

Briar Coleman

briarcoleman@gmail.com

Production Manager | Line Producer | Cast coordinator

Auckland, New Zealand

A highly organised, resourceful and creative Line Producer with over 20 years' experience in the television production industry.

I have extensive experience in managing productions from proposal to completion across a variety of genres and platforms. Proficient in scheduling and financial management, I ensure productions are delivered on time and within budget without compromising on quality. I am also well-practiced in interpreting legislative and contractual documentation, as well as monitoring compliance. I have built strong connections within the New Zealand television industry and a reputation as a reliable and competent Producer, resulting in contract renewals through multiple production seasons. While I work well autonomously, I also enjoy the synergy of working within a creative, collaborative environment.

I am seeking opportunities to utilise and further develop my industry-related knowledge and experience to produce engaging, entertaining television that educates and inspires a wide range of audiences.

SKILLS & EXPERIENCE

- Building proposal budgets and schedules
 - Preparation and execution of initiation and contract documentation
 - Managing and maintaining schedules, budgets, payroll and cost reports
 - Liaising with networks, suppliers and stakeholders
 - Funding and grant applications, including NZ on Air
 - Managing deliverables
 - Extensive knowledge of production systems and workflows
 - Well-developed communication and conflict resolution skills
 - Proficient in various computer software applications including Excel & Word
 - Comprehensive understanding and management of health and safety compliance
 - An eye for detail and dedication to quality
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WORK

2025 – Current | Cast & Extras Coordinator | Great Southern Television

THE RIDGE (SKY/BBC Scotland)
BLUE MURDER MOTEL (TVNZ)

2021 – Current | Line Producer | Great Southern Television

HONGI TO HĀNGĪ (TVNZ1)
THE RESTAURANT THAT MAKES MISTAKES NZ – Series 1 & 2 (TVNZ1)
KIA ORA GOOD EVENING (Documentary for Three)
THE CASKETEERS - Series 6 (TVNZ1)
SWIPE WITH CAUTION (Documentary for TVNZ1)
400 WEDDINGS & A FUNERAL (Documentary for TVNZ1)

2019 – 2021 | Producer | Pop-Up Workshop

MOE & FRIENDS (Animated Series for PRIME)
UKE CAN DO IT (Web series for TVNZOD/HEIHEI)
MOE MAKES MUSIC (Podcast for RNZ)

2018 | Line Producer / Consulting Line Producer | Luke Nola & Friends

NANOGIRL & THE IMAGINAUTS (Web series for HEIHEI/TVNZOD)
KEA KIDS NEWS

2013 -2018 | Producer / Line Producer / Production Manager | Pop Up Workshop

THE MOE SHOW - S1,2,3&4 (Series for FOUR, THREE)
MOE'S CHRISTMAS (Special for THREE)

2011 - 2013

THE GREAT FOOD RACE – Series 1 (TV3) – Transport Coordinator – Eyeworks NZ
LET'S GET INVENTIN' – Series 7 (TVNZ) – Line Producer – Luke Nola & Friends
TOPP COUNTRY – Series 1 (TVNZ) – Production Manager – Diva Productions
LET'S GET INVENTIN' – Series 6 (TVNZ) – Production Manager – Luke Nola & Friends
THE NEW OLD - Series 1 (TVNZ7) – Production Manager – Third Party Productions
NEWS DEPARTMENT – Accounts Assist – Mediaworks/ TV Three
LET'S GET INVENTIN' - Series 5 (TVNZ) – Production Manager - Luke Nola & Friends

2005 – 2010 | Production Manager | Top Shelf Productions

WHAT'S REALLY IN OUR..? - S1 (Series for TV3)
COOL KIDS COOKING - S2 & 3 (Series for TV2)
THE INSPECTORS - S4 (Series for TV1)
FAMILY FEUDS - S1 (Series for TVNZ)
MAD BUSINESS - S1 (Series for TV1) (Production Co-Ordinator)
WHAT'S REALLY IN OUR FOOD? - S2 (Series for TV3) (2nd Unit PM)
SAVING FACE (Documentary for TV1) (Post Production Manager)
GANGS OF AUCKLAND - Part 1 & 2 (2-part special for TV3)
WHAT'S REALLY IN OUR FOOD? - S1 (Series for TV3) (2nd Unit PM)
THE KITCHEN JOB - S1 (Series for TV3) (Post delivery Co-Ordinator)

2004 Certificate in Television Production: Production Management & Producing

South Seas Film & Television School

2024 First Aid Level 2 Refresher

St John New Zealand

References available on request