

ALINE TRAN

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Imdb : <https://www.imdb.com/name/nm1541721/>
Press : <https://www.stuff.co.nz/manawatu-standard/lifestyle/10508356/An-eye-for-cinematic-splendour>

2025-2024

MAKE IT UP TO ME – music video – Dir : Myles Knowles
Steadycam operator (DOP : Daniela Conforte)

HOLY DAYS – feature film – Firefly Productions - Dir : Nathalie Bolt
Camera operator and 2nd Unit DOP (Main DOP : Thomas Burstyn)

KLARA AND THE SUN - feature film – Shot production - Dir : Taika Waititi
B camera operator (DOP : Mike Berlucchi)

WETA DIGITAL Untitled Project and Test – Wingnut Films - Dir : Matt Aitkens
DOP (2 cameras Alexa 35)

BEING TURI - Documentary TV serie (Maori TV) – Ingot Films - Dir : Jared Flitcroft
DOP

2023

WETA DIGITAL Untitled Project and Test – Wingnut Films - Dir : Peter Jackson/Guy Williams
DOP (2 cameras Alexa 35)

UNBREAKABLE Season 3 (TVNZ) – docu-series - Storymaker Ltd
DOP

ATTACHMENT THEORY (short) – Warped Productions – Dir : Katie Jackson
B camera operator (DOP : Simon Raby)

MICHAL AND MOE – Kids TV show
DOP

AFTER THE PARTY (TV series) - Dir : Peter Salmon
Additional Operator (DOP : Dave Cameron)

2016-2021 : in-house DOP – WETA WORKSHOP

- product shots for Weta Collectible collection
- miniature/bigature shoot
- content for Auckland exhibition “Unleashed” and other location based exhibitions
- documentary-style pieces, BTS
- video content for the marketing and communication

CINEMATOGRAPHER CREDITS (selection) :

DRAMAS and DOCUMENTARIES:

SELF-HELP Drama Webserie – Wrestler

Episodes 1-3-5. Co-dpied with Matt Henley.

Dir : Michelle Ang, Rawiri Jobe

NZ web fest : Nominated for Best Cinematography

ZEALANDIA Short film – NZFC

- ◆ Official Selection – Berlin Sci Fi Film Festival, Germany
Nominee “Best Cinematography”
Award Winner “Best drama short”
- ◆ Official Selection – Best Long Story Short Film Festival
Nominee “Best Cinematography”
- ◆ Official Selection – La Paz International Film Festival, Bolivia
Award Winner “Grand Jury Prize”
- ◆ Official Selection – Cannes Short Film Festival, France
Award Winner “Best Short Sci Fi” and “Audience Awards”
- ◆ Official Selection – Hot Spring Horror Film Festival, US
Award Winner “Best Short Sci Fi”
- ◆ Official Selection – Halicarnassus Film Festival, Turkey
Award Winner “Best sci-fi short film”

THE RED HOUSE Feature film– NZFC Dir: Alyx Duncan

- ◆ Official Selection – New Zealand International Film Festival 2012
- ◆ Best Self Funded Feature Film – MOA, New Zealand Film Awards 2012

EXISTENCE – Feature Film– NZFC Dir : Juliet Bergh

- ◆ Official Selection – New Zealand International Film Festival 2012
- ◆ Official Selection – Citizen Jane Festival 2012, USA
- ◆ Official Selection – Hanoi Film Festival 2012 , Vietnam

GROW JOE – Short - NZFC

Dir : Curtis Vowell, feat. Jemaine Clement – 4 Knights Films

STEVO – Documentary – New Zealand Film Commission

Dir: Heather Hayward – Makeshift studio

- ◆ Official Selection – New Zealand International Film Festival 2017

SILENCIO – Documentary – DV / 8mm

Dir : Nicolas L’heureux

- ◆ Festival Le Court en dit long , Paris (2007)

- ◆ Best Film, Festival international du Film Indépendant, Brussels (2002)
- ◆ Best Film, Festival de la vidéo, Vébron (2003)
- ◆ First Prize Festival du court de Cabestany (2003)

COMMERCIALS – CORPORATES (selection)

TE PAPA BRAND – Wrestler
Dir: Judah Finnigan

DEPT OF CORRECTION – Rimutaka Correction Facility
Dir: Sam Kelly – Flying Saucer

3D – STEREOGRAPHY/ OTHER CAMERA WORK

THE HOBBIT TRILOGY– 3Foot7 – Dir : Peter Jackson
On set Stereographer – Main Unit / Second Unit.

VALERIAN AND THE CITY OF A THOUSAND PLANETS – Europacorp – Dir: Luc Besson
Reference Camera Operator Dir : Luc Besson

EDUCATION

- 2021** Master of Creative Writing, IIML, Victoria University, Wellington, Merit, NZ
- 2006** INSAS, Belgium, BA of Filmmaking Study - Cinematography, Brussels, BELGIUM
- 2001** University La Sorbonne, Master of Cultural Project Management, with honors, Paris, FRANCE
- 1998** University La Sorbonne, Master of Modern Literature, with honors, Paris, FRANCE

REFEREES

Cinematographers:

Thomas Burstyn,
Mike Berlucchi
Simon Raby

DIRECTORS :

Nathalie Bolt
Corey Levaillant (also producer)
Jared Flitcroft

Contacts available upon request