

Rajiv Mannari

Contact

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Skills

Video, Audio and Sound
Designing skills

Good managerial &
interpersonal skills

Competent IT skills in Mac
and Windows platforms

Self-motivated, focused &
dedicated

Active listener with
willingness to learn

Ability to work under
pressure

Maturity to deal with people
at all levels of the
organization

Familiar with the standards
and working procedures of
a recording facility

Sound editing proficiency

An enthusiastic individual with a dedication towards Video and Audio Production, thorough knowledge and hands-on experience about techniques related to Camera, Video editing, sound production, and operation of digital equipment. Having camera operator skills along with video editing and creative sound design, looking forward to working in a great team.

Strengths and Competencies

- Knowledge of film and video projects from inception to completion.
- Ability to write and edit scenes, storyboards, treatments, and scripts.
- Demonstrated ability in film and sound editing.
- Excellent ability to establish and maintain strong working relationships with management, crew, internal and external groups.
- Research story ideas, log interviews, and gather footage.
- Capable of navigating on various workstations such as Davinci Resolve, Final Cut, Adobe Premiere.
- Confident to assist production team on multiple areas of pre and post production.
- Experience working as an extra on a high-level film set.
- Demonstrated ability in video and sound editing.
- Ability to understand the director's artistic vision and maintain alignment throughout the editing process.
- Organized assets by collecting data from camera media, transcoding video, and audio files and managing file backup to digital asset management system.
- Evaluated and edited scenes for pacing, entertainment value, and continuity.
- Experience in delivering edits with multiple camera angle choices, titles, graphics, audio, and special effects.

Multi-camera editing

Adobe CS6 knowledge

Analytical and Critical Thinking

Dependable and Responsible

Software

Video Software

Adobe Premiere Pro, Final cut pro, Da Vinci Resolve 18

Digital Audio Workstation

Proficient in Pro Tools 11, Logic Pro X, Ableton Live 11

Work Experience

2018-02 -
Current

Video Editor

Independent Contractor

- Understood director's artistic vision and maintained alignment with vision throughout editing process.
- Evaluated and selected scenes for pacing, entertainment value, and continuity, trim shots and edit content.
- Organized assets by collecting data from camera media, transcoding video, and audio files and managing file backup to digital asset management system.
- Delivered edits with multiple camera angle choices, titles, graphics, audio, and special effects.
- Organized and worked with raw footage from multiple cameras and sources.

2017-05 -
Current

Audio Visual Technician

Encore Event Technologies, Auckland

- Skilled in setting, operating, testing, and adjusting audio visual equipment
- Video mixing
- Camera operator for live events and award shows
- Stage lighting
- Equalization by regulating volume level and sound quality during live events
- Test and check installed equipment including aligning, tuning, and troubleshooting

2015-08 -
Current

Audio Visual Content Production

Independent Contractor

- Creation of songs and advertisement arrangements, mockups
- Creative sound design for trailers and movie sequences
- Collaborating with local musicians
- Recording and designing a catalog of sound effects, special effects, one shots and surreal sounds
- Determine voices, instruments, harmonic structures, rhythms, tempos, and tonal balances required to achieve the effects desired in a musical composition

- Video editing for various projects
- Filming cinematic B-rolls at inspiring locations
- Mobile Studio – Onsite Audio Recording, Editing and Post-Production
- Vocal editing including gain staging, de-noising, and pitch correction
- Competent knowledge of recording consoles and music equipment

2012-01 -
2013-02

Assistant Recording Engineer

Psylence Recording Studio

- Sound Design for various Movie projects, Tele-films, Radio Ads, EP's
- Production & mixing of audio and video for local music artists and bands
- MIDI programming and Automated Dialogue Replacement
- Creation of song and advertisement arrangements
- Handled the tasks of overseeing the sound and acoustics of the studio

2008-07 -
2011-08

Assistant Recording Engineer

Sound of Music Studios

- Arranging, Mixing and Mastering of audio

Education

2012-05

Bachelor of Engineering: Electronics and Communication

Don Bosco Institute of Technology

2014-05

Graduate Diploma: Audio Production

Southern Institute of Technology

2022-08 -
Current

New Zealand Diploma: Screen Production

Southern Institute of Technology - New Zealand

Accomplishments

- Edited the short film Click Clack Click, shot with Cinema cameras such as Arri Alexa and Sony Venice, which can be viewed at <https://youtu.be/NLJRxQK432M>
- Edited Office Fighter, a short comedy which can be viewed at <https://youtu.be/Zjm-qKMvPtA>
- Edited an hour-long interview into a corporate student testimonial video of two minutes which can be viewed at <https://youtu.be/KUfBUvNI3TQ>
- I have also put together (footage shot/edited on my Canon DSLR and iPhone with Dji osmo Gimbal) some shots of nature as a cinematic B-roll and a training footage of a friend, which can be viewed through the following links

<https://youtu.be/HNqbTmaINGc>

Links to my music programming, composing, arranging work

- As a basic demo/show reel, I have put together my original foley, sound design and score for Grinding Gear Games production logo (all are self-recorded/re-designed household sound samples, without using any commercial sound libraries) along with a couple game clips from Path of Exile which can be seen here: <https://youtu.be/3oj6hJoKPMk>
 - Scored original music for a scene from HBO's Westworld TV Series as part of a contest organized by Spitfire Audio (Unmastered version) <https://www.youtube.com/watch?v=ollvbHV44I0>
 - Composed and wrote jingles for All India Radio 101.3 FM, which are being aired for the past fifteen years and contains my recorded vocals in some of them which can be viewed at https://youtu.be/PNXSe_YpHqU?si=OccFecmDMBTdKsQV
- <https://youtu.be/plorntsKqpk?si=49vMt8djemf5TE7b>