Job: L&P TVC

Prod Co: Flying Fish
Job: Ford TVC

Prod Co: Eight Productions
Job: Kiwi Bank TVC, Auckland

Prod Co: Eight Productions
Job: Electoral Commission TVC, Auckland

Prod Co: Exposure
Job: Pink Batts TVC, Auckland

Prod Co: GoodOil Productions
Job: Waka Kotahi (NZTA) TVC, Auckland

Prod Co: CPD Films
Job: Trustpower TVC, Auckland

Prod Co: GoodOil Productions
Job: Vodafone TVC, Auckland

Prod Co: Exposure
Job: ACC TVC, Auckland

Prod Co: Swish Productions
Job: Anchor TVC, Auckland

Prod Co: Two Bearded Men
Job: Air NZ TVC, Auckland

Prod Co: Eight Productions
Job: Farmers TVC, Auckland

Prod Co: Two Bearded Men
Job: Postie Plus TVC, Auckland

Prod Co: Fish & Clips
Job: Purex TVC, Auckland



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TVC Projects

Prod Co: Radical Orange Australia,
HappyPlace USA
Job: Apple Music, Auckland

Prod Co: Eight Productions
Job: 2 Degrees Mobile TVC, Auckland

Prod Co: Flying Fish
Job: Hyundai TVC, Auckland

Prod Co: GoodOil
Job: Skinny Mobile TVC, Auckland

Prod Co: Brandworld
Job: Nuromol TVC, Auckland

Prod Co: Wabi Sabi
Job: Countdown TVC, Auckland

Prod Co: Flying Fish
Job: Tag Heuer TVC, Auckland

Prod Co: VMLY&R
Job: Womens Day TVC, Auckland

Prod Co: Flying Start
Job: Fujitsu TVC, Auckland

Prod Co: Eight Productions
Job: Toyota TVC, Auckland

Prod Co: Eight Productions
Job: TAB TVC, Auckland

Prod Co: TVNZ Blacksands
Job: New Zealander of the Year TVC,
Auckland

Prod Co: Eight Productions
Job: FMG TVC, Tauranga, Te Puke

Prod Co: Tutu Company
Job: Aisin TVC, Japanese Line Production,
Auckland

Prod Co: Eight Productions
Job: Griffins TVC, Auckland

Prod Co: GDW Korea
Producer: Double Barrel NZ
Job: Canada Goose TVC Queenstown NZ

Prod Co: Eight Productions
Job: The Warehouse - Scrabble TVC Auckland
NZ

Prod Co: Eight Productions
Job: McDonalds TVC Auckland NZ

Prod Co: Reel Factory
Job: Warners - All Blacks documentary, NZ
wide with Drones

Prod Co: Scoundrel Films
Job: The Warehouse- Xmas TVC, Auckland

Prod Co: Picture North USA
Job: Fidelity TVC, Auckland

Prod Co: Reel Factory
Job: Les Mills TVC, Auckland

Prod Co: Flying Fish
Job: Griffins TVC, Auckland

Prod Co: Eight Productions
Job: Slingshot TVC, Auckland

Prod Co: Eight Productions
Job: FarmersTVC, Auckland

Prod Co: Reel Factory
Job: 30 Seconds TVC, Auckland

Prod Co: TVNZ Blacksands
Job: Rugby World Cup TVC, Auckland

Prod Co: Eight Productions
Job: Westfield TVC, Auckland

Prod Co: TVNZ Blacksands
Job: Seat & Ident TVC, Auckland

Prod Co: Eight Productions
Job: Milo TVC, Auckland

Prod Co: Eight Productions
Job: KFC TVC, Auckland



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Film & Drama Projects

Justice of Bunny King

Prod Co: Warner Bros NZ
Job: The Bishop

Prod Co: Plus6Four Entertainment
Job: Kura Season 3

Prod Co: Kotare
Job: The Gone

Prod Co: Screentime NZ
Job: Lost Boys

Stills Projects

Prod Co: Collective Force
Job: BNZ

Prod Co: Collective Force
Job: Cloudy Bay Stills, Auckland

Prod Co: Our Production Team
Job: Hornbach German Stills Shoot,
Auckland

Prod Co: Match
Job: ACC

Prod Co: Collective Force
Job: NZ Post

Agency Projects

Prod Co: FCB
Job: Various Projects

Prod Co: Dentsu
Job: Tegel TVC, Auckland

Prod Co: DDB
Job: New World



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Summary

Extensive experience in Location Scouting & Management, Live Event Management, Experiential Marketing, Roadshows, Corporate Communications, Special Events, Product Launches, Conferences, Video/TVC/Digital/OB Production, and Exhibitions with a proven track record of delivering on time, on budget and on strategy projects that deliver great customer experiences every-time.

Proven track record of client & stakeholder satisfaction and exceeding expectations. Successful at maintaining long-standing client and supplier relationships and pitching and winning global projects.

Skills

- Creative conceptualisation and implementation of content production and live entertainment
- Client Management
- Production Management
- Marketing
- Identify new 'blue sky' clients
- Strong analytical and project management skills
- A problem solver and team player
- Managing and directing of creative industry companies to ensure fully exploited for the benefit of the business
- Budget creation and management
- Strong interpersonal communication skills
- Complete understanding of the technical equipment and operation
- Technical Direction and Showcall
- Business Startups (Australia and New Zealand)
- Risk Management strategy
- Entrepreneurial
- Logistics and Pre-Production
- Video, OB's, TVC, Print, Multimedia, Digital and Social Media Production
- Creation of new events/opportunities & distribution channels
- Database management

Key Strengths

- Work with anyone, anywhere in the world.
- Make it happen on time every time.
- Leader or team player, no preference which one.
- Quickly build strong trusted relationships and keep everyone calm, focused and on track, making the project seem easy, fun and stress free.
- Guaranteed delivery from beginning to the end, can do attitude, with a sincere desire to be of service and make a difference
- To see a problem and solve it before it becomes an issue
- Self disciplined and motivated to work over multiple projects
- Passionate desire to help people realise their potential