

John McMyler

Production Assistant, Video Editor

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Previous Employment

Landscaper, Brookvale Property Management (2024)

Worked both solo and in a team to care for the grounds of houses within a retirement village.

Learned to work with customers who have special considerations related to age, health, and mental well-being. As the sole worker at the company by the end of my tenure, I had to manage my own time, splitting my workload between 70+ houses and deciding which tasks and requests from residents to prioritise.

Junior Editor, Reel Factory (2021-2023)

Worked for a production company creating advertisements and TV shows. Managed storage, transcoding and prepared footage for offline editors, as well as dispatching finished products and creating social content for clients such as GJ Gardener, Burger King and Tourism NZ.

As well as learning hard skills relating to footage management and editing, the job entailed working with people in a number of different roles. From live editing with directors and creatives, to setting up workspaces for freelance editors, to liaising with camera crews on ingest time and footage details, the job showed me the importance of clear and direct communication.

Retail Assistant, House of Knives (2019)

Worked in a specialised shop, selling knives and wholesale cookware to chefs, catering companies, and home cooks.

Required learning specialised knowledge about our goods in order to sell them more effectively, while wrestling with an ancient digital inventory system.

EDUCATIONAL HISTORY

Graduated With Distinction - Bachelor of Communication, The New Zealand Broadcasting School (2020-2021)

Took part in all roles in a broadcast focused course, from directing and editing to pre-production work.

Key Learnings

- Gained experience in software both industry focused (Premiere pro, Avid Media Composer) and general (Microsoft Suite).
- Reinforced soft skills like organisation, leadership and problem solving. Working with a mix of professionals and non-professionals during shoots provided unique challenges that pushed me out of my comfort zone.



Hard Skills

Adobe Suite - Proficient in Premiere, comfortable in Photoshop and After Effects

Comfortable using the Microsoft Office suite

Soft Skills

Communication, Teamwork, Creativity, Problem-solving, Adaptability.

ABOUT

In 2023 I took a break from work to see the world, coming back to NZ for a stint at a landscaping company (with it's own suprising set of lessons) in between. Now that the travel bug has worked it's way out of my system, I'm ready to become a functioning member of society again

While I love jobs that allow me to be creative, I'm also more than happy to simply put down my head and get through work that might be deemed less exciting.

I'm passionate about movies, and in my spare time I like to stay active. Whether it's gym, surfing, or football, I need something to keep me moving. If I'm indoors, then I'm probably writing, editing, or watching something pretentious so I can act like I understood it.