# ROWENA SIMES UNDERWATER CAMERA OPERATOR CV

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RED Komodo 6K Arri Ultra Prime 24mm T1.9 (other lenses available on request) Nauticam Dive Housing for Komodo, UP and Ninja V monitor Portkey 5" monitor Atomos Ninja V monitor Apple Macbook Pro 14" M

About me: My experience is predominantly as a second camera assistant on long form dramas in New Zealand. I am specialising as an underwater camera operator (please see my gear list above).

### 2025 "APEX" (Feature Film) New Zealand Unit Underwater Camera Assistant

DOP - Lawrence Shaw, 1<sup>ST</sup> AC Neal Wagstaff, Production Company: Intergalactic Productions for Netflix

### 2024 "ZEALANDIA" (Documentary) Underwater Camera Operator

DOP - Mark Lapwood, Production Company: Vision Airways & Nature Film for ZDF

# 2024 "LES MILLS" (TV Commercial) 2<sup>ND</sup> AC

DOP - Max Walter, 1ST AC - Ben Rowsell, Production Company: Good Oil

#### 2022/2023 "TIME BANDITS" (Series for Apple TV) MU B Camera 2<sup>ND</sup> AC

DOP - Mike Berlucchi; DJ Stipsen; Bevan Crothers, A Camera 1ST AC - Sam Bailey, Production Co.: Paramount for Apple TV

### 2022 "FAR NORTH" (Televised mini series) A Camera 2ND AC

DOP - Adam Luxton, 1ST AC - Nick Willoughby, Production Company: South Pacific Pictures

## 2022 MCDONALDS "HERE AND NOW" (TV Commercial) 2ND AC

DOP - John Toon, 1ST AC - Michael Paletta, Production Company: Larchmont

## 2022 "THE BLACK FERNS - WAHINE TOA" (Documentary) B Cam Op / Camera Assistant

DOP - Daniela Conforte, Production Company: Warner Brothers

## 2022 "MEN IN KILTS" (SEASON TWO) (Documentary) DP Intern / C Cam Op

DOP - Simon Weekes, 1ST AC - Neal Wagstaff, Production Company: Harbour Drive for Neon

# 2021 MCDONALDS "GROWING PAINS" (TV Commercial) 2ND AC

DOP - Tammy Williams, 1ST AC - Matt Hunt, Production Company: Finch

#### 2021 "M3GAN" (Feature Film) B Camera 2ND AC

DOP - Peter McCaffrey, A Camera 1ST AC - Nat Brunt Production Company: Candy Cane Productions

## 2020/2021 "POWER RANGERS: DINO FURY" (Series) 2U 2ND AC

DOP - Drew Sturge, 1ST AC - Bradley Willemse, Production Company: Hasbro

## 2020 "WHINA" (Feature Film) B Camera 2ND AC

DOP - Leon Narbey, A Camera 1<sup>ST</sup> AC - Pete Cunningham, Production Company: GFC North

## 2020 BENEE "SNAIL" (Music Video) 2ND AC

DOP - Maria Ines Manchego, 1<sup>ST</sup> AC - Neal Wagstaff, Production Company: Fish & Clips

# 2020 "GOOD GRIEF" (SEASON ONE) (Webseries) 2ND AC

DOP - Maria Ines Manchego, 1ST AC - Neal Wagstaff, Production Company: BSAG for TVNZ

# 2020 (TONGA) "THE REAL SWISS FAMILY ROBINSON" (Documentary) 2ND AC

DOP - Robert Jolley, 1ST AC - Charlie Barrigan, Production Company: GFS Ltd for National Geographic / DIsney +

## 2019/2020 "THE WILDS" (SEASON ONE) (Series) MU Truckloader

DOP - Ed Wild & Rob Marsh, A Camera 1<sup>ST</sup>AC - Sam Matthews, Production Company: ABC America for Amazon Prime

# 2019 "THE NEW LEGENDS OF MONKEY" (SEASON TWO) (Series) MU Camera Trainee

DOP - Dave Garbett, A Camera 1ST AC - Sam Matthews Production Company: for Netflix

# 2018/2019 "POWER RANGERS: BEAST MORPHERS" (Series) 2U Camera Trainee (9 weeks full time)

DOP - Sean McLin, 1ST AC - Bradley Willemse, Production Company: Hasbro

Screen industry experience prior to 2018 was in other departments (post, production, locations, accounts...)