


NICOLE

nicolepaige.a@gmail.com 021 483 423 <https://nicoleassini.com/> 

Hi, I'm Nicole, a versatile creative professional with a foundation in design and experience in assisting with film production, art direction, and set coordination. I specialize in bringing creative visions to life with through visual research, organization, and teamwork. My background spans short films, TV commercials, and music videos, where I've honed my ability to adapt quickly, manage multiple tasks, and ensure productions run smoothly from concept to wrap.



Education

Exhibition Design Certificate
Node Curatorial Studies | 2024

Production Design & Art
Department for Film
Yoobee South Seas Film School
6-month course | 2023

Bachelors of Science | Industrial Design
Georgia Institute of Technology | 2017

Skills

Film

- Directors treatments and visual research
- Expertise in set dressing, research, and prop sourcing
- Strong organizational and multitasking skills, able to manage tight timelines
- Flexible and adaptable to dynamic production environments and unexpected changes
- Skilled in collaboration across creative and technical teams
- Experience managing on-set logistics, ensuring efficient operations and continuity

Software

- Adobe Creative Suite
- AutoCAD
- Blender
- Canva
- Figma
- Keynote
- Microsoft Office
- Miro
- Sketchup
- Solidworks

Design

- 2D and 3D thinking
- Brand design
- Ideation
- Prototyping
- Visual communication
- Wire framing

References

Chris Graham (Director):
chris@goodlifefilms.co.nz

Ash Sutton-Davis (Production Designer):
ashsuttondavis@gmail.com

Johnny Gilbert (Producer, Flying Fish):
johnny@flyingfish.co.nz

Film/TV Experience

Art Director **HOLY GHOST for Day One Shorts** | Director **Hannah Lynch** *April 2024*

- Set dressing, maintenance, standby props and resets for both food and fire moments; designed and created hero props

Visual Researcher **TVCs, Flying Fish** *March 2024*

- Conducted detailed research for costumes, filming locations, and props for high-quality commercial productions

Set Decorator **Kid You're Free (Music Video), Flying Fish** | **Tom Grut** *October 2023*

- Researched and sourced props; assisted with set dressing, resets, and on-set maintenance

Art Assist **On The Run (Music Video), Flying Fish** | Director **Tom Grut** *October 2023*

- Supported unit and art department operations, including prop handling and scene resets.

Art Coordinator **Dota 2 (Short Film)** | Director **Ashley Pitman** *September 2023*

- Coordinated props research and assisted with maintenance and set resets

Art Coordinator **Dog Days (Short Film)** | Director **Leo Allan** *August 2023*

- Props research, sourcing

Art Director **The Balloon (Short Film)** | Director **James Fink-Jensen** *July 2023*

- Designed and created hero props; managed set decoration and standby props to meet production requirements

Work Experience

I'm a dedicated and hard working creative with 10 years of experience across design and research. I have designed and built apps, websites, products, interfaces, exhibitions, experiences, in Atlanta, New York City, London, and now Auckland.

Senior Design Consultant **Dentsu - Merkle** *Auckland - 24*

- Developed detailed workflows and presentation decks for team collaboration.
- Led workshops, ensuring creative alignment between stakeholders—skills valuable in production and on-set coordination.

Experience Designer **Indeed.com** *New York City - 21 - 23*

- Managed projects from concept to delivery, requiring strong organizational and communication skills—essential for working in fast-paced film crews.

Product Designer **SPARCK** *London 19 - 20*

Lead Designer **Twenty - 3** *London 16 - 18*

Interface Designer **Coca-Cola** *Atlanta 15 - 16*